



# Bruno Chapelat

France, Chatillon sur Colmont

## Les Saisons (Décembre) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

**Qualification :** Diplôme d'état de professeur de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruno-chapelat.htm](https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm)

### A propos de la pièce

<b>Titre :</b>	Les Saisons [Décembre]
<b>Compositeur :</b>	Tchaikovsky, Piotr Ilitch
<b>Arrangeur :</b>	Chapelat, Bruno
<b>Droit d'auteur :</b>	Copyright © Bruno Chapelat
<b>Instrumentation :</b>	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
<b>Style :</b>	Romantique

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# Décembre

Score

Noël

P.I Tchaïkovsky  
Bruno Chapelat

Trumpet in C 1  
*p* *cresc.*

Trumpet in C 2  
*p* *cresc.*

Horn in F  
*p* *cresc.*

Trombone  
*p* *cresc.*

Tuba  
*p* *cresc.*

Score for the first system of 'Décembre Noël'. It features five staves: Trumpet in C 1, Trumpet in C 2, Horn in F, Trombone, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking in the fifth measure.

7 *rit.* *a tempo*

C Tpt. 1  
*p*

C Tpt. 2  
*p*

Hn.  
*p*

Tbn.  
*p*

Tuba  
*p*

Score for the second system of 'Décembre Noël', starting at measure 7. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats and the time signature is 3/4. The tempo changes from *rit.* (ritardando) to *a tempo* at the beginning of the system. The music begins with a *p* (piano) dynamic and includes a *p* (piano) marking in the second measure of each staff.

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Décembre

*rit.*

*a tempo*

2  
13

Musical score for measures 2-13. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo markings are *rit.* and *a tempo*. The score shows various rhythmic patterns and dynamics across the instruments.

*rit.*

*a tempo*

20

Musical score for measures 20-29. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo markings are *rit.* and *a tempo*. The score includes dynamic markings such as *cresc.* and *p* (piano). The score shows various rhythmic patterns and dynamics across the instruments.

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27

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

34

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

Décembre

4  
40

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

45

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

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rit.

a tempo 5

51

C Tpt. 1  
*mf* *p*

C Tpt. 2  
*mf* *dim.* *p*

Hn.  
*mf* *dim.* *p*

Tbn.  
*mf* *dim.* *p*

Tuba  
*mf* *dim.* *p*

57

C Tpt. 1  
*cresc.*

C Tpt. 2  
*cresc.*

Hn.  
*cresc.*

Tbn.  
*cresc.*

Tuba  
*cresc.*

Décembre

6  
64

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

*p*

*p*      *rit.*      *a tempo*

70

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*rit.* *a tempo*

77

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 77 through 82. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat major/D minor). The tempo markings are *rit.* and *a tempo*. Dynamics include *p* (piano) for most parts. The C Tpt. 2 part has a melodic line with slurs and accents. The Hn., Tbn., and Tuba parts have simpler rhythmic patterns.

83

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 83 through 88. It features the same five staves as the previous system. Dynamics include *f* (forte) and *p* (piano). The C Tpt. 1 and C Tpt. 2 parts have melodic lines with slurs and accents. The Hn., Tbn., and Tuba parts have simpler rhythmic patterns. The key signature changes to two flats (B-flat major/D minor) in measure 88.



Décembre

8  
88

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

95

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

102

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*f*

Detailed description: This system contains measures 102 through 107. The key signature is three sharps (F#, C#, G#). The score is for five instruments: C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. Measure 102 has rests for all instruments. In measure 103, the C Tpt. 1 part begins with a half note G#4, followed by quarter notes A4 and B4, and a dotted half note C5. The C Tpt. 2 part has a half note G#3, followed by quarter notes A3 and B3, and a dotted half note C4. The Horn part has a half note G#3, followed by quarter notes A3 and B3, and a dotted half note C4. The Trombone part has a half note G#2, followed by quarter notes A2 and B2, and a dotted half note C3. The Tuba part has a half note G#1, followed by quarter notes A1 and B1, and a dotted half note C2. Measures 104-107 continue with similar patterns, with dynamics marked *f* (forte) starting in measure 103.

108

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*f*

Detailed description: This system contains measures 108 through 113. The key signature is three sharps (F#, C#, G#). The score is for five instruments: C Trumpet 1, C Trumpet 2, Horn, Trombone, and Tuba. Measure 108 has rests for all instruments. In measure 109, the C Tpt. 1 part begins with a half note G#4, followed by quarter notes A4 and B4, and a dotted half note C5. The C Tpt. 2 part has a half note G#3, followed by quarter notes A3 and B3, and a dotted half note C4. The Horn part has a half note G#3, followed by quarter notes A3 and B3, and a dotted half note C4. The Trombone part has a half note G#2, followed by quarter notes A2 and B2, and a dotted half note C3. The Tuba part has a half note G#1, followed by quarter notes A1 and B1, and a dotted half note C2. Measures 110-113 continue with similar patterns, with dynamics marked *mf* (mezzo-forte) in measures 109-112 and *f* (forte) in measure 113.

Décembre

*rit.*

*a tempo*

10  
115

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

122

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

129

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*cresc.*

*cresc.*

136

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Décembre

12  
142

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*mf*

147

*rit.* *mf* *a tempo*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*p*

Décembre

*rit.*

*a tempo*

13

152

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*p*

159

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*p*

*rit.*

*a tempo*

Décembre

*rit.* *a tempo*

14  
166

Musical score for measures 14-166. The score is for five brass instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 14-166. The second system covers measures 173-180. The score includes dynamics such as *cresc.* and *p*, and performance instructions like *rit.* and *a tempo*. The notation includes various note values, rests, and articulation marks.

173

Musical score for measures 173-180. The score is for five brass instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 173-180. The second system covers measures 181-188. The score includes dynamics such as *p* and performance instructions like *rit.* and *a tempo*. The notation includes various note values, rests, and articulation marks.

179

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 179 through 184. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music consists of rhythmic patterns with various note values and rests. The Tuba part is notably simple, playing a single note per measure.

185

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system contains measures 185 through 190. It features the same five staves as the previous system. The key signature remains three flats. Measures 185-187 show some rests in the C Tpt. 1 and Tuba parts. Measures 188-190 show more active parts for all instruments, including some slurs and dynamic markings like *p*.



Décembre

16  
190

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

196

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba



Décembre

*rit. a tempo*

18  
214

Musical score for measures 18-214. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo markings are *rit.* and *a tempo*. The score consists of seven measures. C Tpt. 1 has a melodic line with slurs and accents. C Tpt. 2 has a rhythmic accompaniment. Hn. and Tbn. have rhythmic accompaniment. Tuba has a simple bass line.

*rit. a tempo*

221

Musical score for measures 221-228. The score is for five instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo markings are *rit.* and *a tempo*. The score consists of seven measures. C Tpt. 1 and C Tpt. 2 have melodic lines with slurs. Hn., Tbn., and Tuba have rhythmic accompaniment. The word *cresc.* is written below the staves for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba in the fourth measure.

228

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

234

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Décembre

20  
241

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

248

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*rit.* Décembre

255

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*dim.*

261

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

*dim.*  
*rit.*

*p*

Mont-Saxonnex / Tréouergat 2012