

Largo

Piccolo

Flautas

Oboés

Fagotes

Reuinta

Clarinete B. I

Clarinetes B. II e III

Clarone

Sax Alto

Sax Tenor

Sax Barítono

Trompete B. I

Trompetes B. II e III

Trompa F I

Trompas F II e III

Trombone I

Trombones II e III

Bombardino (Opcional e 1 instrumentista apenas)

Tuba

Tímpano

Sinos

Percussão I

Percussão II

Percussão III

Percussão IV

10

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cl. C.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

10 11 12 13 14 15 16 17 18

19

A

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

f

p

mp

Toca

19 20 21 22 23 24 25 26 27

B Poco Piu

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Violin, Viola, Violoncello, Contrabasso) are active throughout. The brass section (Trumpet, Trombone, Tuba) has a rest until measure 34. The percussion section (Snare Drum, Cymbals) is also inactive until measure 34. The score includes dynamic markings such as *mf*, *f*, and *ff*. A specific instruction for the Tuba part is noted as "(Opcional e 1 instrumentista apenas)".

45

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Cl. B.), Saxophone (Sx. A. and Sx. T.), and Bassoon (Sx. B.). The bottom section includes brass and percussion: Trumpet (Trpt. B.), Trombone (Tbn. I and II), Tuba, Snare (Bdn.), and Percussion (Perc. I-IV). The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *mp*, *mf*, *f*, and *cresc.*, along with articulation marks like accents and slurs. The page number '45' is in the top left corner, and the page number '6' is centered at the bottom.

45

46

47

48

6

49

50

51

52

53

C poco stringendo

poco piu mosso

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.* *ff*

Fgt. *f* *cresc.* *ff* *marcato*

Rqt. *f* *cresc.*

Cl. B> I *f* *cresc.*

Cl. B> II e III *f* *cresc.*

Cln. *f* *cresc.* *ff* *marcato*

Sx. A. *f* *cresc.* *ff* *marcato*

Sx. T. *f* *cresc.* *ff* *marcato*

Sx. B. *f* *cresc.* *ff* *marcato*

Trpt. B> I *ff* *marcato*

Trpt. B> II e III *ff* *marcato*

Tp. F I *f* *cresc.* *ff* *marcato*

Tp. F II e III *f* *cresc.* *ff*

Tbn. I *ff* *marcato*

Tbn. II e III *ff* *marcato*

Bdn. *f* *cresc.* *ff* *marcato*

Tuba *f* *cresc.* *ff* *Toca marcato*

Timp.

Sinos

Perc. I *cresc.* *ff* *marcato*

Perc. II

Perc. III

Perc. IV

54 55 56 57 7 58 59 60

61

Picc. *marcato*
ff
 Fl. *marcato*
ff
 Ob.
 Fgt.
 Rqt. *marcato*
ff
 Cl. B> I *marcato*
ff
 Cl. B> II e III
 Cln.
 Sx. A.
 Sx. T.
 Sx. B.
 Trpt. B> I
 Trpt. B> II e III
 Tp. F I
 Tp. F II e III
 Tbn. I
 Tbn. II e III
 Bdn.
 Tuba (Opcional e 1 instrumentista apenas)
 Timp.
 Sinos
 Perc. I
 Perc. II
 Perc. III Pratos de Choque
ff
 Perc. IV Bumbo
ff

61

62

63

8

64

65

66

67

68

Picc.
 Fl.
 Ob.
 Fgt.
 Rqt.
 Cl. B \flat I
 Cl. B \flat II e III
 Cln.
 Sx. A.
 Sx. T.
 Sx. B.
 Trpt. B \flat I
 Trpt. B \flat II e III
 Tp. F I
 Tp. F II e III
 Tbn. I
 Tbn. II e III
 Bdn.
 Tuba
 Timp.
 Sinos
 Perc. I
 Perc. II
 Perc. III
 Perc. IV

Musical score for Abertura 1812, page 9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in G, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet Bb I, Trumpet Bb II & III, Trombone I, Trombone II & III, Bassoon, Tuba, Timpani, Snare, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as 'ff' and '8va'.

76

D Andante

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rqt., Cl. B. I, Cl. B. II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B. I, Trpt. B. II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is in 4/4 time and features various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures 76 through 82. The first measure (76) starts with a *subito p* dynamic. The second measure (77) features a *mf* dynamic. The third measure (78) has a *mf* dynamic. The fourth measure (79) has a *mf* dynamic. The fifth measure (80) has a *mf* dynamic. The sixth measure (81) has a *mf* dynamic. The seventh measure (82) has a *mf* dynamic. The score includes various articulations such as *subito p*, *mf*, and *p*. There are also some optional parts marked "(Opcional)".

76

77

78

79

80

81

82

83

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Cl. B \flat I), Clarinet in B \flat (Cl. B \flat II e III), and Clarinet in C (Cl. C). Below these are the saxophones: Alto Saxophone (Sx. A.), Tenor Saxophone (Sx. T.), and Bass Saxophone (Sx. B.). The brass section consists of Trumpet in B \flat I (Trpt. B \flat I), Trumpet in B \flat II e III (Trpt. B \flat II e III), Trumpet in F I (Tp. F I), Trumpet in F II e III (Tp. F II e III), Trombone I (Tbn. I), Trombone II e III (Tbn. II e III), and Tuba. The percussion section includes Timpani (Timp.), Snare (Sinos), and four different Percussion parts (Perc. I, II, III, IV). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *sfz*. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. The page number 83 is located at the top left of the score.

83

84

85

86

87

88

89

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

sfz

cresc.

mf

p

Toca

ppp

E Allegro giusto

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

96 97 98 99 100 101 102

103

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

103

104

105

106

107

108

109

110

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by a steady rhythmic pulse and a gradual increase in volume, indicated by the 'cresc.' markings. The dynamic 'ff' (fortissimo) is used to indicate a strong, loud section of the music. The percussion parts are marked with 'cresc.' and 'ff' to match the overall dynamic of the orchestration. The score is divided into measures, with measure numbers 110 through 117 indicated at the bottom of the page.

118

F

Picc. Fl. Ob. Fgt. Rqt. Cl. B. I Cl. B. II e III Cln. Sx. A. Sx. T. Sx. B. Trpt. B. I Trpt. B. II e III Tp. F I Tp. F II e III Tbn. I Tbn. II e III Bdn. Tuba Timp. Sinos Perc. I Perc. II Perc. III Perc. IV

124

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

124

125

17

126

127

128

129

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

129

130

18

131

132

133

140

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

140 141 142 143 144 145

20

146

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba). The bottom section includes percussion (Snare Drum, Cymbals). The score is written in a key signature of three flats and a common time signature. The music is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) are used to indicate volume. A large number '21' is written at the bottom of the page, likely indicating a rehearsal mark or a specific measure.

154

Musical score for Abertura 1812, page 22, measures 154-161. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Snare Drum, and Percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written for a full orchestra with woodwinds, brass, and percussion. The tuba part is marked as optional with the text "(Opcional e 1 instrumentista apenas)".

154 155 156 157 158 159 160 161

162

G un poco meno mosso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cl. Bb I), Clarinet in Bb II and III (Cl. Bb II e III), Clarinet in G (Cln.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in Bb I (Trpt. Bb I), Trumpet in Bb II and III (Trpt. Bb II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum (Bdn.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Sinos), and four types of Percussion (Perc. I-IV). The Perc. I part features a triangle (Triângulo) that is always open (sempre aberto). The score is marked with a piano (*p*) dynamic throughout. The tempo is 'un poco meno mosso'.

172

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rqt., Cl. B. I, Cl. B. II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B. I, Trpt. B. II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamics are marked with *p* (piano) and *f* (fortissimo), with a *cresc.* (crescendo) marking indicating the transition between them. The score is divided into measures 172 through 181, with a page number 24 centered at the bottom.

192

This page of the musical score contains measures 192 through 201. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagotto)
- Rqt. (Ricontra Alt)
- Cl. B. I (Clarinete Basso)
- Cl. B. II e III (Clarinete Basso II e III)
- Cln. (Clarinete Alto)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baritone)
- Trpt. B. I (Trompete Basso)
- Trpt. B. II e III (Trompete Basso II e III)
- Tp. F I (Trompa F)
- Tp. F II e III (Trompa F II e III)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II e III)
- Bdn. (Bass Drum)
- Tuba
- Timp. (Timpales)
- Sinos (Sinos)
- Perc. I (Percussão I)
- Perc. II (Percussão II)
- Perc. III (Percussão III)
- Perc. IV (Percussão IV)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom of the page features a measure number line with the numbers 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201.

202

H

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Fgt., Rqt., Cl. B. I, Cl. B. II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B. I, Trpt. B. II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score spans from measure 202 to 211. Key performance markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions such as *solo* are placed above the Flute and Oboe staves. The Flute and Oboe parts show a dynamic shift from *mf* to *p* and then to *f*. The Bassoon and Saxophone parts also show dynamic changes. The Percussion section includes a Tambourine part starting at measure 207, marked *pp*.

220

I Allegro giusto

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

Senza sord.

pp

cresc.

mf

ppp

cresc.

220 221 222 223 29 224 225 226 227

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

228 229 230 231 232 233 234 235

236

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B> I

Cl. B> II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B> I

Trpt. B> II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

244

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Fgt. *ff*
 Rqt. *ff*
 Cl. B. I *ff*
 Cl. B. II e III *ff*
 Cln. *ff*
 Sx. A. *ff*
 Sx. T. *ff*
 Sx. B. *ff*
 Trpt. B. I *ff*
 Trpt. B. II e III *ff*
 Tp. F. I *ff*
 Tp. F. II e III *ff*
 Tbn. I *ff*
 Tbn. II e III *ff*
 Bdn. *ff*
 Tuba *ff* Toca
 Timp. *ff*
 Sinos
 Perc. I
 Perc. II
 Perc. III *ff* Pratos de Choque
 Perc. IV *ff*

244

245

32

246

247

248

249

This page of the musical score contains measures 249 through 253. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob., Fgt., Rqt., Cl. B> I, Cl. B> II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B> I, Trpt. B> II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows a variety of rhythmic patterns and melodic lines across the different sections. The percussion parts (Timp., Sinos, Perc. I, II, III, IV) are mostly silent in this section, with some activity in Perc. III and IV. The woodwind and brass sections have more active parts, including Picc., Fl., Ob., Rqt., Cl. B> I, Cl. B> II e III, Sx. A., Sx. T., Sx. B., Trpt. B> I, Trpt. B> II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, and Tuba. The strings (Fgt., Rqt.) are also active, providing a harmonic and rhythmic foundation. The page number '33' is centered at the bottom, and the measure numbers '249', '250', '251', '252', and '253' are printed below their respective staves.

254

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

254 255 256 257

264

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B¹

Cl. B² II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B¹

Trpt. B² II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

(Opcional e 1 instrumentista apenas)

264 265 266 267 268 269 270 271

272

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cl. G

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

272 273 274 275 276 277 278

K

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rgt., Cl. B \flat I, Cl. B \flat II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B \flat I, Trpt. B \flat II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in a key signature of two flats (B \flat and E \flat) and a 3/4 time signature. The dynamics are marked with *p* (piano), *cresc.* (crescendo), and *f* (fortissimo). The score is divided into measures 279 through 288, with the page number 38 centered at the bottom.

289

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

289 290 291 292 293 294 295 296 297 298

39

299

This page of the musical score contains measures 299 through 306. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Fgt.**: Bassoon, rests until measure 304, then plays a descending eighth-note pattern from G4 to C3, marked *p* and *pp*.
- Rqt.**: Clarinet in G, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Cl. B. I**: Clarinet in Bb, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Cl. B. II e III**: Clarinet in Bb, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Cln.**: Clarinet in C, plays a sustained note, marked *mf* and *p*.
- Sx. A.**: Saxophone Alto, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Sx. T.**: Saxophone Tenor, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Sx. B.**: Saxophone Baritone, plays a sustained note, marked *mf* and *p*.
- Trpt. B. I**: Trumpet in Bb, rests throughout.
- Trpt. B. II e III**: Trumpet in Bb, rests throughout.
- Tp. F I**: Trumpet in F, plays a rhythmic eighth-note pattern, marked *mf* and *p*.
- Tp. F II e III**: Trumpet in F, plays a sustained note, marked *mf* and *p*.
- Tbn. I**: Trombone I, plays a sustained note, marked *p*.
- Tbn. II e III**: Trombone II and III, play a sustained note, marked *p*.
- Bdn.**: Bass Drum, plays a rhythmic eighth-note pattern, marked *mf* and *pp*.
- Tuba**: Plays a sustained note, marked *mf* and *pp*.
- Timp.**: Timpani, rests throughout.
- Sinos**: Snare Drum, rests throughout.
- Perc. I**: Tambourine, plays a rhythmic eighth-note pattern, marked *mp*.
- Perc. II, III, IV**: Other percussion instruments, rests throughout.

299

300

301

302

303

304

305

306

L

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cl. G

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

307 308 309 310 311 312 313 314

315

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl.**: Flute, starting with a *pp* dynamic.
- Ob.**: Oboe, starting with a *p* dynamic.
- Fgt.**: Bassoon, starting with a *p* dynamic.
- Rqt.**: Clarinet in G, starting with a *pp* dynamic.
- Cl. B. I**: Clarinet in Bb, starting with a *p* dynamic.
- Cl. B. II e III**: Clarinet in Bb, starting with a *p* dynamic.
- Cln.**: Clarinet in C, playing a sustained *pp* note.
- Sx. A.**: Saxophone Alto, silent.
- Sx. T.**: Saxophone Tenor, silent.
- Sx. B.**: Saxophone Bass, playing a sustained *pp* note.
- Trpt. B. I**: Trumpet in Bb, starting with a *pp* dynamic.
- Trpt. B. II e III**: Trumpet in Bb, silent.
- Tp. F I**: Trumpet in F, starting with a *p* dynamic.
- Tp. F II e III**: Trumpet in F, starting with a *p* dynamic.
- Tbn. I**: Trombone, starting with a *mp* dynamic.
- Tbn. II e III**: Trombone, starting with a *mp* dynamic.
- Bdn.**: Bass Drum, starting with a *mf* dynamic.
- Tuba**: Tuba, playing a sustained *pp* note.
- Timp.**: Timpani, playing a sustained *pp* note.
- Sinos**: Snare Drum, silent.
- Perc. I, II, III, IV**: Various percussion instruments, mostly silent.

The score spans measures 315 to 320. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The key signature is Bb major. The percussion part includes a triplet in measure 320.

321

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Rqt. *mf*

Cl. B. I *mf*

Cl. B. II e III *mf*

Cln.

Sx. A. *mf*

Sx. T. *mp* *mf*

Sx. B.

Trpt. B. I *mf* *ff*

Trpt. B. II e III *mf* *ff*

Tp. F. I *mf*

Tp. F. II e III *mf*

Tbn. I *mf*

Tbn. II e III *mf*

Bdn. *mf*

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

321

322

323

324

325

326

327

M

Picc.
Fl.
Ob.
Fgt.
Rqt.
Cl. B \flat I
Cl. B \flat II e III
Cln.
Sx. A.
Sx. T.
Sx. B.
Trpt. B \flat I
Trpt. B \flat II e III
Tp. F I
Tp. F II e III
Tbn. I
Tbn. II e III
Bdn.
Tuba
Timp.
Sinos
Perc. I
Perc. II
Perc. III
Perc. IV

Triângulo
Bumbo e Canhões

328 329 330 331 332 333 334 335

44

N

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B¹ I

Cl. B² II e III

Clm.

Sx. A.

Sx. T.

Sx. B.

Trpt. B¹ I

Trpt. B² II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

336 337 338 339 340 341 342 343 344 345 346

O *rallentando poco a poco*

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B¹ I

Cl. B² II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B¹ I

Trpt. B² II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

(Opcional e 1 instrumentista apenas)

Toca

347 348 349 350 351 46 352 353 354 355 356 357

P Largo

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B¹ I

Cl. B² II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B¹ I

Trpt. B² II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

358 *fff* 359 360 361 47 362 363 364 365

366

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cl. C

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

366 367 368 369 370 371 372

48

373

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Fgt., Rqt., Cl. B♭ I, Cl. B♭ II e III, Cln., Sx. A., Sx. T., Sx. B., Trpt. B♭ I, Trpt. B♭ II e III, Tp. F I, Tp. F II e III, Tbn. I, Tbn. II e III, Bdn., Tuba, Timp., Sinos, Perc. I, Perc. II, Perc. III, and Perc. IV. The score consists of 17 staves. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The dynamics range from *mf* to *ff*. The score is divided into measures, with measure numbers 373 through 379 indicated at the bottom.

373

374

375

376

377

378

379

Q Allegro vivace (2/2)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in G major and 4/4 time. The tempo is Allegro vivace (2/2). The score is in G major and 4/4 time. The page number 50 is centered at the bottom.

Instrument parts include:
Picc.
Fl.
Ob.
Fgt.
Rqt.
Cl. B. I
Cl. B. II e III
Cln.
Sx. A.
Sx. T.
Sx. B.
Trpt. B. I
Trpt. B. II e III
Tp. F I
Tp. F II e III
Tbn. I
Tbn. II e III
Bdn.
Tuba
Timp.
Sinos
Perc. I
Perc. II
Perc. III
Perc. IV

Measure numbers 380, 381, 382, 383, 384, 385, 386, 387 are indicated at the bottom of the page.

388

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

Bumbo e Canhões

388 389 390 391 51 392 393 394 395 396

397

R

Picc.

Fl.

Ob.

Fgt.

Rqt.

Cl. B \flat I

Cl. B \flat II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F I

Tp. F II e III

Tbn. I

Tbn. II e III

Bdn.

Tuba

Timp.

Sinos

Perc. I

Perc. II

Perc. III

Perc. IV

397 398 399 400 401 402 403 404 405

52

406

This page of the musical score contains measures 406 through 414. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Rqt.), Clarinet in Bb I (Cl. Bb I), Clarinet in Bb II and III (Cl. Bb II e III), Clarinet in C (Cln.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in Bb I (Trpt. Bb I), Trumpet in Bb II and III (Trpt. Bb II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon (Bdn.), Tuba, Timpani (Timp.), Snare Drum (Sinos), and Percussion I, II, III, and IV (Perc. I-IV). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The page number '53' is centered at the bottom, and measure numbers 406 through 414 are printed below the corresponding staves.

415

This page of the musical score for 'Abertura 1812' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (I, II & III), Clarinet in C, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in Bb (I, II & III), Trombone (I, II & III), Tuba, and Timpani. The percussion section includes four different types of percussion instruments (I, II, III, IV). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and saxophones have prominent melodic lines with many slurs and accents, while the brass and percussion provide harmonic support. The page number '415' is in the top left corner, and the page number '54' is centered at the bottom.