



Ioan Dobrinescu

Roumanie, Bucharest

October_Autumn Song (op 37a no 10) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : October_Autumn Song
[op 37a no 10]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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October Autumn Song

Piotr Tchaikovsky op 37 a nr 10
arr. Ioan Dobrinescu

Andante doloroso e molto cantabile ♩ = 60 ♩ = 62 poco rit. . . ♩ = 64 poco cresc. ♩ = 62

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

7 ♩ = 60 diminuendo poco rit. . . **A** ♩ = 60 ♩ = 62

Fl.
Ob.
Cl.
Hn.
Bsn.

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12 *poco rit.* $\text{♩} = 66$ $\text{♩} = 64$ *diminuendo $\text{♩} = 60$ *poco rit.**

Fl. *poco più f* *mf* *mf*

Ob. *mp*

Cl. *mp* *p*

Hn. *mf* *p*

Bsn. *mp* *p*

17 **B** $\text{♩} = 64$ *poco rit.* $\text{♩} = 66$ $\text{♩} = 68$ *poco cresc.* *rit.*

Fl. *pp* *p* *mf* *poco f*

Ob. *mp* *p* *mp* *mf*

Cl. *p* *mf*

Hn. *pp* *mp* *mf* *poco f*

Bsn. *pp* *p* *poco rit.* $\text{♩} = 60$ *mf*

22 **C** $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 62$ **D** *poco rit.* $\text{♩} = 60$

Fl. *mp*

Ob. *mp* *p* *mf*

Cl. *f* *mf* *mp* *mp*

Hn. *mf* *mp* *p* *p*

Bsn. *mp* *p* *pp* *p*

27 ♩ = 62 ♩ = 60 ♩ = 62 poco rit.

Fl. *pp* *p* *pp*

Ob. *mf* *mp* *pp*

Cl. *p* *pp* *p*

Hn. *pp* *pp*

Bsn. *pp* *pp*

32 rit. **E** A tempo ♩ = 60 ♩ = 62 poco rit.

Fl. *pp* *p*

Ob. *pp* *pp* *p*

Cl. *p* *mp*

Hn. *pp* *p*

Bsn. *pp* *p*

38 ♩ = 64 poco cresc. ♩ = 62 diminuendo poco rit. **F** ♩ = 60

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *mf* *pp*

Hn. *p* *pp* *marcato*

Bsn. *p* *mp*

43 $\text{♩} = 62$ poco rit. $\text{♩} = 64$ $\text{♩} = 62$

Fl. *mp*

Ob. *poco più f* *mf*

Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *mf* *mf*

Measures 43-47: Flute, Oboe, Clarinet, Horn, and Bassoon parts. Includes dynamics *mp*, *poco più f*, *mf*, *p*, and *mp*. Tempo markings $\text{♩} = 62$, *poco rit.*, $\text{♩} = 64$, and $\text{♩} = 62$. Features triplets and slurs.

48 $\text{♩} = 60$ *diminuendo* **G** $\text{♩} = 58$

Fl. *p* *mp*

Ob. *mf* *pp*

Cl. *p* *ppp*

Hn. *p* *ppp*

Bsn. *p* *ppp*

Measures 48-51: Flute, Oboe, Clarinet, Horn, and Bassoon parts. Includes dynamics *p*, *mp*, *mf*, *pp*, and *ppp*. Tempo markings $\text{♩} = 60$, *diminuendo*, and $\text{♩} = 58$. Features triplets and a section marked **G**.

52 $\text{♩} = 54$ *morendo*

Fl. *p* *pppp*

Ob. *pppp*

Cl. *pp* *ppp* *pppp*

Hn. *pppp*

Bsn. *pppp*

Measures 52-55: Flute, Oboe, Clarinet, Horn, and Bassoon parts. Includes dynamics *p*, *pppp*, *pp*, *ppp*, and *pppp*. Tempo marking $\text{♩} = 54$ and *morendo*. Features triplets and slurs.