



Bernard Dewagtere

France, SIN LE NOBLE

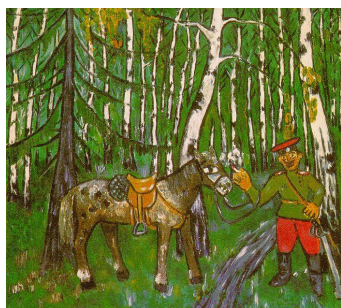
Marche des soldats de bois (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche des soldats de bois
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Basson, Piano
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche des soldats de bois – March of the wooden soldiers (Op. 39, N°5)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)

Transc. : Bernard Dewagtere

Tempo di Marcia

The musical score is arranged in four systems, each featuring a Basson (Bn.) part and a Piano (Piano) part. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score begins with a *pp* (pianissimo) dynamic. The Basson part has a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The score includes first and second endings for the Basson part at measures 5 and 9. The Piano part features a *p* (piano) dynamic at measure 9. The score concludes with a double bar line at measure 13.

Marche des soldats de bois – March of the wooden soldiers (Op. 39, N°5)

2
17

Bn.

mf

mf

This system covers measures 17 to 21. The bassoon part begins with a melodic line in the right hand, featuring eighth and sixteenth notes with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamic marking is *mf*.

22

Bn.

dim.

dim.

This system covers measures 22 to 26. The bassoon part continues with a similar melodic line. The piano accompaniment features a more active left hand with eighth notes. The dynamic marking is *dim.*.

27

Bn.

p

p

This system covers measures 27 to 31. The bassoon part has a more rhythmic, eighth-note pattern. The piano accompaniment has a steady eighth-note accompaniment in the left hand. The dynamic marking is *p*.

32

Bn.

1.
2.

pp

pp

This system covers measures 32 to 36. The bassoon part has a melodic line with slurs. The piano accompaniment includes a first ending (1.) and a second ending (2.) marked with *pp*. The dynamic marking is *pp*.