



Bernard Dewagtere

France, SIN LE NOBLE

Polka (Op. 39, N°10) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Polka
[Op. 39, N°10]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aWhz443HpE>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Polka (Op. 39, N°10)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Allegretto

Trompette en Sib

Piano

Trp. (Sib)

Trp. (Sib)

Musical score for Trompette en Sib and Piano, measures 1-5. The Trompette en Sib part is in treble clef with a key signature of one flat and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat and a 2/4 time signature. Both parts start with a dynamic marking of *p* (piano). The Trompette en Sib part features a melodic line with eighth notes and slurs. The Piano part features a bass line with eighth notes and chords.

Musical score for Trp. (Sib) and Piano, measures 6-10. The Trp. (Sib) part is in treble clef with a key signature of one flat and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat and a 2/4 time signature. Both parts start with a dynamic marking of *poco più f* (poco più forte). The Trp. (Sib) part features a melodic line with eighth notes and slurs. The Piano part features a bass line with eighth notes and chords.

Musical score for Trp. (Sib) and Piano, measures 11-15. The Trp. (Sib) part is in treble clef with a key signature of one flat and a 2/4 time signature. The Piano part is in bass clef with a key signature of one flat and a 2/4 time signature. The Trp. (Sib) part features a melodic line with eighth notes and slurs. The Piano part features a bass line with eighth notes and chords. A dynamic marking of *p* (piano) is present in the Piano part.

Polka (Op. 39, N°10)

Trp. (Sib)

2
16

16

cresc.

Detailed description: This system covers measures 16 to 20. The Trp. (Sib) part begins at measure 16 with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. A *cresc.* (crescendo) marking is placed above the piano part in measure 18. The key signature has one flat (B-flat).

Trp. (Sib)

21

mf *f* *p*

21

f *p*

Detailed description: This system covers measures 21 to 25. The Trp. (Sib) part continues with a melodic line, marked with *mf*, *f*, and *p* dynamics. The piano accompaniment continues with a rhythmic pattern, marked with *f* and *p* dynamics. The key signature has one flat (B-flat).

Trp. (Sib)

26

26

Detailed description: This system covers measures 26 to 30. The Trp. (Sib) part continues with a melodic line. The piano accompaniment continues with a rhythmic pattern. The key signature has one flat (B-flat).