



Bernard Dewagtere

France, SIN LE NOBLE

La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La nouvelle poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Clarinete en Sib

Piano

Musical score for Clarinet in B-flat and Piano, measures 1-10. The Clarinet part features a melodic line with dynamics *p*, *sf*, and *p*. The Piano part features a rhythmic accompaniment with dynamics *p*, *sf*, and *p*. The score includes first and second endings.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 11-20. The Clarinet part features a melodic line with dynamics *cresc.* and *f dim.*. The Piano part features a rhythmic accompaniment with dynamics *cresc.* and *f dim.*.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 21-30. The Clarinet part features a melodic line with dynamics *p*. The Piano part features a rhythmic accompaniment with dynamics *p*.

Cl. (Sib)

31

sf *p*

This system contains two staves. The top staff is for Clarinet in B-flat (Cl. (Sib)) and the bottom staff is for Piano. Both staves begin at measure 31. The Clarinet part features a melodic line with a dynamic marking of *sf* (sforzando) at the start, followed by a *p* (piano) dynamic. The Piano part consists of chords in the right hand and a bass line of chords in the left hand, mirroring the dynamics of the Clarinet part.

Cl. (Sib)

41

p *pp*

This system contains two staves. The top staff is for Clarinet in B-flat (Cl. (Sib)) and the bottom staff is for Piano. Both staves begin at measure 41. The Clarinet part features a melodic line with a dynamic marking of *p* (piano) at the start, followed by a *pp* (pianissimo) dynamic. The Piano part consists of chords in the right hand and a bass line of chords in the left hand, mirroring the dynamics of the Clarinet part.