



Bernard Dewagtere

France, SIN LE NOBLE

Marche (Casse Noisettes - The Nutcracker, Op. 71 (Atto I)) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Marche
[Casse Noisettes - The Nutcracker, Op. 71 (Atto I)]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Dewagtere, Bernard

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Instrumentation : Piano seul

Style : Romantique

Commentaire : Casse-noisette est un ballet-féerie de Piotr Ilitch Tchaïkovski, en deux actes, soit trois tableaux et 15 scènes, présenté pour la première fois le 18 décembre 1892 au Théâtre Mariinsky de Saint-Petersbourg sous la direction de Riccardo Drigo et chorégraphié par Lev Ivanov. Le livret d'Ivan Vsevolovski et Marius Petipa s'inspire de la version d'Alexandre Dumas d'un conte d'Ernst Theodor Amadeus Hoffmann : Nußknacker und Mäusekönig ... (la suite en ligne)

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Marche - March

Casse Noisettes - The Nutcracker, Op. 71 (Atto I)

Piotr Ilitch Tchaïkovski (1892)
Transc. : Bernard Dewagtere

Piano

The first system of the piano score for 'Marche - March' consists of two staves. The right-hand staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The left-hand staff also starts with a piano (*p*) dynamic and contains a triplet of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

6

The second system of the piano score starts at measure 6. The right-hand staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The left-hand staff continues with a piano (*p*) dynamic and a triplet of eighth notes.

10

The third system of the piano score starts at measure 10. The right-hand staff includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The left-hand staff features a piano (*p*) dynamic and a triplet of eighth notes.

15

The fourth system of the piano score starts at measure 15. The right-hand staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The left-hand staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

19

The fifth system of the piano score starts at measure 19. The right-hand staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The left-hand staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

Marche - March

44

mf

This system contains measures 44, 45, and 46. The right hand features a complex melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in measure 45.

47

f *p* *mf* *p*

This system contains measures 47, 48, 49, 50, and 51. It includes several triplet markings in both hands. The dynamics vary, with *f* in measure 48, *p* in measure 49, *mf* in measure 50, and *p* in measure 51.

52

mf

This system contains measures 52, 53, 54, and 55. The right hand has a more active melodic line with slurs and accents. The left hand continues with a consistent accompaniment. A dynamic marking of *mf* is shown in measure 52.

56

mf *f* *p* *mf* *p* *mf* *p*

This system contains measures 56, 57, 58, 59, and 60. It features a variety of dynamic markings: *mf* in measure 56, *f* in measure 57, *p* in measure 58, *mf* in measure 59, *p* in measure 60, *mf* in measure 61, and *p* in measure 62.

61

cresc. *f*

This system contains measures 61, 62, 63, 64, and 65. The right hand has a melodic line with a crescendo marking in measure 62 and a final *f* dynamic in measure 65. The left hand accompaniment is consistent throughout.

Marche - March

4
65

mf mf f

3

Detailed description: This system contains measures 65 through 68. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets. Dynamic markings include *mf* and *f*.

69

mf mf f f

3

Detailed description: This system contains measures 69 through 73. The melodic line continues with triplets and slurs. The left hand accompaniment also includes triplets. Dynamic markings range from *mf* to *f*.

74

sf > f 3 sf > mf

3

Detailed description: This system contains measures 74 through 78. The right hand has a more active melodic line with slurs and triplets. The left hand accompaniment features a steady triplet pattern. Dynamic markings include *sf*, *f*, and *mf*.

79

cresc. f ff f 3 sf > f 3

Detailed description: This system contains measures 79 through 83. The right hand melodic line shows a crescendo leading to a fortissimo (*ff*) section. The left hand accompaniment continues with triplets. Dynamic markings include *cresc.*, *f*, *ff*, and *sf*.

84

sf > mf cresc. f

Detailed description: This system contains measures 84 through 87. The right hand melodic line features slurs and a crescendo. The left hand accompaniment consists of a consistent triplet pattern. Dynamic markings include *sf*, *cresc.*, and *f*.