



# Bernard Dewagtere

France, SIN LE NOBLE

## Petite mère (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Petite mère  
[Album pour enfants – Album for the Young]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone baryton et piano  
**Style :** Romantique

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# Petite mère – Mama (Op. 39, N°4)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andante espressivo

Saxophone Baryton

Piano

Musical score for Saxophone Baryton and Piano, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Saxophone Baryton part starts with a dynamic marking of *p* and features a melodic line with slurs and accents. The Piano part also starts with a dynamic marking of *p* and includes the instruction *legatissimo*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 6-10. The Saxophone Baritone part begins at measure 6 with a dynamic marking of *cresc.* and reaches *mf* by measure 10. The Piano part also starts at measure 6 with a dynamic marking of *cresc.* and reaches *mf* by measure 10. Both parts feature slurs and accents, and the piano accompaniment continues with its characteristic eighth-note pattern.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 11-15. The Saxophone Baritone part begins at measure 11 with a dynamic marking of *p*. The Piano part also starts at measure 11 with a dynamic marking of *p*. Both parts feature slurs and accents, and the piano accompaniment continues with its characteristic eighth-note pattern.

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2  
16

Sax. Bar.

*mf*

21

Sax. Bar.

*mf*

25

Sax. Bar.

*poco ritard.*

*p*

*pp*