



Mike Magatagan

États-Unis, SierraVista

"March" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 2) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"March" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 2]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Tempo di marcia viva (♩ = 138)

This musical score is for the 'March' from the Nutcracker Suite, Opus 71a, Movement 2, by Pyotr Ilyich Tchaikovsky, transcribed for small orchestra by Mike Magatagan. The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 138 beats per minute. The score is in 2/4 time and the key signature has two sharps (D major). The woodwind section includes Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes B♭ Trumpet, Horn in F, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with the woodwinds often playing triplets. The brass instruments play a melodic line with slurs and dynamic markings. The strings play a rhythmic accompaniment with pizzicato markings. The score is divided into measures, with dynamic markings such as *p*, *pp*, and *mf* indicating the volume. The piece concludes with a final cadence.

9

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

p

pp

cresc.

f

pizz.

17

Fl *mf*

Ob

Cl *mf*

Ba

Tr *f* *mf*

Fh

Tb *f*

Tu *f*

V1

V2

Va *pizz.* *arco.*

Vc *mf* *f* *mf* *arco.*

Cb *f* *mf* *arco.*

24

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

f

mf

mp

p

pp

f

mf

mp

p

f

f

f

f

f

f

f

p

cresc.

pizz.

p cresc.

pizz.

p cresc.

32

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

mf

p

cresc.

f

mf

p

cresc.

f

mf

pizz.

p

cresc.

f

mf

pizz.

p

cresc.

f

41

Fl *mf* *f*

Ob *mf*

Cl *mf*

Ba *mf* *f*

Tr

Fh *mf* *marcato* *f*

Tb *mf* *marcato* *f*

Tu

V1 *f*

V2 *mf* *f*

Va *mf* *f*

Vc *arco.* *mf* *f*

Cb *arco.* *mf* *f*

45

Fl *mf*

Ob

Cl *mf*

Ba *mf* *marcato* *f*

Tr

Fh *mf* *marcato* *f*

Tb *mf*

Tu *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf* *f*

49

Fl

Ob

Cl

Ba

Tr

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

ff

f

mf

arco.

f

Fl

mf

Ob

mf

Cl

mf

Ba

mf

Tr

mf

Fh

mf

Tb

mf

Tu

mf

V1

V2

Va

Vc

pizz.

mf

Cb

pizz.

mf

f

f

f

f

f

61

Fl *f* *mf cresc.* *ff.*

Ob *f.* *mf* *cresc.* *ff.*

Cl *mf* *cresc.* *ff.*

Ba *mf* *cresc.* *ff.*

Tr *mf* *ff.*

Fh *mf* *cresc.* *ff.*

Tb *mf* *ff.*

Tu *mf* *ff.*

V1 *mf* *cresc.* *ff.*

V2 *mf* *cresc.* *ff.*

Va *mf* *cresc.* *ff.*

Vc *pizz.* *mf* *cresc.* *ff.*

Cb *pizz.* *mf* *cresc.* *ff.*

66

Fl *mf*

Ob

Cl *mf* *f*

Ba

Tr *f* *mf*

Fh

Tb *f* *mf*

Tu *f*

V1

V2

Va *pizz.* *arco.*

Vc *mf* *pizz.* *f* *mf* *arco.*

Cb *mf* *f* *mf* *arco.*

72

Fl
Ob
Cl
Ba
Tr
Fh
Tb
Tu
V1
V2
Va
Vc
Cb

ff
f
ff
f
f
f
f
f
f

f

76

Fl *ff* *mf*

Ob *ff* *mf*

Cl *mf*

Ba *mf*

Tr *mf*

Fh *mf*

Tb *mf*

Tu *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf* *pizz.*

Cb *mf* *pizz.*

84

Fl
Ob
Cl
Ba
Tr
Fh
Tb
Tu
V1
V2
Va
Vc
Cb

ff
f
mf cresc.
ff
ff
f.
mf
cresc.
ff
mf
cresc.
ff
mf
mf
cresc.
ff
mf
mf
cresc.
ff
mf
pizz.
mf
cresc.
ff
mf
pizz.
mf
cresc.
ff
mf
cresc.
ff

Flute

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for a single flute in G major, 2/4 time. It consists of nine staves of music, with measure numbers 7, 20, 41, 44, 46, 52, 60, 67, 75, and 83 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *f* (forte) and *mf* *esc.* (mezzo-forte *escrescendo*). The score features several rests, some of which are marked with a '7' above them, indicating a seven-measure rest. There are also markings for '3' and '2' above rests, indicating three-measure and two-measure rests respectively. The piece concludes with a final *ff* dynamic marking.

"March"

Oboe

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for the Oboe in G major, 2/4 time, with a tempo of 138 beats per minute. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as rests, slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo) at the end of the piece. The score features several triplet markings (3) and a double bar line with repeat dots. The key signature has one sharp (F#), and the time signature is 2/4.

B \flat Clarinet

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

13 *pp* *cresc.* *f* *mf* *f* *mf*

23 *f* *mf* *mp* *p*

35 *pp* *cresc.* *f* *mf*

42 *f* *mf*

46 *mf* *f* *f* *mf*

55 *f* *f* *mf* *cresc.*

64 *(cresc.)* *ff* *mf* *f* *mf*

71 *f* *f* *mf*

81 *f* *f* *mf* *cresc.* *ff*

Bassoon

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for Bassoon in the key of D major (one sharp) and common time (C). It consists of nine staves of music, each with a measure number at the beginning. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-16) starts with a piano (p) dynamic and includes a triplet of eighth notes. The second staff (measures 17-33) features a crescendo from mezzo-forte (mf) to forte (f), followed by a decrescendo to piano (p) and another crescendo to mezzo-forte (mf). The third staff (measures 34-47) includes a triplet of eighth notes, a decrescendo from forte (f) to mezzo-forte (mf), and a 'marcato' marking. The fourth staff (measures 48-54) is marked forte (f) and includes a triplet of eighth notes. The fifth staff (measures 55-60) is marked forte (f) and includes a triplet of eighth notes. The sixth staff (measures 61-70) starts with mezzo-forte (mf), includes a crescendo to fortissimo (ff), and ends with a sixteenth rest and a sixteenth note. The seventh staff (measures 71-77) is marked forte (f) and includes a triplet of eighth notes. The eighth staff (measures 78-83) is marked forte (f) and includes a triplet of eighth notes. The ninth staff (measures 84-90) starts with mezzo-forte (mf), includes a crescendo to fortissimo (ff), and ends with a sixteenth rest and a sixteenth note.

B \flat Trumpet

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for a B \flat Trumpet in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 138 beats per minute. The score consists of eight staves of music, each containing measures 11, 22, 32, 50, 60, 70, and 78 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *mf*, *f*, and *ff* are used throughout. There are several triplet markings (indicated by a '3' over a group of notes) and some measures with a '2' above them, possibly indicating a second ending or a specific articulation. The score is transcribed for a small orchestra.

Horn in F

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

p 3 3 *pp* *mf*

9 *p* 3 3 *pp* *cresc.* *f* 6

23 *mf* *f* 3 *mf* 3 *mp* 3 *pp*

31 *mf* *p* 3 3 *pp*

40 *f* *mf* *marcato* *f* *mf* *marcato* *mf* *f*

49 3 3 *f* *mf* *f*

58 3 3 *f* *mf* *cresc.* *ff* 6 *mf*

72 *f* *f* *mf*

80 3 3 *f* *f* *mf* *cresc.* *ff*

Trombone

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 138 beats per minute. The score consists of eight staves of music, each starting with a measure number (18, 27, 46, 54, 65, 72, 81). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *mf*, and *ff* are used throughout. Articulation marks like accents (>) and slurs are present. Fingerings are indicated by numbers 1-3. Performance instructions include 'marcato' and 'crescendo' (indicated by a wedge). The score concludes with a double bar line.

Tuba

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music, each starting with a measure number (16, 45, 58, 71, 81). The notation includes various rhythmic values, rests, and articulation marks such as accents (>) and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-3. Rehearsal marks are shown as thick horizontal lines above the staff. The score concludes with a double bar line.

"March"

Violin 1

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for Violin 1 in G major, 3/4 time, with a tempo of 138 beats per minute. It consists of 96 measures across 12 staves. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece features several crescendos and decrescendos, and includes a 6-measure rest in measures 13, 25, 37, and 62. The score concludes with a fortissimo (ff) dynamic in the final measure.

"March"

Violin 2

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Tempo di marcia viva (♩ = 138)

Transcribed for Small Orchestra by Mike Magatagan 2017

3 *p* *mf* *p*

13 *cresc.* *f* *f* *f*

26 *p* *cresc.* *mf* *p*

37 *cresc.* *f* *mf*

43 *f* *mf*

47 *mf* *f* *f* *mf*

53 *f* *f*

60 *mf* *cresc.* *ff* *6*

71 *mf* *f* *f* *mf*

78 *f* *ff* *mf*

85 *cresc.* *ff*

"March"

Viola

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for Viola in G major, 2/4 time, with a tempo of 138 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins at measure 17. The notation includes various dynamics such as *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like *pizz.* and *arco.*. There are also performance instructions like *arco.* and *pizz.* placed above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a *ff* dynamic and a *cresc.* marking.

Cello

"March"

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

13 *pizz.*
p *mf*

20 *pizz.*
p *cresc.* *f* *mf*

31 *arco.*
f *mf* *f* *pizz.*
p *cresc.*

40 *arco.*
f *mf* *f* *mf*

46 *arco.*
mf *f* *f* *pizz.*
mf

54 *arco.*
f *f*

61 *pizz.*
mf *cresc.* *ff* *pizz.*
mf

67 *arco.*
f *mf* *f* *f*

77 *pizz.*
mf *arco.*
f

84 *pizz.*
mf *cresc.* *ff*

"March"

Bass

from the Nutcracker Suite (Opus 71a Mvt. 2)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Tempo di marcia viva (♩ = 138)

The musical score is written for Bass in G major, 4/4 time, with a tempo of 138 beats per minute. It consists of 84 measures across nine staves. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*, as well as articulation marks like *pizz.* and *arco.*. Fingerings are indicated by numbers 1-5. The piece features a mix of eighth and sixteenth notes, with some measures containing rests or sustained notes. The final measure ends with a double bar line.