



Ioan Dobrinescu

Roumanie, Bucharest

November- Troika ride (op 39a) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : November- Troika ride
[op 39a]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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November Troika ride

Piotr Tchaikovsky opo 37 b nr 11
arr. Ioan Dobrinescu

Allegro moderato ♩ = 102

Flute *p*

Oboe *p*

Clarinet in A *mp* *mf*

Horn in F *p*

Bassoon *p*

Allegro moderato ♩ = 102
(ad libitum)

Sleigh Bells (optional)

Detailed description: This system contains the first five staves of the score. The Flute and Oboe parts begin with a half note G4, followed by a half note G4 with a fermata. The Clarinet in A part has a melodic line starting with a quarter note G4, followed by eighth notes. The Horn in F and Bassoon parts play a half note G4. The Sleigh Bells part is marked 'optional' and has a whole note G4.

8 **poco rit.** **A** ♩ = 102 **poco rit. .**

Fl. *p*

Ob. *p*

Cl. *espressivo* *pp*

Hn. *p* *mp*

Bsn. *p* *mp*

poco rit. **A** ♩ = 102 **poco rit. .**

S. Bells

Detailed description: This system contains staves 6 through 10. The Flute part has a melodic line with a fermata on the first measure, marked 'poco rit.' and 'p'. The Oboe part has a half note G4. The Clarinet in A part has a melodic line with a fermata on the first measure, marked 'espressivo' and 'pp'. The Horn in F part has a melodic line with a fermata on the first measure, marked 'p', and a triplet of eighth notes in the fourth measure, marked 'mp'. The Bassoon part has a melodic line with a fermata on the first measure, marked 'p', and a triplet of eighth notes in the fourth measure, marked 'mp'. The Sleigh Bells part is marked 'poco rit.' and 'A'.

13 $\text{♩} = 102$ *cresc. poco rit.*

Fl. *p*

Ob. *espressivo mp f mp*

Cl. *p*

Hn. *pp pp p*

Bsn. *pp p*

S.Bells $\text{♩} = 102$ *cresc. poco rit.*

18 $\text{♩} = 102$ **B**

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *f*

Bsn. *mf*

S.Bells $\text{♩} = 102$ **B**

23

diminuendo *poco rit.*

Fl.

Ob.

Cl.

Hn.

Bsn.

S.Bells

28 **C** **Grazioso** ♩ = 136

Fl.

Ob.

Cl.

Hn.

Bsn.

S.Bells

33 $\text{♩} = 144$

Fl. *sf* *p* *sf* *p* *sf*

Ob. *sf* *p* *sf* *p* *sf*

Cl. *sf* *sf* *p* *sf*

Hn. *sf* *sf* *p* *sf* *p*

Bsn. *sf* *p* *sf* *sf* *p* *sf*

S. Bells $\text{♩} = 144$

37 *poco rit.* **D** $\text{♩} = 136$

Fl. *mp* *sf* *p* *sf*

Ob. *mf* *sf* *p* *sf*

Cl. *mp* *sf* *sf*

Hn. *mp* *sf* *sf*

Bsn. *mp* *sf* *p* *sf*

S. Bells *poco rit.* **D** $\text{♩} = 136$

41

Fl. *p sf mf sf p sf*

Ob. *p sf mp sf p sf p sf*

Cl. *p sf mp sf sf*

Hn. *p sf mp sf p sf*

Bsn. *sf mp sf sf p sf*

S.Bells

46 *cresc.*

Fl. *p f*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p cresc.*

S.Bells

♩ = 124 poco a poco diminuendo

50 **poco rit.** **Allegro moderato** ♩ = 112

Fl. *pp*

Ob. *pp*

Cl. *mp* *pp*

Hn. *mp*

Bsn. *pp*

S.Bells

poco rit. **Allegro moderato** ♩ = 112

53

Fl.

Ob.

Cl.

Hn.

Bsn.

S.Bells

57 *poco rit.* **E** ♩ = 112

Fl. *poco rit.* **E** ♩ = 112

Ob. *espressivo p*

Cl. *pp*

Hn. *mf*

Bsn. *pp*

S.Bells **||**

61 *poco rit.* ♩ = 112 *espressivo*

Fl. *poco rit.* ♩ = 112 *espressivo mp*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *p*

S.Bells **||**

65 *cresc. poco rit.* ♩ = 112

Fl. *f* 3 3 3 *mp*

Ob. *p* *pp*

Cl. *p* *p*

Hn. *p*

Bsn. *p*

S. Bells

cresc. poco rit. ♩ = 112

69 **F**

Fl. *pp* *pp* **F**

Ob. *mp*

Cl. *pp* *pp*

Hn. *pp*

Bsn. *pp*

S. Bells **F** *pp*

73

Fl. Ob. Cl. Hn. Bsn. S.Bells

Detailed description: This block contains the musical score for measures 73 through 76. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Snare Drum (S.Bells). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is highly active with sixteenth-note patterns. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic pattern of eighth notes. The Horn and Bassoon parts have sparse, punctuated notes. The Snare Drum part plays a steady eighth-note pattern.

77

$\text{♩} = 106$

Fl. Ob. Cl. Hn. Bsn. S.Bells

ppp

ppp

ppp

$\text{♩} = 106$

Detailed description: This block contains the musical score for measures 77 through 80. It features the same six staves as the previous block. The Flute part has a melodic line with a *ppp* dynamic marking. The Oboe part has a melodic line with a *ppp* dynamic marking. The Clarinet part has a rhythmic pattern of eighth notes with a *ppp* dynamic marking. The Horn and Bassoon parts have sparse, punctuated notes with a *ppp* dynamic marking. The Snare Drum part plays a steady eighth-note pattern with a $\text{♩} = 106$ tempo marking.

80

Fl. *pppp*

Ob.

Cl. *pppp*

Hn.

Bsn. *pppp*

S.Bells

Detailed description: This block contains the musical score for measures 80 and 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part has a long note in measure 80 and a whole note in measure 81, both marked *pppp*. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a continuous eighth-note pattern in both measures, also marked *pppp*. The Horn (Hn.) part has a half note in measure 80 and a whole note in measure 81, with a mute symbol (x) above the notes. The Bassoon (Bsn.) part has a long note in measure 80 and a whole note in measure 81, marked *pppp*. The Snare Bells (S.Bells) part has a steady eighth-note pattern in both measures.

82 *poco rit.*

Fl.

Ob.

Cl.

Hn.

Bsn.

S.Bells *poco rit.*

Detailed description: This block contains the musical score for measures 82 and 83. The key signature remains three sharps and the time signature is 4/4. The Flute (Fl.) part has a long note in measure 82 and a whole note in measure 83. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a continuous eighth-note pattern in measure 82 and a whole note in measure 83. The Horn (Hn.) part has a half note in measure 82 and a whole note in measure 83, with a sharp sign (#) above the note in measure 82 and a flat sign (b) above the note in measure 83. The Bassoon (Bsn.) part has a long note in measure 82 and a whole note in measure 83. The Snare Bells (S.Bells) part has a steady eighth-note pattern in measure 82 and a whole note in measure 83. The tempo marking *poco rit.* is present above the first staff and below the last staff.