



Bernard Dewagtere

France, SIN LE NOBLE

Prière du Matin (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Prière du Matin
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Prière du Matin - Morning prayer (Op. 39, 1)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Cor anglais

Piano

Cor. A.

Cor. A.

Prière du Matin - Morning prayer (Op. 39, 1)

Cor. A.

2
13

f

13

f

Detailed description: This system contains the first system of music, measures 2 through 13. It features a single staff for the Cor. A. instrument and a grand staff for the piano accompaniment. The Cor. A. part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment also uses a treble clef and the same key signature and time signature. The music is marked with a forte (*f*) dynamic. The Cor. A. part has a melodic line with some slurs and accents. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Cor. A.

17

mf

dim.

17

mf

dim.

Detailed description: This system contains the second system of music, measures 17 through 20. It features a single staff for the Cor. A. instrument and a grand staff for the piano accompaniment. The Cor. A. part continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic and ending with a *dim.* (diminuendo) marking. The piano accompaniment also continues with a mezzo-forte (*mf*) dynamic and a *dim.* marking. The piano accompaniment includes a steady eighth-note bass line in the left hand.

Cor. A.

21

pp

21

pp

Detailed description: This system contains the third system of music, measures 21 through 24. It features a single staff for the Cor. A. instrument and a grand staff for the piano accompaniment. The Cor. A. part concludes with a melodic line, marked with a pianissimo (*pp*) dynamic. The piano accompaniment also concludes with a pianissimo (*pp*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand.

Red.

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