



# Mike Magatagan

États-Unis, SierraVista

## "Russian Dance" from "12 Morceaux" for Guitar & Strings (Op. 40 No. 10) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Russian Dance" from "12 Morceaux" for Guitar & Strings [Op. 40 No. 10]
<b>Compositeur :</b>	Tchaikovsky, Piotr Ilitch
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Guitare et Quatuor à Cordes
<b>Style :</b>	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Russian Dance

from 12 Morceaux

Pyotr Il'yich Tchaikovsky (Op. 40 No. 10), 1878

Interpretation for Guitar & Strings by Mike Magatagan 2018

Andantino ( $\text{♩} = 90$ )

Guitar *mf*

Violin *p*

Violin *p*

Viola *p*

Cello *p*

G *mf* 3

V1

V2

Va

Vc

G *tr*

V1

V2

Va *mp*

Vc *mp*

31

G  
V1  
V2  
Va  
Vc

*p*

41

G  
V1  
V2  
Va  
Vc

*p pp p pp p*

55

G  
V1  
V2  
Va  
Vc

*dim. dim. dim. mp mp*

63 Allegro molto vivace (♩ = 165)

G

V1

V2

Va

Vc

*f*

*mp*

*mp*

*mp*

72

G

V1

V2

Va

Vc

*mf*

*dim.*

*mf*

83

G

V1

V2

Va

Vc

94

G

*cresc.* *p* *f*

V1

V2

Va

Vc

101

G

*f*

V1

V2

Va

Vc

111

G

*cresc.* *mf*

V1

V2

Va

Vc

*mf* *p* *mf*

Classical Guitar

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Andantino (♩ = 90)

11

20

31

41

54

Allegro molto vivace (♩ = 165)

63

73

85

96

102

111

Violin 1

# Russian Dance

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Andantino (♩ = 90)

Musical notation for measures 1-14. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino (♩ = 90). The dynamics start with a piano (*p*) marking.

Musical notation for measures 15-30. Measure 15 has a *p* dynamic. Measure 20 contains a triplet of eighth notes. Measure 25 has a *p* dynamic. Measure 30 has a *p* dynamic.

Musical notation for measures 31-38. Measures 31, 33, and 35 contain triplet markings over eighth notes. Measure 38 has a *p* dynamic.

Musical notation for measures 39-51. Measure 39 has a *p* dynamic. Measure 40 has a *pp* dynamic. Measure 41 has a *p* dynamic. Measure 42 has a *pp* dynamic. Measure 43 has a *p* dynamic. Measure 51 has a *p* dynamic.

Musical notation for measures 52-62. Measure 52 has a *p* dynamic. Measure 62 has a *p* dynamic. The piece ends with a fermata over the final note. A *dim.* marking is present below the staff.

Allegro molto vivace (♩ = 165)

Musical notation for measures 63-78. The tempo changes to Allegro molto vivace (♩ = 165). Measure 63 has a *mp* dynamic. Measure 78 has a *p* dynamic.

Musical notation for measures 79-94. Measure 79 has a *p* dynamic. Measure 94 has a *p* dynamic.

Musical notation for measures 95-111. Measure 95 has a *p* dynamic. Measure 111 has a *p* dynamic.

Musical notation for measures 112-118. Measure 112 has a *mf* dynamic. Measure 114 has a *cresc.* marking. Measure 118 has a *mf* dynamic.

Violin 2

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Andantino (♩ = 90)

*p*

*p*

*p pp p pp*

*p dim.*

Allegro molto vivace (♩ = 165)

*mp*

*mp*

*p*

*mf p mf*



Viola

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Andantino (♩ = 90)

1

18

30

47

63 Allegro molto vivace (♩ = 165)

77

90

106

Cello

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Andantino (♩ = 90)

6

*p*

23

*mp*

32

*p p pp p pp p*

48

*dim. mp*

Allegro molto vivace (♩ = 165)

63

*mp*

76

90

*p*

107

*mf p mf*