



# Bruno Chapelat

Arrangeur, Compositeur, Interprete, Professeur

France, Mont-Saxonnex

## A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

**Qualification:** Diplôme d'état de professeur de musique.

## A propos de la pièce



<b>Titre:</b>	Les saisons: Octobre [Chant d'automne]
<b>Compositeur:</b>	Tchaikovsky, Piotr Ilitch
<b>Arrangeur:</b>	Chapelat, Bruno
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<b>Instrumentation:</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
<b>Style:</b>	Romantique

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# Octobre

Score

## Chant d'automne

P.I Tchaïkovsky

Bruno Chapelat

Trumpet in B $\flat$  1  
*p*

Trumpet in B $\flat$  2  
*p*

Horn in F  
*p*

Trombone  
*p*

Tuba  
*p*

Musical score for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The score is for five brass instruments: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. All parts are marked *p* (piano). The music features melodic lines with slurs and rests.

B $\flat$  Tpt. 1  
*cresc.*

B $\flat$  Tpt. 2  
*cresc.*

Hn.  
*cresc.*

Tbn.  
*cresc.*

Tuba  
*cresc.*

Musical score for measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The score is for five brass instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. All parts are marked *cresc.* (crescendo). The B $\flat$  Tpt. 1 part includes triplets and slurs. The Tuba part has a sharp sign (#) in the final measure.

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2  
8

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*p*

Detailed description: This system contains measures 2 through 8 of the piece. The music is in 2/8 time with a key signature of one sharp (F#). The B $\flat$  Tpt. 1 part features a melodic line with triplets and slurs. The B $\flat$  Tpt. 2, Hn., Tbn., and Tuba parts provide harmonic support with various rhythmic patterns and dynamics. A piano (*p*) dynamic marking is present in measures 4, 5, and 6.

12

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf*

Detailed description: This system contains measures 12 through 14. The B $\flat$  Tpt. 1 part has a melodic line with triplets and slurs. The B $\flat$  Tpt. 2 part has a melodic line with triplets and slurs. The Hn., Tbn., and Tuba parts provide harmonic support. A mezzo-forte (*mf*) dynamic marking is present in measures 12, 13, and 14.

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Musical score for measures 15-17. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 starts with a *dim.* dynamic and features a triplet of eighth notes in the B♭ Tpt. 1 part. Measures 16 and 17 continue with a *p* dynamic. The B♭ Tpt. 1 part has a long melodic line with several triplets. The other instruments play a simple harmonic accompaniment.

Musical score for measures 18-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 starts with a *cresc.* dynamic and features a triplet of eighth notes in the B♭ Tpt. 1 part. Measures 19 and 20 continue with a *cresc.* dynamic. The B♭ Tpt. 1 part has a long melodic line with several triplets. The other instruments play a simple harmonic accompaniment.

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4  
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B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

24

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

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27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mf*



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8  
48

B $\flat$  Tpt. 1  
*dim.* 3 3 3 3 3 3

B $\flat$  Tpt. 2  
*dim.* *pp* 3 3 3 3

Hn.  
*dim.* *pp*

Tbn.  
*dim.* *pp*

Tuba  
*dim.* *pp*

B $\flat$  Tpt. 1  
*pp*

B $\flat$  Tpt. 2  
3 3 3 3

Hn.  
*dim.* 3 3 3 3 3 3 3 3 3 3 3 3 *pppp*

Tbn.  
*dim.*

Tuba  
*dim.*