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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Nocturne -
ноктюрн
Op.19 n.4 Transcribed for Concert Organ solo

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : MACHELLA, MAURIZIO

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Editeur : MACHELLA, MAURIZIO

Instrumentation : Orgue seul

Style : Romantique

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НОКТИУРН Op.19 n.4

Transcribed for Concert Organ solo

edited by

Maurizio Machella

Pëtr Il'ič Čajkovskij

1840-1893

Andante sentimentale



(Man. div.) *p*

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

mf

7

p

10

13

mf p

This system contains measures 13, 14, and 15. It features a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measure 13 includes a triplet of eighth notes in the right hand. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *p* and includes two triplet markings over eighth notes in the right hand.

16

Più mosso

pp mf

3/4

This system contains measures 16, 17, 18, and 19. It features a grand staff with three staves. The key signature has three flats. Measure 16 includes a triplet of eighth notes in the right hand and a dynamic marking of *pp*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf* and a time signature change to 3/4. Measure 19 includes a triplet of eighth notes in the right hand. The bottom two staves have a 3/4 time signature starting at measure 18.

20

This system contains measures 20, 21, 22, and 23. It features a grand staff with three staves. The key signature has three flats. Measure 20 includes a triplet of eighth notes in the right hand. Measure 21 has a dynamic marking of *p*. Measure 22 includes a triplet of eighth notes in the right hand. Measure 23 includes a triplet of eighth notes in the right hand.

24

p

This system contains measures 24, 25, 26, and 27. It features a grand staff with three staves. The key signature has three flats. Measure 24 includes a triplet of eighth notes in the right hand. Measure 25 has a dynamic marking of *p*. Measure 26 includes a triplet of eighth notes in the right hand. Measure 27 includes a triplet of eighth notes in the right hand.

28

Musical score for measures 28-31. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand contains a melodic line with a triplet of eighth notes in measure 29 and another triplet in measure 31. The left hand provides a steady accompaniment with eighth notes and quarter notes.

32

Musical score for measures 32-36. The right hand continues the melodic development with a triplet in measure 34. The left hand maintains the accompaniment pattern. A crescendo hairpin is visible in the right hand starting in measure 35.

37

Musical score for measures 37-40. The right hand features a triplet in measure 38. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 40.

41

Musical score for measures 41-44. The right hand begins with a triplet in measure 41. The left hand continues with eighth-note accompaniment. The score ends with a *riten.* (ritardando) marking in measure 44, where the right hand has a final melodic flourish. The word *string.* is written below the left hand in measure 44.

Tempo I un poco capriccioso

45

(Man. div.)

47

un poco riten.

f

49

a tempo

(Man. div.)

mf

rit.

51

a tempo

pp

p

54

mp

3 3 3

3 3 3

3 3 3

Musical score for measures 54-56. The score is in 3/4 time and B-flat major. The right hand features a melodic line with triplets of eighth notes. The left hand provides harmonic support with chords and single notes. The dynamic marking is *mp*.

57

3 3 3

3 3

rit.

3

ppp

p.

Musical score for measures 57-60. The right hand continues with triplets of eighth notes, ending with a triplet of sixteenth notes. The left hand has chords and single notes. The dynamic marking is *ppp*. The piece concludes with a fermata over the final note in the right hand and a *p.* marking in the left hand. A *rit.* marking is present above the right hand in measure 59.

G. Tschai'kovsky