



# Bernard Dewagtere

France, SIN LE NOBLE

## La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La nouvelle poupée  
[Album pour enfants – Album for the Young]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette Basse et Piano  
**Style :** Romantique

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# La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Andantino

Clarinete Basse

Piano

Cl. B.

Cl. B.

Musical score for Clarinet Basso and Piano, measures 1-10. The Clarinet Basso part is in the upper staff, and the Piano part is in the lower staff. The tempo is Andantino. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The Clarinet Basso part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part starts with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. There are first and second endings indicated by '1.' and '2.' above the staff.

Musical score for Clarinet Basso and Piano, measures 11-20. The Clarinet Basso part is in the upper staff, and the Piano part is in the lower staff. The tempo is Andantino. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The Clarinet Basso part starts with a *cresc.* dynamic, followed by a *f dim.* dynamic. The Piano part starts with a *cresc.* dynamic, followed by a *f dim.* dynamic.

Musical score for Clarinet Basso and Piano, measures 21-30. The Clarinet Basso part is in the upper staff, and the Piano part is in the lower staff. The tempo is Andantino. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The Clarinet Basso part starts with a *p* dynamic. The Piano part starts with a *p* dynamic.

Cl. B.

31

*sf* *p*

This system contains two staves. The top staff is for Clarinet B (Cl. B.) and the bottom staff is for Piano. Both staves begin at measure 31. The Clarinet B part features a melodic line with a dynamic marking of *sf* (sforzando) at the start, which then transitions to *p* (piano) for the remainder of the system. The Piano part provides harmonic support with chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The key signature has one flat (B-flat major or D minor).

Cl. B.

41

*p* *pp*

This system contains two staves. The top staff is for Clarinet B (Cl. B.) and the bottom staff is for Piano. Both staves begin at measure 41. The Clarinet B part continues with a melodic line, showing a dynamic marking of *p* (piano) followed by *pp* (pianissimo) later in the system. The Piano part continues with its accompaniment, featuring chords in the right hand and eighth notes in the left hand. The key signature remains one flat.