



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "May: Starlit Nights" for Flute & Strings (Op. 37 No. 5) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "May: Starlit Nights" for Flute & Strings  
[Op. 37 No. 5]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Romantique

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# "May: Starlit Nights" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 5), 1876  
Interpretation for Flute & Strings by Mike Magatagan 2023

Andantino (♩ = 60)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8 *poco rit.* *a Tempo* *mf*

Fl

V1 *mp*

V2

Va

Vc

13

Fl

V1 *mp*

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It is divided into three systems. The first system (measures 1-7) is marked 'Andantino (♩ = 60)'. The flute part begins with a melody in G major, marked 'mf'. The strings provide accompaniment in 3/8 time, marked 'mp'. The second system (measures 8-12) starts with a 'poco rit.' marking and ends with 'a Tempo'. The flute has a melodic line with a fermata, marked 'mf'. The strings continue their accompaniment, with the violin parts marked 'mp'. The third system (measures 13-17) continues the 'a Tempo' section. The flute has a melodic line with a fermata, and the strings provide accompaniment. The violin parts are marked 'mp'.

20 **Allegro giocoso** (♩ = 92)

Musical score for measures 20-25. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Allegro giocoso with a quarter note equal to 92 beats per minute. The dynamics are: Flute (f), Violin I (mf), Violin II (mf), Viola (mf), and Violoncello (mf).

Musical score for measures 26-31. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#) and the time signature is 2/4. The dynamics are: Flute (dim., mf), Violin I (mp), Violin II (mp), Viola (mp), and Violoncello (mp).

Musical score for measures 32-37. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#) and the time signature is 2/4. The dynamics are: Violin I (mp), Violin II (mp), Viola (mp), and Violoncello (mp).

38 *poco rit.*

Fl

V1

V2

Va

Vc

*mp* *mp* *mp* *cresc.*

44 *poco meno mosso*

Fl

V1

V2

Va

Vc

*f* *mf* *dim.* *mp*

*(cresc.)* *mf* *dim.* *mp*

*(cresc.)* *mf* *dim.* *mp*

*(cresc.)* *mf* *dim.* *mp*

*(cresc.)* *mf* *dim.* *mp*

50 *accel.* **a Tempo**

Fl

V1

V2

Va

Vc

*mp* *cresc.* *mf*

*dim.* *p* *mp*

*dim.* *p* *mp*

*dim.* *p* *mp*

*dim.* *p* *cresc.*

56

Fl

V1

V2

Va

Vc

*mp*

*mp*

*(cresc.)*

*mp*

62

Fl

V1

V2

Va

Vc

*poco a poco rit.*

68

**Andantino** ( $\text{♩} = 60$ )

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

74 *poco rit.* **a Tempo**

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*

78

Fl  
V1  
V2  
Va  
Vc

*mp*

83 *rit.* *mp*

Fl  
V1  
V2  
Va  
Vc

*mp*

Flute

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Andantino (♩ = 60)

mf

8 *poco rit.* *a Tempo* *mf*

14

Allegro giocoso (♩ = 92)

f

dim. *mf*

33

43 *poco rit.* *poco meno mosso* *accel.* *a Tempo*

*f* *mf* *mp* *cresc.* *mf*

56 *poco a poco rit.*

Andantino (♩ = 60)

mf

74 *poco rit.* *a Tempo* *mf*

79 *rit.* *mp*

Violin 1

# "May: Starlit Nights" (from "The Seasons")

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Interpretation for Flute & Strings by Mike Magatagan 2023. *poco rit.*

Andantino (♩ = 60)

Musical notation for measures 1-8. The piece begins in 3/8 time with a key signature of one sharp (F#). The tempo is Andantino (♩ = 60). The dynamics are marked *mp* throughout. The notation includes a *poco rit.* marking at the end of the first line.

Musical notation for measures 9-15. The tempo is marked *a Tempo*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the line.

Musical notation for measures 16-19. The tempo is marked *a Tempo*. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the line.

Allegro giocoso (♩ = 92)

Musical notation for measures 20-27. The tempo is marked *Allegro giocoso* (♩ = 92). The dynamics are marked *mf*. The notation includes a *poco rit.* marking at the end of the line.

Musical notation for measures 28-37. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the line.

Musical notation for measures 38-49. The dynamics are marked *mf*. The notation includes a *poco rit.* marking at the end of the line.

Musical notation for measures 50-58. The dynamics are marked *dim.*, *p*, *mp*, and *mp*. The notation includes a *poco rit.* marking at the end of the line.

Musical notation for measures 59-65. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the line.

*poco a poco rit.*

Andantino (♩ = 60)

Musical notation for measures 66-73. The tempo is marked *Andantino* (♩ = 60). The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the line.

Musical notation for measures 74-80. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the line.

Musical notation for measures 81-88. The dynamics are marked *mp*. The notation includes a *poco rit.* marking at the end of the line.



Violin 2

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Andantino (♩ = 60)

*poco rit.*

10

*mp*  
**a Tempo**

Allegro giocoso (♩ = 92)

20

*mf*

28

*mp*

37

*mp* *poco rit.* *poco meno mosso*  
*cresc.* *accel.* **a Tempo** *mf* *dim.*

47

*(dim.)* *mp* *p* *mp*

57

64

*poco a poco rit.* **Andantino** (♩ = 60)  
*mp* *poco rit.* **a Tempo**

72

*mp* *mp* *rit.*

81

Viola

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Andantino (♩ = 60)

*poco rit.* *a Tempo*

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 9/8. The music features a melodic line with various dynamics including *mp* and *poco rit.*

Allegro giocoso (♩ = 92)

Musical notation for measures 13-54. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic, dance-like quality with dynamics ranging from *mf* to *mp* and *mf*. Performance markings include *poco rit.*, *poco meno mosso*, *cresc.*, *dim.*, and *accel.*

Musical notation for measures 55-84. The key signature is one sharp (F#) and the time signature is 9/8. The music returns to the Andantino tempo, featuring dynamics such as *p*, *mp*, and *poco a poco rit.*

Cello

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Andantino (♩ = 60)

*poco rit.* **a Tempo**

mp

11

Allegro giocoso (♩ = 92)

20

mf

28

mp

36

mp *poco rit.* *poco meno mosso* mp mp cresc.

43

(cresc.) mf accel. a Tempo mp dim.

52

(dim.) p cresc. mp *poco a poco rit.*

61

mp **Andantino (♩ = 60)**

69

*poco rit.* **a Tempo**

80

rit.