



Bernard Dewagtere

France, SIN LE NOBLE

La nouvelle poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : La nouvelle poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=af1kDWcJgH>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

La nouvelle poupée - The new Doll (Op. 39, N°6)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Andantino

Cor anglais

Piano

Measures 1-10 of the score. The Cor anglais part (top staff) begins with a *p* dynamic, followed by a *sf* dynamic, and ends with a *p* dynamic. The Piano part (bottom staves) features a *p* dynamic, a *sf* dynamic, and a *p* dynamic. The Cor anglais part has two endings, labeled 1. and 2., starting at measure 9.

Cor. A.

11

11

Measures 11-20 of the score. The Cor. A. part (top staff) starts at measure 11 with a *cresc.* dynamic, reaching a *f dim.* dynamic by measure 19. The Piano part (bottom staves) also starts at measure 11 with a *cresc.* dynamic, reaching a *f dim.* dynamic by measure 19.

Cor. A.

21

21

Measures 21-30 of the score. The Cor. A. part (top staff) starts at measure 21 with a *p* dynamic. The Piano part (bottom staves) also starts at measure 21 with a *p* dynamic.

Cor. A.

31

sf *p*

This system contains the first two staves of music. The top staff is for the Cor. A. (Trumpet A) and the bottom staff is for the Piano. Both staves begin at measure 31. The Cor. A. staff features a melodic line with a dynamic marking of *sf* (sforzando) at the start, which then transitions to *p* (piano). The Piano staff has a similar dynamic structure, with *sf* in the right hand and a bass line of chords in the left hand.

Cor. A.

41

p *pp*

This system contains the next two staves of music, starting at measure 41. The top staff is for the Cor. A. and the bottom staff is for the Piano. The Cor. A. staff begins with a dynamic marking of *p* (piano), which then changes to *pp* (pianissimo). The Piano staff also starts with *p* in the right hand and continues with *pp* in the right hand, while the left hand maintains a chordal accompaniment.