



Bernard Dewagtere

France, SIN LE NOBLE

La Poupée Malade (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Poupée Malade
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Poupée Malade – The sick Doll (Op. 39, N°7)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Lento

Musical score for Violon, Violon, Alto, and Violoncelle. The score is in 2/4 time and B-flat major. The Violon parts are marked *mf* *espress.*. The Violoncelle part is marked *mf* *marcato il basso*.

Musical score for Vln., Vln., Alt., and Vlc. (measures 8-14). The score is in 2/4 time and B-flat major. The Vln. parts are marked *mf* *espress.*. The Vlc. part is marked *mf* *marcato il basso*.

Musical score for Vln., Vln., Alt., and Vlc. (measures 15-21). The score is in 2/4 time and B-flat major. The Vln. parts are marked *p* and *f*. The Vlc. part is marked *p* and *f*.

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22

Vln. Vln. Alt. Vlc.

This system contains measures 22 through 28. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is B-flat major. The Violin I part has a melodic line with accents on the notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Alto part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with a chromatic descent from G2 to E1. A double bar line is present at the end of measure 28.

29

Vln. Vln. Alt. Vlc.

mf *p*

This system contains measures 29 through 35. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is B-flat major. The Violin I part has a melodic line with accents and dynamic markings of *mf* and *p*. The Violin II part has a rhythmic accompaniment of eighth notes with dynamic markings of *mf* and *p*. The Alto part has a rhythmic accompaniment of eighth notes with dynamic markings of *mf* and *p*. The Violoncello part has a bass line with a chromatic descent from G2 to E1 with dynamic markings of *mf* and *p*. A double bar line is present at the end of measure 35.

36

Vln. Vln. Alt. Vlc.

pp

This system contains measures 36 through 42. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is B-flat major. The Violin I part has a melodic line with accents and a dynamic marking of *pp*. The Violin II part has a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*. The Alto part has a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*. The Violoncello part has a bass line with a chromatic descent from G2 to E1 with a dynamic marking of *pp*. A double bar line is present at the end of measure 42.