



Bernard Dewagtere

France, SIN LE NOBLE

La Poupée Malade (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Poupée Malade
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Poupée Malade – The sick Doll (Op. 39, N°7)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Lento

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-7. The Soprano Flute part is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with slurs and accents. The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line with chords. Dynamics include *mf* and *espress.* for both parts, and *marcato il basso* for the bass line.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 8-14. The Bass Flute part is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with slurs and accents. The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line with chords. Dynamics include *mf* and *espress.* for both parts, and *marcato il basso* for the bass line.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 15-21. The Bass Flute part is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, with slurs and accents. The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The right hand plays chords and single notes, while the left hand plays a bass line with chords. Dynamics include *p* and *f* for both parts, and *marcato il basso* for the bass line.

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22
Fl. à b. S.

Musical score for measures 22-28. The flute part (Fl. à b. S.) is in the treble clef, B-flat key signature, and consists of quarter notes with accents. The piano accompaniment is in the grand staff (treble and bass clefs), featuring chords and single notes with accents.

29
Fl. à b. S.

Musical score for measures 29-35. The flute part (Fl. à b. S.) is in the treble clef, B-flat key signature, and consists of quarter notes with accents. The piano accompaniment is in the grand staff (treble and bass clefs), featuring chords and single notes with accents. Dynamics markings include *mf* and *p*.

36
Fl. à b. S.

Musical score for measures 36-42. The flute part (Fl. à b. S.) is in the treble clef, B-flat key signature, and consists of quarter notes with accents. The piano accompaniment is in the grand staff (treble and bass clefs), featuring chords and single notes with accents. Dynamics marking includes *pp*.