



Bernard Dewagtere

France, SIN LE NOBLE

La Poupée Malade (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : La Poupée Malade
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone baryton et piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aitezjcyso>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

La Poupée Malade – The sick Doll (Op. 39, N°7)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-7. The Saxophone Baryton part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. Both parts are marked *mf* *espress.*. The Saxophone Baryton part consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2. The bass line is marked *marcato il basso*.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 8-14. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Saxophone Baritone part consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2. The bass line is marked *marcato il basso*.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 15-21. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Saxophone Baritone part consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2. The bass line is marked *marcato il basso*. Dynamics include *p* and *f*.

La Poupée Malade – The sick Doll (Op. 39, N°7)

2
22

Sax. Bar.

29

Sax. Bar.

36

Sax. Bar.