



Cuong Do

Viêt Nam

Nata - Valse (No.4, Op.51) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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A propos de la pièce



Titre : Nata - Valse
[No.4, Op.51]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Do, Cuong

Droit d'auteur : Copyright © Do Kien Cuong

Editeur : Do, Cuong

Instrumentation : Orchestre à cordes

Style : Romantique

Commentaire : un arrangement pour cordes + violon 3 (viola)

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Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato

Violin 1
p dolce

Violin 2
p dolce

Viola
p dolce

Cello
p dolce

D. Bass
Pizz
p dolce

7

Più presto

p

crescendo

p

crescendo

p

crescendo

p

crescendo

Pizz
crescendo

crescendo

14

Moderato assai

20

27

34

Musical score for measures 34-40. The score is in 3/4 time and D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes with slurs and accents. The bass line is primarily quarter notes. A forte (f) dynamic marking is present at the end of the system.

41 **A**

Musical score for measures 41-46. This section is marked with a box 'A'. The melody in the right hand becomes more complex with sixteenth notes and slurs. The bass line continues with quarter notes. A forte (f) dynamic marking is present at the beginning of the system.

47

Musical score for measures 47-52. The piano part includes a section labeled 'Pizz' (pizzicato) and 'arco' (arco). The melody in the right hand continues with slurs and accents. A forte (f) dynamic marking is present at the beginning of the system.

53 **Animato**

p
p
Pizz
p
Pizz
p
Pizz
p

60

Pizz arco
Pizz arco
arco Pizz
arco Pizz

68 **B**

p
p
Pizz
p
Pizz
p

76

Pizz arco

Pizz arco

arco Pizz

arco Pizz

83

Pizz

Pizz arco

arco Pizz

arco Pizz

mf *mf* *mf* *mf*

p *p* *mf*

91

f *f* *f* *f*

99 D

p

Pizz

p

Pizz

p

Pizz

p

107

Pizz

arco

Pizz

arco

arco

Pizz

p

115

p

Pizz

arco

Pizz

p

p

p

123

Pizz

Pizz arco

arco

arco Pizz

131

Tempo 1

p

p dolce

p dolce

Pizz

p

p

p

138

arco

p dolce

arco

p dolce

Pizz

p dolce

145 **Più presto**

p *crescendo* *crescendo* *crescendo* *Pizz* *crescendo* *crescendo*

152

Moderato assai

159

p *f* *p* *f* *p* *f* *p* *f*

166

Musical score for measures 166-172. The score is in 3/4 time and A major. It features a piano with four staves: two treble clefs and two bass clefs. The melody is primarily in the upper treble staves, with dynamic markings of *f* (forte) and accents. The bass staves provide harmonic support with chords and single notes.

173

Musical score for measures 173-179. This section includes a key signature change to E major, indicated by a box labeled 'E' above the first staff in measure 177. The piano part continues with dynamic markings of *f* and accents. The bass staves show a change in the harmonic accompaniment to match the new key.

180

Musical score for measures 180-186. The score returns to A major. The piano part features more complex melodic lines with slurs and accents. The bass staves continue with a steady accompaniment.

185

Musical score for measures 185-189. The score is in 3/4 time and A major. It features two staves for the violin and two for the cello. The violin parts are marked with a forte (f) dynamic and include accents and slurs. The cello parts are marked with 'Pizz' (pizzicato) and 'arco' (arco) and also include a forte (f) dynamic. The music consists of eighth and sixteenth notes with various articulations.

190

Musical score for measures 190-194. The score continues in 3/4 time and A major. It features two staves for the violin and two for the cello. The violin parts continue with eighth and sixteenth notes, including accents and slurs. The cello parts continue with 'Pizz' and 'arco' markings and eighth notes. The music concludes with a final measure in measure 194.

Nata -Waltz

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Violin 1

Moderato

p dolce

7

Più presto

p *crescendo*

Moderato assai

16

p *f*

26

f

34

f **A**

42

49

56

Animato

p Pizz

66

arco 3 **B** *p*

77

Pizz arco

85

C *mf*

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93 *f*

101 *p* **D**

109 Pizz arco 3

120 *p* Pizz

129 arco *p* **Tempo 1** *p dolce*

138 *p*

146 **Più presto** *crescendo*

155 **Moderato assai** *p* *f*

163 *f*

171 **E** *f*

179 *f*

187

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

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Moderato

Violin 2 *p dolce*

7 *p* **Più presto** *crescendo*

15 *p*

24 **Moderato assai** *f*

31 *f*

39 *f* **A**

47

54 **Animato** *p*

61 *Pizz arco*

69 *p* **B**

77 *Pizz arco*

85 *mf* **C**

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94 *f*

102 **D** *p* Pizz

112 arco *p*

122 Pizz arco

130 *p* **Tempo 1** *p dolce*

140 *p*

149 **Più presto** *crescendo*

158 **Moderato assai** *p* *f*

166 *f*

174 **E**

182 *f*

188

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

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Moderato

Viola *Vn*

p dolce

Più presto

p *crescendo*

Moderato assai

f

Animato

f *Pizz* *arco*

A

f

B

p *Pizz* *arco*

C

mf *arco*

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89 *f*

98 **D** Pizz *p*

107 arco Pizz

116 arco Pizz *p*

125 arco Pizz

133 *p* Tempo 1 arco *p dolce*

141 *p*

149 Più presto *crescendo*

157 Moderato assai *p* *f*

166 *f*

174 **E**

181 *f*

188 *f*

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato
Cello *p dolce*

9 **Più presto**
Pizz *crescendo*

17 arco *p*

24 **Moderato assai**
f

31 *f*

38 **A**
f

45 Pizz arco *f*

52 **Animato**
Pizz *p*

60 arco Pizz

68 **B**
p

76 arco Pizz

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84 **C** arco *mf*

93 *f*

101 **D** Pizz *p*

108 arco Pizz

116 *p*

124 arco Pizz

132 *p* **Tempo 1** arco *p dolce*

141 Pizz *crescendo*

152 arco *p*

161 **Moderato assai**

169 *f*

177 **E** *f*

185 Pizz arco *f*

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)

No 4, Op 51 (1882)

arr. Do Kien Cuong

Moderato Vn Pizz

Double Bass

p dolce

8 **Più presto**

p *crescendo*

16

24 **Moderato assai** arco

f

32 *f*

40 **A**

48 Pizz arco *f*

55 **Animato** Pizz

p

62

70 **B**

p

78 *p*

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86 C arco
p *mf*

95 *f*

104 D Pizz
p

112

121

130 *p* **Tempo 1**

138 Pizz *p dolce* *p*

149 **Più presto**
crescendo

157 **Moderato assai** arco
p *f*

165 *f*

173 E *f*

181 Pizz arco
f

188 *f*

Violin 3
(from Viola part)

Nata -Waltz

P.I.Tchaikovsky (1840 -1893)
No 4, Op 51 (1882)
arr. Do Kien Cuong

Moderato

Violin 3 *Vn*

p dolce

7 **Più presto**

p *crescendo*

15

24 **Moderato assai**

f

32

41 **A**

f

48

55 **Animato**

f *Pizz* *arco*

63 *Pizz* *arco*

71 **B**

p *Pizz* *arco*

81 *Pizz* **C** *arco*

mf

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89

98 **D** Pizz *p*

107 arco Pizz

116 arco Pizz *p*

125 arco Pizz

133 *p* **Tempo 1** arco *p dolce*

141 *p*

149 Più presto *crescendo*

157 *p* **Moderato assai** *f*

166 *f*

174 **E**

181 *f*

188