



PRONIN YURY

Chili, Temuco

Sentimental waltz Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Le Professeur YURY GRIGORIEVICH PRONIN. Est née en 1938, de Léningrad (Saint-Pétersbourg), Russie. Le Compositeur, le musicien professionnel a autorisé dans le Conservatoire «GNESSINS» (Moscou, RUSSIE). 1953 - 1958 les Études au conservatoire "Gnessins" dans les spécialités de composition et de théorie musicales de Moscou. Obtient le titre (le certificat de degré) de l'enseignant et du compositeur sous la direction du Maître Dimitri Shostakovich. Degré post : la Composition fait les études à l'Académie Musicale "Gnessins".

Dans l'USSR a été exposé aux poursuites judiciaires constantes du service de sécurité public (le KGB), en incluant deux ans d'emprisonnement comme le dissident politique. Depuis 1992 les vies et les travaux au Chili.

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A propos de la pièce



Titre : Sentimental waltz
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : YURY, PRONIN
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P. I. Tchaikovsky
Sentimental waltz

(The original work is for piano)

Arrangement for
symphonic band
by **Yury Pronin**

Moscow - 2002

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P. I. Tchaikovsky

Une valse sentimentale

(L'oeuvre originale est pour piano)

Je règle pour un orchestre symphonique
d'Yury Pronin

Moscou - 2002

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P. I. Tchaikovsky

Vals sentimental

(La obra original es para piano)

Arreglo para orquesta sinfonica

de Yury Pronin

Moscu - 2002

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Vals sentimental

musica de P. I. Chaicovsky

Tempo di Valse

Arreglo para orquesta simfonica de Yury Pronin

Flauto I, II

Oboe I, II

Clarinet in B I, II

Fagotto I, II

Corni in F I, II

Corni in F III, IV

Trombi I, I

Tromboni I, II

Tuba

Timpani e campanelli

Triangolo e piatti

Tamburo

Arpa

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

leggiero

con sord.

p

con sord.

(div.)

pp

con sord.

p

pizzp

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fl

ob.

B \flat Cl.

fg

cor.

cor.

tr.

trb.

tba

timp.

Trgl.

Tamb.

rit.

a tempo

p

Vln. I

Vln. II

Vla.

Vlc.

Cb.

13

fl

ob.

B♭ Cl.

fg

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

19

fl. 1 *mf* > *p*

ob. 1 *p*

B♭ Cl. 1

fg. 1 *p*

cor. 1 *mf* >

cor. 2 *mf* >

tr.

trb.

tba.

timp. *timp.* *p* >

Trgl.

Tamb.

mf *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *p simile staccato*

Vcl. *pizz* *mp*

Cb. *arco* *p*

fl. 25 *f* *a 2* *8va*

ob. 25 *f* *a 2*

B♭ Cl. 25 *a 2*

fg. 25 *f* *fg. 1*

cor. 25 *f*

cor. 25 *f*

tr. 25

trb. 25

tba. 25

timp. 25 *p* *f*

Trgl. 25 *piatti*

Tamb. 25

Vln. I 25 *f*

Vln. II 25 *f*

Vla. 25 *f*

Vcl. 25 *f*

Cb. 25 *f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 25 to 30. The score is written for various instruments including flute (fl.), oboe (ob.), B-flat clarinet (B♭ Cl.), fuglehorn (fg.), cor Anglais (cor.), trumpet (tr.), trombone (trb.), tuba (tba.), timpani (timp.), triangle (Trgl.), tambourine (Tamb.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vcl.), and double bass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 25. The flute and oboe parts feature melodic lines with accents and dynamic markings of *f* (forte). The flute part includes a *8va* (octave up) marking. The B-flat clarinet and fuglehorn parts also have dynamic markings of *f*. The cor Anglais parts play chords with *f* dynamics. The timpani part has a dynamic marking of *p* (piano) followed by *f*. The triangle and tambourine parts are marked *piatti* (softly). The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) play chords and moving lines, with dynamic markings of *f*. The score concludes at measure 30 with a final chord and a fermata over the last note.

8^{va}

fl. 1 *p*

ob. 1 *p ob. 1*

B♭ Cl.

fg. 1 *fg. 1*

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

pp

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

arco pp

37 *a 2-*
mf

fl

37 *mf*

ob.

37 *a 2*
mf

B♭ Cl.

37 *mf*

fg

37

cor.

37 *p*

cor.

37 *p*

tr.

37

trb.

37

tba.

37 *campanelli*
mf

timp.

37

Trgl.

37

Tamb.

37

p

37 *senza sord.*
mf

Vln. I

37 *senza sord.*
p

Vln. II

37 *f*
senza sord.
p

Vla.

37 *f*
senza sord.
p

Vcl.

37 *f*

Cb.

cor. IV

44

fl *a 2*

ob. *a 2*

B♭ Cl. *a 2* *cl. 1* *mf*

fg

cor.

cor.

tr.

trb.

tba

timp.

Trgl.

Tamb.

mf

mf

mf *p*

mf

pizz

50

fl. 1

mf

50

ob. 1

mf

50

B♭ Cl.

poco a poco rit.

50

fg

mf

50

cor.

50

cor.

50

tr.

50

trb.

50

tba

50

timp.

50

Trgl.

50

Tamb.

50

pp

mf

50

Vln. I

pp

mf

50

Vln. II

pp

mf

50

Vla.

poco a poco ritenuto

50

Vlc.

pizz.

50

Cb.

arco

56

fl. *a 2* *f*

ob. *a 2* *f*

B♭ Cl. *a 2* *f*

fg. 1 *fg. 1* *f*

cor. *f*

cor. *f*

tr. *f*

trb. *f*

tba. *f*

timp. *timp.* *piatti*

Trgl. *f*

Tamb. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *mf*

Cb. *f*

Detailed description: This is a page of a musical score, measures 56 through 61. The score is for a full orchestra and strings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes Flute (fl.), Oboe (ob.), Bass Clarinet (B♭ Cl.), Bassoon (fg. 1), Cor Anglais (cor.), Trumpet (tr.), Trombone (trb.), and Tuba (tba.). The percussion section includes Timpani (timp.), Triangle (Trgl.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *piatti* (pizzicato). There are also performance markings like *a 2* (second ending) and *fg. 1* (first ending). The music is written in a grand staff format with multiple staves for each instrument.

fl. *fl. 1*

ob. *ob. 1* *ob. II* *p*

B♭ Cl.

fg. *fg. 1*

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

vcl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

68
fl.

68
ob.

68
B♭ Cl. *a 2-*
mf

68
fg.
fig. 1
mp

68
cor.
p
tenuto
simile

68
cor.
p
tenuto
simile

68
tr.

68
trb.

68
tba.

68
timp.

68
Trgl.

68
Tamb.

68
Vln. I

68
Vln. II

68
Vla.

68
Vcl.

68
Cb.
p
simile

75
fl
75
ob.
75
B♭ Cl.
75
fg
75
cor.
75
cor.
75
tr.
75
trb.
75
tba.
75
timp.
75
Trgl.
75
Tamb.
75
Vln. I
75
Vln. II
75
Vla.
75
Vlc.
75
Cb.

a 2
mf
a 2
mf
mf

fl 82 *a2* *f* *simile*

ob. 82 *a2* *f* *simile*

B♭ Cl. 82 *a2* *f* *simile*

fg 82 *a2* *f*

cor. 82

cor. 82

tr. 82

trb. 82 *a2* *f*

tba 82 *f*

timp. 82 *campanelli*

Trgl. 82

Tamb. 82

p 82 *f*

Vln. I 82

Vln. II 82

Vla. 82 *f*

Vlc. 82 *f*

Cb. 82 *f*

89

fl.

ob.

B♭ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

96

fl. *simile*

ob.

B♭ Cl.

fg.

cor.

cor.

tr. *con sord.*

trb. *p*

tba.

timp.

Trgl. *triangulo*

Tamb.

Vln. I *con sord.* *espressivo molto (div.)* *mp*

Vln. II *con sord.* *(div.)* *p*

Vla. *con sord.* *p*

Vcl.

Cb.

103 *a 2* *espressivo molto*

fl. *mp*

ob. *a 2* *mp*

B♭ Cl. *a 2* *p*

fg. *fg. 1* *p*

cor. *pp*

cor. *pp*

tr. *a 2*

trb. *p*

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for measures 110-114. The score is written for a full orchestra and includes the following parts:

- Flute (fl.)
- Oboe (ob.)
- Bass Clarinet (B♭ Cl.)
- Fagotto (fg.)
- Cor Anglais (cor.) - two staves
- Trumpet (tr.)
- Trumpet in B♭ (trb.)
- Tuba (tba.)
- Timpani (timp.)
- Triangle (Trgl.)
- Tam-tam (Tamb.)
- Piano (p) - grand staff
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Contrabasso (Cb.)

The score is in 2/4 time and features a key signature of two flats (B♭ major or D minor). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part is mostly silent, with some chords in the right hand.

This page of a musical score contains measures 117 through 122. The instruments listed on the left are: fl (flute), ob. (oboe), B \flat Cl. (B-flat clarinet), fg. (bassoon), cor. (two horns), tr. (trumpet), trb. (trombone), tba. (tuba), timp. (timpani), Trgl. (triglon), Tamb. (tambourine), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). Measures 117-122 are marked with a fermata. The woodwinds (fl, ob., B \flat Cl., fg.) play a quarter rest in measure 117, then a half rest in measure 122. The brass instruments (tr., trb., tba.) play a half rest in measure 117, then a quarter rest in measure 122. The strings (Vln. I, Vln. II, Vla., Vcl., Cb.) play a half note in measure 117, then a quarter rest in measure 122. Dynamics include *p* (piano) for Vln. I, *pp* (pianissimo) for Vln. II, Vla., Vcl., and Cb., and *simile* (simile) for Vln. I, Vln. II, Vla., Vcl., and Cb. in measure 122.

fl 124 *a 2*
p

ob. 124 *a 2*
p

B♭ Cl. 124 *a 2*
p

fg 124 *fg 1*
p

cor. 124 *tenuto*
pp *simile*

cor. 124 *tenuto*
pp *simile*

tr. 124

trb. 124

tba 124

timp. 124

Trgl. 124

Tamb. 124

Vln. I 124

Vln. II 124

Vla. 124

Vlc. 124

Cb. 124

137

fl.

ob.

B♭ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

143

fl

143

ob.

143

B♭ Cl.

143

fg

143

cor.

143

cor.

143

tr.

143

trb.

143

tba.

143

timp.

143

Trgl.

143

Tamb.

143

Vln. I

143

Vln. II

Vla.

Vcl.

Cb.

149

fl.

ob.

B♭ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

timp.

arco

simile staccato

Detailed description: This is a page of a musical score for orchestra, covering measures 149 to 154. The score is written for a variety of instruments including woodwinds (flute, oboe, B♭ clarinet, bassoon, cor Anglais), brass (trumpet, trombone, tuba), percussion (timpani, triangle, tambourine), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and strings have melodic lines, while the brass and percussion parts are mostly rests. The timpani part has a specific rhythmic pattern starting in measure 151. The strings play a rhythmic accompaniment, with the Viola part marked 'simile staccato' and the Violoncello and Contrabasso parts marked 'arco'.

155
fl

155
ob.

155
B♭ Cl.

155
fg

155
cor.

155
cor.

155
tr.

155
trb.

155
tba

155
timp.

155
Trgl.

155
Tamb.

155

155
Vln. I

155
Vln. II

155
Vla.

155
Vlc.

155
Cb.

This page of a musical score covers measures 161 to 164. The instruments listed on the left are: fl (flute), ob. (oboe), B♭ Cl. (B-flat clarinet), fg (fagotto/bassoon), cor. (corni), tr. (trumpets), trb. (trumpets), tba (trombones), timp. (timpani), Trgl. (triangle), Tamb. (tambourine), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A dynamic marking of *8^{ma}* is present at the top. The woodwinds and strings have active parts, while the brass instruments (tr. and tba) are mostly silent. Percussion includes timpani and triangle. The piano part features complex chordal textures and arpeggiated figures.

166

fl.

ob.

B♭ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp. *campanelli*

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 166 to 170. The score is arranged in a standard orchestral format. The woodwind section includes Flute (fl.), Oboe (ob.), Bass Clarinet (B♭ Cl.), and Bassoon (fg.). The brass section includes Cor Anglais (cor.), Trumpet (tr.), Trombone (trb.), and Tuba (tba.). The percussion section includes Timpani (timp.) with a *campanelli* effect, Triangle (Trgl.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

172

fl

ob.

B♭ Cl.

fg

cor.

cor.

tr.

trb.

tba

timp.

Trgl.

Tamb.

p

Vln. I

Vln. II

Vla.

Vlc.

Cb.

178
fl

178
ob.

178
B♭ Cl.

178
fg

178
cor.

178
tr.

178
trb.

178
tba

178
timp.

178
Trgl.

178
Tamb.

178
p

178
Vln. I

178
Vln. II

178
Vla.

178
Vlc.

178
Cb.

184

fl.

ob.

B♭ Cl.

fg.

cor.

cor.

tr.

trb.

tba.

timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 184 to 188. The score is for a full orchestra and strings. The woodwind section includes Flute (fl.), Oboe (ob.), Bass Clarinet (B♭ Cl.), and Bassoon (fg.). The brass section includes two Cor Anglais (cor.), Trumpet (tr.), Trombone (trb.), and Tuba (tba.). The percussion section includes Timpani (timp.), Triangle (Trgl.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings. A 'pizz.' (pizzicato) marking is present in the Double Bass part in measure 186. The number '184' is printed at the beginning of each staff.

200

fl

200

ob.

200

B♭ Cl.

200

fg

200

cor.

200

cor.

200

tr.

200

trb.

200

tba

200

timp.

200

Trgl.

200

Tamb.

200

pp

sva-

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 36, contains parts for various instruments. The woodwind section includes Flute (fl), Oboe (ob.), B-flat Clarinet (B♭ Cl.), Bassoon (fg), Cor Anglais (cor.), Trumpet (tr.), Trombone (trb.), and Tuba (tba). The percussion section includes Timpani (timp.), Triangle (Trgl.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part is marked *pp* (pianissimo) and features a *sva-* (sustained) marking with a dashed line. The score is in a key signature of three flats and a common time signature. The number 200 is written above the first measure of each instrument's staff. The woodwinds and percussion are mostly silent, with some activity in the timpani and triangle. The strings play a sustained, low-frequency accompaniment.