



Mike Magatagan

États-Unis, SierraVista

"Neapolitan Song" for String Quintet (Opus 39 No 19) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Neapolitan Song" for String Quintet
[Opus 39 No 19]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à cordes : 3 Violons, Alto, Violoncelle
Style : Romantique

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"Neapolitan Song" from "Music for the Young"

Pyotr Ilyich Tchaikovsky (Opus 39 No. 19)

Arranged for String Quartet by Mike Magatagan 2015

Comodo (♩ = 98)

Violin 1

Violin 2

Violin 3

Viola

Cello

8

V1

V2

V3

Va

Vc

14

V1

V2

V3

Va

Vc

Detailed description: This is a musical score for a string quartet arrangement of "Neapolitan Song" by Pyotr Ilyich Tchaikovsky. The score is arranged for Violin 1, Violin 2, Violin 3, Viola, and Cello. It is in 2/4 time, B-flat major, and marked "Comodo" with a tempo of quarter note = 98. The score is divided into three systems. The first system (measures 1-7) shows Violin 1 with a whole rest, Violin 2 with a rhythmic pattern of eighth notes, Violin 3 with a melodic line, Viola with a rhythmic pattern, and Cello with a rhythmic pattern. The second system (measures 8-13) shows Violin 1 with a melodic line, Violin 2 with a rhythmic pattern, Violin 3 with a rhythmic pattern, Viola with a rhythmic pattern, and Cello with a rhythmic pattern. The third system (measures 14-19) shows Violin 1 with a melodic line, Violin 2 with a rhythmic pattern, Violin 3 with a rhythmic pattern, Viola with a rhythmic pattern, and Cello with a rhythmic pattern.

21

Score for measures 21-26. The system includes five staves: V1 (Violin I), V2 (Violin II), V3 (Violin III), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth notes in the lower strings and a more melodic line in the upper strings.

27

Score for measures 27-31. The system includes five staves: V1, V2, V3, Va, and Vc. The key signature remains two flats. The music continues with a similar rhythmic and melodic structure, showing some dynamic markings like accents.

32

Score for measures 32-36. The system includes five staves: V1, V2, V3, Va, and Vc. The key signature remains two flats. The music concludes with a final melodic flourish in the upper strings and a steady bass line.

38

Score for measures 38-42. The score is for a string quintet (Violin I, Violin II, Violin III, Viola, and Violoncello) in B-flat major. Measure 38 shows the first violin part with a whole rest. The second violin part has a dotted quarter note followed by an eighth rest, then a quarter note. The third violin part has a continuous eighth-note pattern. The viola part has a dotted quarter note followed by an eighth rest, then a quarter note. The cello part has a dotted quarter note followed by an eighth rest, then a quarter note. This pattern repeats in measures 39, 40, 41, and 42.

43

Score for measures 43-48. The first violin part has a whole rest in measure 43, followed by a half note in measure 44, and a whole note in measure 45. The second violin part has a dotted quarter note followed by an eighth rest, then a quarter note. The third violin part has a continuous eighth-note pattern. The viola part has a dotted quarter note followed by an eighth rest, then a quarter note. The cello part has a dotted quarter note followed by an eighth rest, then a quarter note. This pattern repeats in measures 46, 47, and 48.

49

Score for measures 49-54. The first violin part has a half note in measure 49, followed by a quarter note in measure 50, and a dotted quarter note followed by an eighth rest in measure 51. In measure 52, it has a continuous eighth-note pattern. The second violin part has a dotted quarter note followed by an eighth rest, then a quarter note. The third violin part has a continuous eighth-note pattern. The viola part has a dotted quarter note followed by an eighth rest, then a quarter note. The cello part has a dotted quarter note followed by an eighth rest, then a quarter note. The score ends with a double bar line and a forte (*f*) dynamic marking in measure 54.