



Mike Magatagan

États-Unis, SierraVista

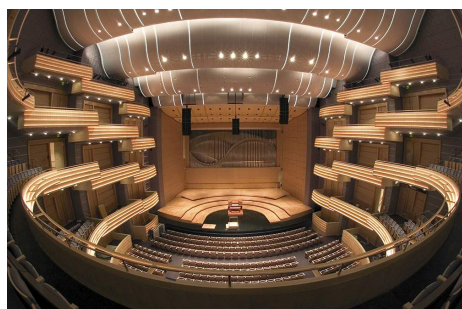
"Miniature Overture" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 1) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Miniature Overture" from the Nutcracker Suite for Small Orchestra
[Opus 71a Mvt. 1]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

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"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Allegro giusto (♩ = 112)

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes, Oboe, B♭ Clarinets, Horns in F, and Bassoons. The Triangle is positioned below the woodwinds. The bottom section includes strings: Violins 1, Violins 2, and Violas. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro giusto' with a quarter note equal to 112 beats per minute. The woodwind parts are mostly rests, while the string parts have active notation. The Triangle part consists of a series of rests.

12

Pi

Fl

Ob

Cl

Fh

Ba

Tr

V1

V2

Va

p uni.

f

Pi: *p*
 Fl: *p div.*
 Ob: *p*
 Cl: *p uni.*, *p div.*
 Fh: *p*
 Ba: *p*
 Tr: *p*
 V1: *p*
 V2: *pp*, *cresc.*
 Va: *pp*, *cresc.*, *p*

28

Pi
 Fl
 Ob
 Cl
 Fh
 Ba
 Tr
 V1
 V2
 Va

mf
mf
mf
mf
mf div.
mf div.
mf
p
cresc.
f
mf
p
cresc.
f
mf
p
cresc.
f
mf

35

Fl

Ob

Cl

Ba

Tr

V1

V2

Va

cresc. *f*

f

f

f

f

f

f

f

f

f

f

f

f

f

Score for strings and woodwinds. The woodwind section (Pi, Fl, Ob, Cl, Fh, Ba) and Trumpet (Tr) parts are mostly silent, indicated by horizontal lines. The string section (V1, V2, Va) is active, starting with a *pizz.* (*p*) and *cantabile* marking. The V1 part includes a *grazioso* section and a *cresc.* marking. The V2 and Va parts continue with the *pizz.* (*p*) texture.

54

Pi *mf* *p* *p*
 Fl *mf* *p* *p*
 Ob *p* *p*
 Cl *mf* *p* *p*
 Fh
 Ba *p*
 Tr
 V1 *(cresc.)* *f* *mf* *p cantabile* *p* *grazioso arco.*
 V2 *arco.* *f* *mf* *p* *arco.*
 Va *arco.* *f* *mf* *pizz. p cantabile* *p*

Musical score for measures 63-70. The score includes parts for Pi, Fl, Ob, Cl, Fh, Ba, Tr, V1, V2, and Va. Dynamics range from *mp* to *f*.

71

Pi *mp cresc.* *ff.*
 Fl *pp cresc.* *ff*
 Ob *pp cresc.* *ff*
 Cl *pp cresc.* *ff*
 Fh *pp cresc.* *ff*
 Ba *pp cresc.* *ff*
 Tr
 V1 *pp cresc.* *ff*
 V2 *pp cresc.* *ff*
 Va *pp cresc.* *ff*

78

pesante

Pi

Fl

pesante

Ob

pesante

Cl

pesante

Fh

pesante

Ba

Tr

V1

V2

Va

arco.

Musical score for measures 85-94. The score includes parts for Pi, Fl, Ob, Cl, Fh, Ba, Tr, V1, V2, and Va. Dynamics include *p*, *mp*, and *7*.

Musical score for a small orchestra, measures 94-103. The score includes parts for Pi, Fl, Ob, Cl, Fh, Ba, Tr, V1, V2, and Va. Dynamics range from *mf* to *pp*.

Measures 94-95: *mf*

Measures 96-97: *mf* *mp* *p*

Measures 98-100: *pp*

Measures 101-103: *pp*

Musical score for measures 103-110. The score is for a small orchestra and includes parts for:

- Pi (Piano)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fh (Fagott)
- Ba (Bassoon)
- Tr (Trumpet)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)

The key signature is B-flat major (two flats). The score features various musical notations including dynamics such as *p* (piano) and *pizz.* (pizzicato), and articulation marks like *v* (accents) and *z* (staccato). The Flute part has a prominent melodic line starting in measure 103. The Clarinet and Bassoon parts have some melodic activity in measures 103 and 110. The Violin and Viola parts provide harmonic support with chords and moving lines.

111

The score is for measures 111 through 118. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments and their parts are as follows:

- Pi (Piano):** Measures 111-114 are rests. Measures 115-118 play a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *cresc.* marking.
- Fl (Flute):** Measures 111-114 are rests. Measures 115-118 play a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *cresc.* marking.
- Ob (Oboe):** Measures 111-114 are rests. Measures 115-118 play a melodic line with slurs and accents, starting with a *p* dynamic.
- Cl (Clarinet):** Measures 111-114 play a melodic line with slurs and accents. Measures 115-118 play a melodic line with slurs and accents, starting with a *p* dynamic.
- Fh (Bassoon):** Measures 111-118 are rests.
- Ba (Bassoon):** Measures 111-114 are rests. Measures 115-118 play a melodic line with slurs and accents, starting with a *p* dynamic and ending with a *cresc.* marking.
- Tr (Trumpet):** Measures 111-118 are rests.
- V1 (Violin I):** Measures 111-114 are rests. Measures 115-118 play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- V2 (Violin II):** Measures 111-118 play a melodic line with slurs and accents, starting with a *cresc.* marking and ending with a *p* dynamic.
- Va (Viola):** Measures 111-118 play a melodic line with slurs and accents, starting with a *cresc.* marking and ending with a *p* dynamic.

119

Score for "Miniature Overture" from the Nutcracker Suite (Opus 71a Mvt. 1) by Pyotr Ilyich Tchaikovsky, transcribed for small orchestra. The score includes parts for Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trumpet (Tr), Violin I (V1), Violin II (V2), and Viola (Va). The score is in 2/4 time and features dynamic markings such as *cresc.*, *f*, *mf*, and *mp*.

126

Pi
 Fl
 Ob
 Cl
 Fh
 Ba
 Tr
 V1
 V2
 Va

cresc. *f*
cresc. *f*
cresc. *f* *p*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cantabile
pizz.
arco. *p*
p
p

Pi
Fl
Ob
Cl
Fh
Ba

Tr

V1
V2
Va

grazioso
p
cresc.
f
arco.
f

145

Score for measures 145-152. The score includes parts for Pi, Fl, Ob, Cl, Fh, Ba, Tr, V1, V2, and Va. Dynamics range from *mf* to *mp*.

Measures 145-152. Dynamics: *mf*, *p*, *mp*. Performance markings: *arco*, *pizz.*

155

Score for measures 155-160, featuring woodwinds, strings, and percussion. The score is in 3/4 time and B-flat major. Dynamics include *mp* and *f*.

Woodwinds (Pi, Fl, Ob, Cl):

- Measures 155-156: *mp*
- Measures 157-160: *f*

Strings (V1, V2, Va):

- Measures 155-156: *mp*
- Measures 157-160: *f*

Percussion (Tr):

- Measures 155-160: *f*

162

Pi *pp* *cresc.* *ff* *pesante*
 Fl *pp* *cresc.* *ff* *pesante*
 Ob *pp.* *cresc.* *ff.* *pesante*
 Cl *pp* *cresc.* *ff* *pesante*
 Fh *pp* *cresc.* *ff* *pesante*
 Ba *pp* *cresc.* *ff* *pesante*
 Tr
 V1 *pp* *cresc.* *ff*
 V2 *pp* *cresc.* *ff*
 Va *pp* *cresc. piz.* *arco.* *ff* *pizz.*

169

Pi

Fl

Ob

Cl

Fh

Ba

Tr

V1

V2

Va

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

175

Pi
Fl
Ob
Cl
Fh
Ba
Tr
V1
V2
Va

arco.
pizz.
pizz.
pizz.

Piccolo

"Miniature Overture"

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Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro giusto (♩ = 112)

24 *p* *mf* $\langle \rangle$

38 *cresc.* *f* *mf* *p* *p* *mf*

68 *mf* *mp* *cresc.* *ff* *pesante*

82 *p*

117 *p* *cresc.* *f* *mf*

126 $\langle \rangle$ *cresc.* *f* *mf* *p*

152 *mp* *mp* *f* *pp* *cresc.*

164 *(cresc.)* *ff* *pesante*

171 *sempre ff*

176

Flute

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro giusto (♩ = 112)

The musical score is written for a single flute in G major, 2/4 time. It consists of 17 staves of music, with measure numbers 15, 27, 41, 73, 84, 96, 108, 120, 128, 162, and 174 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *p uni.*, *p div.*, *mf*, *f*, *cresc.*, *ppesc.*, *ff*, *p*, *mf*, *mp*, *pp*, *f*, *pesante*, *mp*, *pp*, *cresc.*, *ff*, and *sempre ff*. There are also performance instructions like *<<>* and *>*. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The key signature has one sharp (F#) and the time signature is 2/4.

Oboe

"Miniature Overture"

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Pyotr Ilyich Tchaikovsky, 1892

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Allegro giusto (♩ = 112)

25 *p* *mf* *cresc.*

40 *(cresc.) f sf* *p* *p*

63 *p* *mp* *mf* *f* *pp* *cresc.*

74 *(cresc.)* *ff* *pesante*

86 *p*

96 *mf* *mp* *p* *mf* *f* *mf*

126 *cresc.* *f* *p* *p*

149 *p* *p* *mp* *mp* *f*

161 *pp* *cresc.* *ff* *pesante*

172 *sempre ff*

B \flat Clarinet

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Allegro giusto (♩ = 112)

19

p uni.

p div.

29

mf

cresc.

f

mf

p

58

p

mp

mf

f

f

71

ppesc.

ff

82

p

95

mf

mp

p

pp

p

110

p

p

cresc.

121

(cresc.) - f

mf

cresc.

f

p

148

p

p

mp

mp

f

162

pp

cresc.

ff

pesante

sempre ff

175

15

4

3

16

Horn in F

"Miniature Overture"

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Allegro giusto (♩ = 112)

32 3 29

mf *div.* *cresc.* - - - *f*

70 2 *f* *ppesc.* - - - *ff*

78 *pesante*

87 *p* 2

96 2 19 3 *mf* *mp > p* *pp* *< f* *mf*

127 32 *cresc.* - - - *f* *pp* *cresc.* - - -

165 *pesante* *(cresc.)* - - - *ff*

172 *sempre ff*

177

Bassoon

"Miniature Overture"

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Allegro giusto (♩ = 112)

32 *mf div.* *cresc.* *f* *p* *mp* 20

64 *f.* *mpesc.* *ff* 2

79 *pesante*

90 *p* *mf* *mp > p* 2

100 *pp* *p cresc.* *f* *mf* 12

124 *cresc.* *f* *pp cresc.* 32

165 *pesante* *(cresc.) ff* *sempre ff*

174

Triangle

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

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Allegro giusto (♩ = 112)

32

mf

41

mp > *p*

98

mf cresc. - - - - - *f*

130

cresc.

Violin 1

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro giusto (♩ = 112)

The musical score is written for Violin 1 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 14, 30, 35, 46, 53, 62, 68, 73, 78, and 85 indicated. The piece begins with a *pp div.* (pianissimo, ad libitum) marking. The first system (measures 1-13) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 14-29) includes a fermata over measure 17 and dynamic markings of *p* and *f*. The third system (measures 30-34) shows a crescendo leading to *f* and *mf*. The fourth system (measures 35-45) is marked *cresc.* and *f*, with a *capitabile* marking and a 4-measure rest. The fifth system (measures 46-52) is marked *grazioso* and *p*. The sixth system (measures 53-61) includes *cresc.*, *f*, *mf*, and *p* markings. The seventh system (measures 62-67) features *mf* and *p* markings. The eighth system (measures 68-72) is marked *f*. The ninth system (measures 73-77) is marked *pp cresc.*. The tenth system (measures 78-84) is marked *ff*. The final system (measures 85-90) ends with a *p* marking.

92

105

120

126

138

144

153

159

164

171

176

mf *mp* *p* *pp*

p *cresc.*

(cresc.) *f* *mf* *mf*

f *arco* *p* *pizz.*

grazioso *p* *cresc.*

f *mf* *p* *p* *p*

mp *mp*

pp *cresc.*

(cresc.) *ff*

sempre ff *pizz.*

Violin 2

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro giusto (♩ = 112)

The musical score is written for Violin 2 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with measure numbers 11, 22, 32, 42, 50, 57, 70, 75, 80, and 85 indicated at the beginning of their respective staves. The piece begins with a *pp div.* (pianissimo, ad libitum) marking. The first staff (measures 1-10) features a melodic line with some rests. The second staff (measures 11-21) continues the melody with a *pp* marking at the end. The third staff (measures 22-31) includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The fourth staff (measures 32-41) features a triplet of eighth notes and a *sf* (sforzando) dynamic. The fifth staff (measures 42-49) has a *pizz.* (pizzicato) marking and a *p* dynamic. The sixth staff (measures 50-56) is marked *arco.* (arco) and *p*. The seventh staff (measures 57-69) includes a quintuplet of eighth notes and dynamics of *p*, *mp*, *mf*, *f*, and *f*. The eighth staff (measures 70-74) is marked *pp cresc.*. The ninth staff (measures 75-79) is marked *(cresc.) ff*. The tenth staff (measures 80-84) continues with a *p* dynamic at the end.

91

101

112

123

137

144

152

160

165

169

173

177

mf > *mp* *p* *pp*

pizz.

cresc.

(cresc.) *p* *p* *cresc.* *f* *mf*

p *p*

arco. *f* *mf* *p* *p* *mp* *arco.*

mp *f*

pp *cresc.*

(cresc.) *ff*

sempre ff

pizz.

Viola

"Miniature Overture"

from the Nutcracker Suite (Opus 71a Mvt. 1)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Allegro giusto (♩ = 112)

The musical score is written for the Viola part in 2/4 time, with a tempo of Allegro giusto (♩ = 112). The key signature has two flats (B-flat and E-flat). The score consists of 90 measures, divided into systems of five lines each. The first system (measures 1-9) begins with a *pp div.* marking. The second system (measures 10-18) continues with a similar texture. The third system (measures 19-30) features a *pp* dynamic and a *cresc.* marking. The fourth system (measures 31-45) includes a *pizz.* marking and a *cresc.* leading to *f*, *mf*, and *p* dynamics. The fifth system (measures 46-54) has *p* dynamics. The sixth system (measures 55-62) includes an *arco* marking and a *ritabile* tempo change. The seventh system (measures 63-71) features *mp*, *mf*, and *f* dynamics. The eighth system (measures 72-79) has *pp* dynamics and a *cresc.* leading to *ff*. The ninth system (measures 80-85) continues with *pp* dynamics. The final system (measures 86-90) ends with a *p* dynamic.

95 *mf* *mp* *ppp*

101 *pizz.*

107 *cresc.* *p* *p* *cresc.*

121 *(cresc.) - f* *mf* *p* 7

136 *p* *p*

144 *f* *mf* *p* *p* *p*

154 *mp* *mp* *f*

162 *pp* *cresc.* *pizz.* *arco.* *ff*

167 *pizz.* *arco.* *sempre ff*

175 *arco.* *pizz.*