



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Qualification : Pas du tout

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A propos de la pièce

Titre : Legende
[Easy version for Piano solo, after the original for Piano and Voice]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Chanson

Commentaire : Extrait d'après les "Seize chansons pour les enfants" op. 54 du 1883, ce morceau se renoue dans ses accents doucement rythmés et nostalgiques, à la tradition de la musique russe et nous transporte dans le mond fée des contes populaires.

Antonio Zencovich sur free-scores.com



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Legende

Easy version for Piano solo, from the original for Piano and Voice

Piotr Ilic' Ciaikovsky (1840 - 1893), Op. 54 n° 5, 1883 (Arr. An&An)

Moderato (a tempo)

Piano

p

The first system of the musical score for 'Legende' is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a fermata over the final note.

mf *p* *mf*

The second system of the musical score continues from the first. It features dynamic markings of *mf* (mezzo-forte) in the treble staff and *p* (piano) in the bass staff. The melody in the treble staff includes a trill-like figure. The system ends with a fermata.

p *mf*

The third system of the musical score continues with dynamic markings of *p* (piano) in the treble staff and *mf* (mezzo-forte) in the bass staff. The melody in the treble staff features a trill-like figure. The system ends with a fermata.

mp

The fourth system of the musical score continues with a dynamic marking of *mp* (mezzo-piano) in the bass staff. The melody in the treble staff features a trill-like figure. The system ends with a fermata.

38

mf p

Detailed description: This system contains measures 38 through 48. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *mf* (measures 38-42) and *p* (measures 43-48). A fermata is placed over the final chord of measure 48.

49

mp p

Detailed description: This system contains measures 49 through 57. The right hand continues the melodic development with eighth notes and quarter notes. The left hand maintains a steady accompaniment. Dynamic markings include *mp* (measures 49-51) and *p* (measures 52-57). A fermata is placed over the final chord of measure 57.

58

mf

Detailed description: This system contains measures 58 through 65. The melodic line in the right hand shows some chromatic movement. The left hand accompaniment features eighth-note patterns. A dynamic marking of *mf* is present in measure 60. A fermata is placed over the final chord of measure 65.

66

mf p

Detailed description: This system contains measures 66 through 73. The right hand has a melodic line with quarter and eighth notes. The left hand accompaniment consists of eighth-note chords. Dynamic markings include *mf* (measures 66-72) and *p* (measures 73-74). A fermata is placed over the final chord of measure 73.

74

poco rallentando pp

Detailed description: This system contains measures 74 through 78. The right hand has a melodic line with quarter notes. The left hand accompaniment features eighth-note chords. A dynamic marking of *pp* is present in measure 78. The system concludes with a fermata over the final chord.