



MICHAEL MAGATAGAN

États-Unis, SierraVista

"November: Troika" for Flute & Strings (Op. 37 No. 11) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "November: Troika" for Flute & Strings
[Op. 37 No. 11]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"November: Troika" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 11), 1876

Allegro moderato ($\text{♩} = 118$)

Interpretation for Flute & Strings by Mike Magatagan 2023

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Cello *mp*

7

Fl *mf*

V1

V2

Va *mf*

Vc *mf*

11

Fl

V1

V2

Va *mp*

Vc *mf* *mp* *mf* *mf*

15

Fl

V1

V2

Va

Vc

mf

mp

mf

19

Fl

V1

V2

Va

Vc

mf

24

Fl

V1

V2

Va

Vc

dim.

dim.

28

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

32

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc *mf*

38

Fl
V1
V2
Va
Vc

mp

41

45

48

Fl
V1
V2
Va
Vc

51

Fl
V1
V2
Va
Vc

mp
mf
mp

54

Fl
V1
V2
Va
Vc

57

Fl

V1

V2

Va

Vc

mp

mf

60

Fl

V1

V2

Va

Vc

mf

mf

mp

63

Fl

V1

V2

Va

Vc

mf

mf

mf

66

Fl

V1

V2

Va

Vc

mp

69

Fl

V1

V2

Va

Vc

mp

mf

mp

72

Fl

V1

V2

Va

Vc

75

Fl
V1
V2
Va
Vc

78

Fl
V1
V2
Va
Vc

81

poco a poco rit.

Fl
V1
V2
Va
Vc

dim.

dim.

dim.

Flute

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mf

8

13

18

mf

25

mf

30

34

38

42

46

49

52



54

57

60

64

68

70

72

74

76

78

81

poco a poco rit.

dim.

Detailed description: This image shows a page of musical notation for a flute part. It consists of 11 staves of music, numbered 52 through 81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is primarily composed of eighth-note patterns, often in ascending or descending sequences. There are several trills marked with double asterisks (**). Measure 60 contains a triplet of eighth notes. Measure 64 contains three triplet markings. Measure 81 features a series of eighth notes with accents (>) and a final half-note with a fermata. The tempo marking *poco a poco rit.* is placed above measure 81, and the dynamic marking *dim.* is placed below it.

Violin 1

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mp

13

24

mp

32

39

46

mp

56

mp

65

mp

74

poco a poco rit.

3

Violin 2

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mp

3

12

3

22

mp

30

36

43

49

mp

3

62

mp

mp

73

3

poco a poco rit.

Viola

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8

mf

Musical notation for measures 1-7 in 3/4 time, key of D major. The piece begins with a half rest followed by eighth notes, then quarter notes, and ends with a half note.

8

mp

Musical notation for measures 8-19. Measure 8 starts with a triplet of eighth notes. Measures 9-10 contain two more triplet markings over eighth notes.

20

dim.

Musical notation for measures 20-26. The dynamics gradually decrease from *mp* to *dim.*

27

(dim.) mp

Musical notation for measures 27-33. The dynamics fluctuate between *(dim.)* and *mp*.

34

Musical notation for measures 34-40. The piece features a steady eighth-note pattern.

41

Musical notation for measures 41-46. The eighth-note pattern continues with some rests.

47

mf

Musical notation for measures 47-54. The dynamics increase to *mf*. A fermata is placed over measure 54.

55

mp mp

Musical notation for measures 55-66. The dynamics are *mp*. Measures 65-66 contain triplet markings over eighth notes.

67

mf

Musical notation for measures 67-74. The dynamics increase to *mf*. A fermata is placed over measure 74.

75

poco a poco rit.
dim.

Musical notation for measures 75-84. The piece concludes with a *poco a poco rit.* and *dim.* marking.

Cello

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mp

mf

10

mf

mf

mp

mf

mf

15

mf

mp

mf

3

3

3

3

3

3

21

3

3

3

3

3

3

3

3

3

26

dim.

3

3

3

mp

33

mf

38

mp

46

56

mp

mf

mf

mf

mp

63

mf

mf

mf

mp

poco a poco rit.

70

mp

dim.