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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Marche Funèbre. Transcribed for Concert organ solo [from Op.40 n.3 per Pianoforte]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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in MEMORIAM
ТАРИВЕРДИЕВ МИКАЭЛ ЛЕОНОВИЧ
(15 августа 1931, Тифлис — 25 июля 1996, Сочи)

похоронные марши

edited by
Maurizio Machella

Пётр Ильич Чайковский
1840-1893

Op.40 n.3
per Pianoforte



Tempo di marcia funebre

Man. *p doloroso e con molto sentimento*

Ped. *p Pesantemente non legato*

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4 *poco più Forte*

7 *p*

10

Musical score for measures 10-12. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. The key signature has three flats. Measure 10 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measure 11 continues the melodic line with a fermata over the final note. Measure 12 features a melodic line with a fermata and a bass line with a triplet of eighth notes.

13

poco più Forte

Musical score for measures 13-15. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has three flats. Measure 13 features a melodic line with a fermata and a bass line with a half note. Measure 14 features a melodic line with a fermata and a bass line with a half note. Measure 15 features a melodic line with a fermata and a bass line with a half note. The instruction *poco più Forte* is written below the first staff.

16

f

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has three flats. Measure 16 features a melodic line with a fermata and a bass line with a half note. Measure 17 features a melodic line with a triplet of eighth notes and a bass line with a half note. Measure 18 features a melodic line with a fermata and a bass line with a half note. The instruction *f* is written below the first staff.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has three flats. Measure 19 features a melodic line with a triplet of eighth notes and a bass line with a half note. Measure 20 features a melodic line with a fermata and a bass line with a half note. Measure 21 features a melodic line with a triplet of eighth notes and a bass line with a half note.

22

Musical score for measures 22-24. Measure 22 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 23 and 24 continue with similar rhythmic patterns. The key signature has two flats.

25

Musical score for measures 25-27. Measure 25 has a quarter note in the right hand and a half note in the left hand. Measures 26 and 27 continue with similar rhythmic patterns. The key signature has two flats.

28

Musical score for measures 28-30. Measure 28 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 has a *ff* dynamic marking. Measure 30 has a *p* dynamic marking. The key signature has two flats.

31

Musical score for measures 31-34. Measure 31 has a *p* dynamic marking. Measure 32 has a *mp* dynamic marking. Measures 33 and 34 continue with similar rhythmic patterns. The key signature has two flats.

35

Musical score for measures 35-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *poco più f* is present in the second measure.

39

Musical score for measures 39-42. The right hand features chords and melodic fragments, with a dynamic marking of *f* in the first measure and *p* in the third measure. The left hand continues with a rhythmic pattern of eighth notes.

43

Musical score for measures 43-46. The right hand has a melodic line with a dynamic marking of *pp* in the second measure. The left hand plays a rhythmic accompaniment of eighth notes.

47

Lento

Musical score for measures 47-50. The tempo is marked *Lento*. The right hand has a melodic line with a dynamic marking of *morendo* in the second measure. The left hand plays a rhythmic accompaniment of eighth notes.