



Bernard Dewagtere

France, SIN LE NOBLE

La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La nouvelle poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andantino

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-10. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The Saxophone Alto part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. There are first and second endings indicated by '1.' and '2.' above the final measures.

Sax. Alt.

Musical score for Saxophone Alto, measures 11-20. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The part starts with a *cresc.* dynamic and ends with a *f dim.* dynamic.

Musical score for Piano, measures 11-20. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The part starts with a *cresc.* dynamic and ends with a *f dim.* dynamic.

Sax. Alt.

Musical score for Saxophone Alto, measures 21-30. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The part starts with a *p* dynamic.

Musical score for Piano, measures 21-30. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The part starts with a *p* dynamic.

Sax. Alt.

31

sf *p*

31

sf *p*

Detailed description: This system contains two staves. The top staff is for Saxophone Alto, starting at measure 31. It features a melodic line with a dynamic marking of *sf* (sforzando) at the beginning, which then softens to *p* (piano) for the remainder of the phrase. The bottom staff is for Piano, also starting at measure 31. It provides a harmonic accompaniment with chords in the left hand and a melodic line in the right hand, mirroring the dynamics of the saxophone part.

Sax. Alt.

41

p

41

p *pp*

Detailed description: This system contains two staves. The top staff is for Saxophone Alto, starting at measure 41. The melodic line is marked with *p* (piano) and includes a crescendo hairpin. The bottom staff is for Piano, starting at measure 41. It features a complex accompaniment with chords in the left hand and a melodic line in the right hand, marked with *p* and *pp* (pianissimo) dynamics.