



Colette Mourey

France, Les Auxons

June-Concertino for viola and orchestra (after June-Barcarolle) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable langage de l'âme, et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - cerise sur le gâteau - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le contrepoint atonal, qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : La figure Lamm, Osterlamm, des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach (mention très bien) ; que j'ai intégré l'Education Nationale - véritablement par vocation - et que j'enseigne actuellement à l'Université de Franche-Comté : le contrepoint, l'informatique musicale, mais aussi esthétique et didact... (la suite en ligne)

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A propos de la pièce



Titre : June-Concertino for viola and orchestra
[after June-Barcarolle]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Mourey, Colette
Droit d'auteur : Copyright © Colette Mourey
Editeur : Mourey, Colette
Instrumentation : Alto, Orchestre
Style : Romantique
Commentaire : Solo de concours CFEM : June Concertino, pour alto et orchestre

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June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski

for viola and orchestra

(1840 - 1893) (op. 37, N°6)
Arr. : Colette Mourey

2 3 4 5 6 **A** 7 8

Andante cantabile $\text{♩} = 88$

The musical score is arranged in a standard orchestral format. The Solo Viola part is at the top. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st and 2nd Bassoons, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, and Bb Bass Clarinet. The saxophone section includes 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Bb Trumpets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and Bass Trombones, and Tuba. The string section includes Violin I, Violin II, Violin III (optional easy violin), Viola, Violoncello, and Contrabass. Percussion includes Glockenspiel, Triangle/Tambourine, and Timpani. The score is marked with various dynamics such as *pp*, *p*, *mp*, *ppp*, and *espressivo*. The Solo Viola part begins with a trill. The score is divided into measures 2 through 8, with a section marked 'A' between measures 6 and 7.

This page of a musical score, labeled '4' in the top left, covers measures 9 through 18. The score is for a full symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (Eng. Hn.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.).
- Percussion:** Cymbal (Cb.), Glockenspiel (Glock.), Triangle (Tri.), and Timpani (Timp.).

The score features various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mp*, along with performance instructions like *espressivo*, *senza sord.*, *pizz.*, and *arco*. The music is written in a key signature of one flat and a 4/4 time signature. The page number '4' is located in the top left corner, and the measure numbers 9 through 18 are indicated at the top of the page.

Poco a poco
agitato

This page of a musical score, numbered 5, covers measures 19 through 27. It is a page for a symphony, with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two sections, C and D, with section D beginning at measure 25 and titled 'Poco a poco agitato'. The instrumentation includes a variety of woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone), brass (Trumpets 1 & 2, Horns 1, 2, & 3, Trombones 1 & 2, Tuba), strings (Violins I, II, & III, Viola, Violoncello, Double Bass), and percussion (Glockenspiel, Triangle, and Timpani). The score is annotated with numerous dynamics, including mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp), as well as articulations such as pizzicato (pizz.) and arco. The overall tempo and mood are 'Poco a poco agitato'. The page number '5' is located in the top right corner.

Quasi Cadenza Liberamente A tempo Animando molto



Score for various instruments including Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tri., Timp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Bari. Sax., T. Sax., Alto Sax. 2, A. Sax. 1, B. Cl., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Eng. Hn., Ob. 1, Ob. 2, Fl. 1, Fl. 2, Picc., and Vln. I. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, *pp*, *ppizz.*, *arco*, and *cresc.*, along with performance instructions like *Quasi Cadenza Liberamente* and *A tempo Animando molto*.

rit.

Vln. I *rinforz.* *mf* *f* *f* *mp molto dim.*
 Vln. II *rinforz.* *mf* *f* *f* *mp molto dim.*
 Vln. III *rinforz.* *mf* *f* *f* *mp molto dim.*
 Vla. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Vc. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Cb. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Glock. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Tri. *rinforz.* *mf* *f* *f* *mp molto dim.*
 Timp. *mf* *f* *f* *mp molto dim.*

Fl. 1 *mf* *f* *f* *mp molto dim.*
 Fl. 2 *mf* *f* *f* *mp molto dim.*
 Ob. 1 *f* *f* *f* *mp molto dim.*
 Ob. 2 *f* *f* *f* *mp molto dim.*
 Eng. Hn. *f* *f* *f* *mp molto dim.*
 Bsn. 1 *f* *f* *f* *mp molto dim.*
 Bsn. 2 *f* *f* *f* *mp molto dim.*
 Cl. 1 *rinforz.* *mf* *f* *mp molto dim.*
 Cl. 2 *rinforz.* *mf* *f* *mp molto dim.*
 Cl. 3 *rinforz.* *mf* *f* *mp molto dim.*
 B. Cl. *rinforz.* *mf* *f* *mp molto dim.*
 A. Sax. 1 *rinforz.* *mf* *f* *mp molto dim.*
 Alto Sax. 2 *rinforz.* *f* *f* *mp molto dim.*
 T. Sax. *rinforz.* *f* *f* *mp molto dim.*
 Bari. Sax. *rinforz.* *f* *f* *mp molto dim.*
 Tpt. 1 *rinforz.* *f* *f* *mp molto dim.*
 Tpt. 2 *rinforz.* *f* *f* *mp molto dim.*
 Hn. 1 *rinforz.* *f* *f* *mp molto dim.*
 Hn. 2 *rinforz.* *f* *f* *mp molto dim.*
 Hn. 3 *rinforz.* *f* *f* *mp molto dim.*
 Tbn. 1 *rinforz.* *f* *f* *mp molto dim.*
 Tbn. 2 *rinforz.* *f* *f* *mp molto dim.*
 B. Tbn. *rinforz.* *f* *f* *mp molto dim.*
 Tba. *rinforz.* *f* *f* *mp molto dim.*

Vln. I *rinforz.* *f* *f* *mp molto dim.*
 Vln. II *rinforz.* *f* *f* *mp molto dim.*
 Vln. III *rinforz.* *f* *f* *mp molto dim.*
 Vla. *rinforz.* *f* *f* *mp molto dim.*
 Vc. *rinforz.* *f* *f* *mp molto dim.*
 Cb. *rinforz.* *f* *f* *mp molto dim.*
 Glock. *rinforz.* *mf* *f* *mp molto dim.*
 Tri. *rinforz.* *mf* *f* *mp molto dim.*
 Timp. *mf* *f* *f* *mp molto dim.*

A tempo

This page of a musical score, labeled 'A tempo', covers measures 45 through 53. It features a full orchestral arrangement with the following instruments and parts:

- Violins:** Vln. I, Vln. II, Vln. III
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.
- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Cl. 1, 2, & 3, B. Cl., A. Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tba.
- Percussion:** Glock., Tri., Timp.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics are marked throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *espress.* and *cresc.* are also present. The page concludes with a *free-scores.com* watermark at the bottom center.

Poco più mosso ♩ = 100

Score for various instruments including Vln. I, Vln. II, Vln. III, Vla., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, Alto Sax. 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tri., and Timp.

Dynamic markings include *mp*, *p*, *p poco a poco cresc.*, *mf cresc.*, and *più f*.

Other markings include *To Tamb.* and *Tambourine*.

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Allegro giocoso $\text{♩} = 120$

poco rit.

Score for various instruments including Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tamb., Timp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bari. Sax., T. Sax., Alto Sax. 2, A. Sax. 1, B. Cl., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Eng. Hn., Ob. 1, Ob. 2, Fl. 1, Fl. 2, Picc., and Vla. (Violoncello).

Dynamic markings include *mf*, *cresc.*, *più e più cresc.*, *stringendo*, and *ff*.

Tempo markings include *Allegro giocoso* and *poco rit.*

Rehearsal marks are present at measures 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75.

Tempo primo

rit.

A tempo
cantabile

Score for various instruments including Vln. I, Vln. II, Vln. III, Vla., Vc., Cb., Glock., Tamb., Timp., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Bari. Sax., T. Sax., Alto Sax. 2, A. Sax. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Eng. Hn., Ob. 1, Ob. 2, Fl. 1, Fl. 2, Picc., and Vla. (Violoncello).

Dynamic markings include *f*, *mp*, *p*, and *mf*. Performance instructions include *con sord.* for horns and *p* for various instruments.

rit. A tempo

This page of a musical score, numbered 13, covers measures 94 through 100. It features a variety of instruments, including Violin I, II, and III; Viola; Violoncello; Contrabasso; Flute I and II; Oboe I and II; English Horn; Bassoon I and II; Clarinet I, II, and III; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; Trumpet I and II; Horn I, II, and III; Trombone I and II; Bass Trombone; Tuba; Glockenspiel; Tambourine; and Timpani. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamic markings are prominently used, including *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *f rinforz.* (forzando). A tempo change instruction, *rit. A tempo*, is placed above the staff at the beginning of measure 98. The page concludes with a watermark for free-scores.com at the bottom center.

Vla. *mf sfz f mf f*

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Eng. Hn.

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

Alto Sax.2

T. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Glock.

Tamb.

Timp.

mf mf mf

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This page contains the musical score for measures 108 through 115. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Vla. (Violins I and II)
- Vln. I, Vln. II, Vln. III
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Timp. (Timpani)
- Picc. (Piccolo)
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Eng. Hn. (English Horn)
- Bsn. 1, Bsn. 2
- Cl. 1, Cl. 2, Cl. 3
- B. Cl. (Bass Clarinet)
- A. Sax. 1, Alto Sax. 2, T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2
- Hn. 1, Hn. 2, Hn. 3
- Tbn. 1, Tbn. 2, B. Tbn. (Baritone Trombone), Tba. (Tuba)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '15' is located in the top right corner.

This page of a musical score covers measures 116 through 122. The instruments listed on the left include:

- Vla. (Violoncello)
- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Eng. Hn. (English Horn)
- Bsn. 1, Bsn. 2 (Bassoons)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, Alto Sax. 2, T. Sax. (Saxophones)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3 (Horns)
- Tbn. 1, Tbn. 2, B. Tbn., Tba. (Trombones)
- Vln. I, Vln. II, Vln. III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Timp. (Timpani)

Key performance markings include dynamics such as *mp*, *p*, *pp*, and *cresc.*, and the instruction *con sord.* (con sordina) for muffled brass sounds. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

The image shows a page of a musical score for an orchestra, covering measures 123 through 128. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'M rit.' (Moderato, ritardando). The dynamics are carefully controlled, starting with a piano (*p*) or mezzo-piano (*mp*) in measure 123 and gradually decreasing to pianissimo (*pp*) or pianississimo (*ppp*) by measure 128. The woodwinds and strings play sustained notes with a 'molto dim.' (much decrescendo) marking. The brass instruments play a rhythmic pattern of quarter notes. The percussion includes a snare drum and cymbals, with a 'pp' (pianissimo) marking. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion on the far left. The page number '17' is in the top right corner.

Solo Viola

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

♩ = 88

A

B

5 *tr* *p* < *mp* > *p* *mp* - *p* < *mp* > *p*

18 *mp* > *mf* > *f* < *f* > *f* > *mf* < *f* =

24 **Poco a poco agitato** **D** *mp cresc.* **Quasi Cadenza Liberamente** **A tempo** **E** **Animando molto** *poco più f*

34 *ff* < *f* > < *mf* > *f* *rinforz.* < *sfz* >

39 *ff* > *sfz* > *f* < *ff* > *f* *rit.* *mf molto dim.*

45 **F** **A tempo** *mp* *espress.* *mp* *mp*

50 *f* *tr* *mp* **2**

57 **G** **Poco più mosso** ♩ = 100 *mp poco a poco cresc.* *f cresc.* *più f*

64 **H** **Allegro giocoso** ♩ = 120 *f*

70 *più e più cresc.* *stringendo* *poco rit.* *ff*

Solo Viola

77 **I** Tempo primo rit. A tempo cantabile

mp

83

mf mp f

88 **J** Poco a poco agitato

mp poco più f ff

91

f mf f rinforz. sfz f

96 rit. A tempo **K**

sfz f ff sfz f

100

sfz mf

103

sfz f

106 **L**

mf f mf

112

f mf mp p

120 **M** rit.

mp p mp p mp espress. molto dim. p

Piccolo

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

10

16

22

27

31

42

47

p *p* *p* *p* *pp*

p *p* *p* *mp* *mf*

mp *mf* *p* *mf*

mp *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf*

f *mp* *mf* *f* *mf* *f*

f *mp* *molto dim.* *p*

p *espress.* *mp* *p*

A **B** **C** **D** **E** **F**

espressivo *espressivo*

Poco a poco agitato

rit. **A tempo**

Animando molto

Quasi Cadenza Liberamente

A tempo

mp *molto dim.*

f *mp* *mf* *f* *mf* *f*

f *mp* *molto dim.* *p*

p *espress.* *mp* *p*

Poco più mosso

Piccolo

57 **G** $\text{♩} = 100$

p poco a poco cresc. *mf cresc.* *più f*

64 **H** $\text{♩} = 120$

mf *cresc.*

70

più e più cresc. *stringendo* *ff* *poco rit.*

77 **I** **Tempo primo** **rit. A tempo**

p *p* *p*

89 **J** **Poco a poco agitato** **rit. A tempo**

poco più f *f rinforz.* *f* *mf*

99 **K**

mf

105 **L**

mp *mf*

113

mp *p* *pp* *pp* *pp*

121 **M** **rit.**

p molto dim. *pp* *ppp*

1st Flute

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

A 2

p *p* *p* *p* *pp*

10 *espressivo*

p *p* *p* *p* *mp* *mf*

16 *espressivo*

mp *mf* *p* *mf*

22 **D** **Poco a poco agitato**

mp *mf* *mp* *mf* *mp*

27 *mf* *mp* *mf* *mp* *mf* *f*

32 **Quasi Cadenza Liberamente** **A tempo** **E Animando molto**

mp *mf* *f* *mf* *f*

42 *f* *rit.* *mp molto dim.* **F A tempo**

46 *p* *p* *espress.* *mf*

51 *mf* *mp* *p* **2**

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57 **G** **Poco più mosso** $\text{♩} = 100$
p poco a poco cresc. *mf cresc.* *più f*

64 **H** **Allegro giocoso** $\text{♩} = 120$
mf cresc. *più e più cresc.*

72 *stringendo* *poco rit.* **I** **Tempo primo** *rit. A tempo*
ff *p*

82 *rit.* **J** **Poco a poco agitato**
p *p* *poco più f*

93 *f rinforz.* *f*

98 *rit.* **K** **A tempo**
mf

102

107 **L**
mp

111 *mf* *mp* *p* *pp*

117 *pp* *pp*

123 **M** *rit.*
p molto dim. *ppp*

2nd Flute

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

♩ = 88

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: pp, pp, pp. Includes first ending bracket 'A' with a '2' indicating a repeat.

Musical staff 2: Measures 9-13. Dynamics: pp, p, p, p, mp. Includes second ending bracket 'B'.

Musical staff 3: Measures 14-19. Dynamics: mf, mp, mf, p. Includes third ending bracket 'C'.

Musical staff 4: Measures 20-24. Dynamics: mf, mp, mf, mp.

Poco a poco
D agitato

Musical staff 5: Measures 25-29. Dynamics: mf, mp, mf, mp, mf, mp.

Quasi
Cadenza
Liberamente

A tempo E Animando molto

Musical staff 6: Measures 30-36. Dynamics: mf, f, mp, mf, f. Includes first ending bracket 'A' with a '2' and second ending bracket 'E' with a '2'.

Musical staff 7: Measures 37-43. Dynamics: mf, f, f. Includes a '3' marking above the staff.

Musical staff 8: Measures 44-49. Dynamics: mp molto dim., p, p. Includes first ending bracket 'F' with 'A tempo' and a 'rit.' marking.

Musical staff 9: Measures 50-54. Dynamics: mf, mf, mp, p. Includes a '2' marking above the staff.

G Poco più mosso
♩ = 100

57 *p* poco a poco cresc. *mf* cresc. *più f*

H Allegro giocoso
♩ = 120

65 *mf* cresc. *più e più cresc.* stringendo

74 poco rit. **I** Tempo primo rit. A tempo 2

ff *p*

82 rit. **J** Poco a poco agitato

p *p* *poco più f*

91 *f* rinforz. *f*

98 rit. A tempo **K** *mf*

103 **L** *mp*

109 *mf* *mp*

115 *p* *pp* *pp* *pp*

121 **M** rit. *molto dim.* *pp* *ppp*

1st Oboe

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$ espressivo

7 **A** *pp* *p* *p* *p*

13 **B** *mp* *mf* *mp*

18 **C** *p* *mf* *mp*

24 **D** Poco a poco agitato *p* *mf* *mp* *mf* *mp* *mf*

32 Quasi Cadenza Liberamente **E** Animando molto *p* *f* *mp* *f*

39 *f* *f* *mp* molto dim. rit.

45 **F** A tempo *p* *p*

50 *mp* *p*

57 **G** Poco più mosso
♩ = 100

p poco a poco cresc. *mf* cresc. *più f*

64 **H** Allegro giocoso
♩ = 120

mf cresc. *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo **3**

ff

82 rit. . . .

p *p* *p*

89 **J** Poco a poco agitato

poco più f *f* rinforz.

96 rit. A tempo **K**

f *mf*

101 **L**

mp *mp*

110

mf

114

mp *p* *pp*

118

pp

123 **M** rit.

p molto dim. *ppp*

2nd Oboe

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

pp espressivo

7 A pp p p p

13 B mp mf mp p

19 C D Poco a poco agitato mf mp

26 p mf mp mf mp mf

32 Quasi Cadenza Liberamente A tempo E Animando molto p f mp f f 2 2

42 rit. F A tempo f mp molto dim. p

48 p mp p 2 2

57 **G** Poco più mosso
♩ = 100

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Dynamics: *p poco a poco cresc.* and *mf cresc.*

63 **H** Allegro giocoso
♩ = 120

Musical staff 63-70: Treble clef, key signature of one sharp (F#). Dynamics: *più f*, *mf cresc.*, and *più e più cresc.*

Musical staff 71-81: Treble clef, key signature of one sharp (F#). Dynamics: *stringendo*, *poco rit.*, *ff*, **I** Tempo primo, *rit.. A tempo*, and a triplet of 3.

Musical staff 82-91: Treble clef, key signature of two flats (Bb). Dynamics: *p*, *p*, *p*, *rit..*, **J** Poco a poco agitato, *poco più f*.

Musical staff 92-98: Treble clef, key signature of two flats (Bb). Dynamics: *f rinforz.*, *f*, and *mf*. *rit.. A tempo*

Musical staff 99-107: Treble clef, key signature of two flats (Bb). Dynamics: **K**, triplet of 3, and another triplet of 3.

Musical staff 108-112: Treble clef, key signature of two flats (Bb). Dynamics: **L**, *mp*, *mp*, and *mf*.

Musical staff 113-116: Treble clef, key signature of two flats (Bb). Dynamics: *mp*, *p*, and *pp*.

Musical staff 117-122: Treble clef, key signature of two flats (Bb). Dynamics: *pp*.

Musical staff 123-128: Treble clef, key signature of two flats (Bb). Dynamics: **M** *rit.*, *p*, *molto dim.*, *pp*, and *ppp*.

June - Concertino

English Horn

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$

pp p < > pp < espressivo A pp > pp < > p <

11 B C mp < mf p > mf

21 D Poco a poco agitato mp < mf p < mf- mp < mf- mp <

31 Quasi Cadenza Liberamente A tempo E Animando molto 2 mf > p f < mp f < f f f

44 rit. F A tempo mp molto dim. > p p mp > p

55 2 G Poco più mosso $\text{♩} = 100$ H Allegro giocoso $\text{♩} = 120$ p poco a poco cresc. mf cresc. più f mf cresc.

67 stringendo poco rit. più e più cresc. ff

77 I Tempo primo rit. A tempo 3 J Poco a poco agitato f p p p > p poco più f < >

93 rit. A tempo K f rinforz. f < mf >

108 L mp mp > < mf > mp > p > pp < <

118 M rit. pp pp < > > > > p pp > ppp molto dim.

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A**

pp p < > pp < > pp < > pp < > p

11 **B**

p > p > mp < mf mp < mf p >

19 **C** **D** Poco a poco agitato

mf mp < mf p > pp mp < mf p < mf = mp

28 Quasi Cadenza Liberamente **E** Animando molto tempo 7 rit.

mf mp < mp mf > p f f mp molto dim.

45 **F** A tempo

p p < mf mp > p

57 **G** Poco più mosso ♩ = 100

p poco a poco cresc. mf cresc.

63 **H** Allegro giocoso ♩ = 120

più f mf cresc. più e più cresc.

71 stringendo poco rit. **I** Tempo primo A tempo 9 rit.

ff f p

89 **J** Poco a poco agitato

poco più f < > < > < > f rinforz. f <

98 rit. A tempo **K** **L**

mf mp

110

mf mp p pp pp

119 **M** rit.

p molto dim. pp ppp

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

2nd Bassoon

Andante cantabile

$\text{♩} = 88$

Musical notation for measures 1-10. Includes dynamic markings: *pp*, *pp*, *pp*, *pp*, *p*. Includes rehearsal mark **A**.

Musical notation for measures 11-26. Includes rehearsal marks **B**, **C**, **D**. Includes dynamic markings: *p*, *p*, *mp*, *mf*, *mp*, *mf*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, *p*, *pp*. Includes tempo marking **D** Poco a poco agitato.

Musical notation for measures 27-43. Includes rehearsal mark **E**. Includes dynamic markings: *mf*, *mp*, *mf*, *mp*, *mp*, *mf*, *p*, *f*, *f*. Includes tempo marking **E** Animando molto. Includes text: Quasi Cadenza Liberamente A tempo.

Musical notation for measures 44-56. Includes rehearsal mark **F**. Includes dynamic markings: *mp*, *molto dim.*, *p*, *p*, *mf*, *mp*, *p*. Includes tempo marking **F** A tempo.

Musical notation for measures 57-63. Includes rehearsal mark **G**. Includes dynamic markings: *p*, *poco a poco cresc.*, *mf*, *cresc.*, *più f*. Includes tempo marking **G** Poco più mosso. Includes $\text{♩} = 100$.

Musical notation for measures 64-73. Includes rehearsal mark **H**. Includes dynamic markings: *mf*, *cresc.*, *più e più cresc.*. Includes tempo marking **H** Allegro giocoso. Includes $\text{♩} = 120$. Includes text: stringendo.

Musical notation for measures 74-90. Includes rehearsal marks **I**, **J**. Includes dynamic markings: *ff*, *f*, *p*, *poco più f*. Includes tempo marking **I** Tempo primo. Includes text: poco rit., rit., A tempo, rit., **J** Poco a poco agitato.

Musical notation for measures 91-103. Includes rehearsal mark **K**. Includes dynamic markings: *f*, *f*, *f*. Includes tempo marking **K** rit., A tempo.

Musical notation for measures 104-114. Includes rehearsal mark **L**. Includes dynamic markings: *mp*, *mf*, *mp*.

Musical notation for measures 115-120. Includes dynamic markings: *p*, *pp*, *pp*.

Musical notation for measures 121-128. Includes rehearsal mark **M**. Includes dynamic markings: *p*, *molto dim.*, *pp*, *ppp*. Includes tempo marking **M** rit.

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88

9 *espressivo*

16

23 *Poco a poco agitato*

28 *Quasi Cadenza Liberamente A tempo*

33 *E Animando molto*

39 *rit.*

45 *F A tempo*

51 *G Poco più mosso*
♩ = 100

free-scores.com

H Allegro giocoso = 120

61 *mf cresc.* *più f* *mf cresc.*

68 *più e più cresc.* stringendo

75 poco rit. **I** Tempo primo *ff* *f* *p* rit.. A tempo 4

83 *p* *p* *p*

87 rit. espressivo **J** Poco a poco agitato *p* *poco più f* *f rinforz.*

94 rit. A tempo **K** *mf*

100 *mf* **2**

108 **L** *mp* *mf*

114 *mp* *p* *pp*

119

123 **M** rit. *p* molto dim. *ppp*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$

pp *pp* *pp* **A** 4

B

p *p* *mp* *mf*

C

mp *mf* *p* *mf*

D **Poco a poco agitato**

mp *mf* *mp* *mf* *mp*

E **Animando molto**

mf *f* *mp* *rinforz.*

F **A tempo**

p *p* *mf*

G **Poco più mosso** $\text{♩} = 100$

p *mp* *p* 2 3

H Allegro giocoso
♩ = 120

61

Musical staff 61: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf cresc.*, *più f*, *mf*, and *cresc.*

67

Musical staff 67: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *più e più cresc.* and *stringendo*.

75

Musical staff 75: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *ff*, *f*, and *p*. Markings include *poco rit.*, **I** Tempo primo, and *rit. A tempo 3*.

82

Musical staff 82: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *p*.

87

Musical staff 87: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet. Dynamics include *p* and *poco più f*. Markings include *rit. espressivo* and **J** Poco a poco agitato.

93

Musical staff 93: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *f rinforz.* and *mf*. Marking includes *rit. A tempo*.

99

Musical staff 99: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. Marking includes **K** and a fermata with a '2' above it.

106

Musical staff 106: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *mp* and *mf*. Marking includes **L**.

113

Musical staff 113: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *mp*, *p*, and *pp*.

119

Musical staff 119: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes.

124

Musical staff 124: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter and eighth notes. Dynamics include *p*, *molto dim.*, *pp*, and *ppp*. Marking includes **M** and *rit.*

3rd Bb Clarinet

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A** 4

pp < > pp < > pp p

12 **B**

p mp mf mp mf p

19 **C**

mf mp mf mp

25 **D** Poco a poco agitato

mf mp mf mp mp

30 **E** Animando molto

Quasi Cadenza Liberamente A tempo

mp mf p mf f mp

36

rinforz. mf f

44 **F** A tempo

rit. mp molto dim.

mp molto dim. p p mf

51 **G** Poco più mosso ♩ = 100

2 3

p mp p

3rd Bb Clarinet

61 H Allegro giocoso
♩ = 120

mf cresc. *più f* *mf* *cresc.*

67 stringendo **poco rit.**

più e più cresc. *ff*

76 I Tempo primo rit. A tempo 4

f *p* *p* *p*

86 J Poco a poco agitato

p *p* *poco più f*

92 rit. A tempo K

f rinforz. *mf*

101 L

mp

112

mf *mp* *p* *pp*

121 M rit.

v molto dim.

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

♩ = 88

Musical notation for measures 1-16. Includes dynamic markings: *pp*, *pp*, *pp*, *p*, *p*, *mp*, *mf*. Section markers **A** and **B** are present.

Musical notation for measures 17-28. Includes dynamic markings: *mp*, *mf*, *p*, *mf*, *mp*, *mf*, *mp*, *mp*, *p*, *mp*, *p*, *mp*. Section marker **C** is present. Tempo change: **D** Poco a poco agitato.

Musical notation for measures 29-39. Includes dynamic markings: *mp*, *mf*, *p*, *mf*, *f*, *mp*, *rinforz.*, *mf*. Section marker **E** is present. Tempo changes: Quasi Cadenza Liberamente, A tempo, Animando molto.

Musical notation for measures 40-51. Includes dynamic markings: *f*, *mp*, *molto dim.*, *p*, *p*, *mf*. Section marker **F** is present. Tempo change: A tempo.

Musical notation for measures 52-63. Includes dynamic markings: *p*, *mp*, *p*, *mf*, *cresc.*, *più f*. Section marker **G** is present. Tempo change: Poco più mosso. Metronome marking: ♩ = 100.

Musical notation for measures 64-73. Includes dynamic markings: *mf*, *cresc.*, *più e più cresc.*. Section marker **H** is present. Tempo change: Allegro giocoso. Performance instruction: stringendo.

Musical notation for measures 74-84. Includes dynamic markings: *ff*, *f*, *p*, *p*, *p*. Section marker **I** is present. Tempo changes: poco rit., Tempo primo, rit., A tempo.

Musical notation for measures 85-95. Includes dynamic markings: *p*, *p*, *poco più f*, *f*, *rinforz.*. Section marker **J** is present. Tempo change: Poco a poco agitato.

Musical notation for measures 96-106. Includes dynamic markings: *mf*. Section marker **K** is present. Tempo change: rit. A tempo.

Musical notation for measures 107-116. Includes dynamic markings: *mp*, *mf*, *mp*, *p*. Section marker **L** is present.

Musical notation for measures 117-126. Includes dynamic markings: *pp*, *p*, *molto dim.*, *pp*, *ppp*. Section marker **M** is present. Tempo change: rit.

1st Eb Alto Saxophone

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$ *espressivo*

A 2

pp < > *pp* < > *pp* > *pp* < > *p* < > *p*

12 **B** *espressivo* **C**

p > *mp* < > *mf* > *mp* *p* > *p* <

20 **D** **Poco a poco agitato**

mf *mp* *p* > *pp* *mp* <

30 **Quasi Cadenza Liberamente** **E** **Animando molto** *A tempo*

mf < > *f* > *mp* *mf* < > *f* < > *mp* *rinforz.* <

38 **F** *rit.* **A tempo**

f *f* *p*

48 **G** **Poco più mosso** $\text{♩} = 100$

mf < > *p* > *p* *mp* *mf cresc.*

63 **H** **Allegro giocoso** $\text{♩} = 120$ *stringendo*

più f *mf* *cresc.* *più e più cresc.*

74 **I** **Tempo primo** *poco rit.* *rit.* **A tempo**

ff *p*

82 **J** **Poco a poco agitato** *rit.*

p > *p* *poco più f* < > < > *f* *rinforz.*

96 **K** **A tempo** **L** 5 3 4 *con sord.*

f < > < > *pp cresc.*

118 **M** *rit.*

pp cresc. < > < > < > *p* *molto dim.* *pp* < > *ppp*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

2nd Eb Alto Saxophone

A *Andante cantabile* $\text{♩} = 88$ *espressivo* *pp* *< > pp < p > pp > pp < p < p > p*

B *mp* *> mf* *mp* *p* *p* *mf*

C *Quasi Cadenza Libera* *A tempo*

D *Poco a poco agitato* *mp* *p > pp* *mp <* *mp < mp < mf > p*

E *Animando molto* *mf < f < mp* *rinforz.* *f f*

F *rit.* *A tempo* *p* *< mf > p*

G *Poco più mosso* $\text{♩} = 100$ *mp* *mf cresc.* *più f*

H *Allegro giocoso* $\text{♩} = 120$ *mf* *cresc.* *più e più cresc.* *stringendo*

I *poco rit.* *Tempo primo* *rit.* *A tempo* *ff* *p*

J *rit.* *Poco a poco agitato* *p > p* *poco più f < >* *< > f rinforz.*

K *rit.* *A tempo* *f <* **L** *5* *3* *4* *con sord.* *pp cresc.*

M *rit.* *pp* *cresc.* *p* *pp* *molto dim.*

June - Concertino

B♭ Tenor Saxophone

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile

$\text{♩} = 88$

pp < > pp < p > pp > pp < > p < p

12 **B** p > mp < > mf > mp p >

19 **C** p < mf mp p > pp mp < **D** Poco a poco agitato

28 **E** Quasi Cadenza Liberamente A tempo Animando molto mp < mp mf > p mf < f < mp < rinforz. <

38 rit. **F** A tempo f f p

49 **G** Poco più mosso $\text{♩} = 100$ mf cresc. stringendo

63 **H** Allegro giocoso $\text{♩} = 120$ più f mf cresc. più e più cresc.

75 poco rit. **I** Tempo primo rit. A tempo ff p < > < p > p

87 rit. **J** Poco a poco agitato poco più f < > < > f rinforz. f < rit. A tempo **K**

101 **L** 5 3 4 con sord. pp cresc. pp cresc.

120 **M** rit. molto dim. pp ppp

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Baritone Saxophone

Andante cantabile ♩ = 88

The musical score is written for Baritone Saxophone in G major, 4/4 time. It consists of 118 measures, divided into sections A through M. The score includes various dynamics, articulations, and performance instructions. Section A (measures 1-14) is marked 'Andante cantabile' with a tempo of ♩ = 88. Section B (measures 15-24) continues the tempo. Section C (measures 25-35) is marked 'Poco a poco agitato'. Section D (measures 36-47) is marked 'Quasi Cadenza Liberamente' and 'Animando molto'. Section E (measures 48-62) is marked 'A tempo' and 'Poco più mosso' with a tempo of ♩ = 100. Section F (measures 63-76) is marked 'Allegro giocoso' with a tempo of ♩ = 120. Section G (measures 77-86) is marked 'Tempo primo'. Section H (measures 87-92) is marked 'Poco a poco agitato'. Section I (measures 93-107) includes a 5-measure rest and a 3-measure rest, followed by a 4-measure rest with 'con sord.'. Section J (measures 108-117) is marked 'rit.' and 'molto dim.'. Section K (measures 118-118) is the final measure.

pp < > pp < > pp > pp > p < p mp < > mf

15 C mp < p p mf mp mf p pp

25 D Poco a poco agitato mp < mp < mp < mf > p mf < f < mp cresc.

Quasi Cadenza Liberamente E Animando molto A tempo

36 rit. F A tempo rinforz. < < < f f p

48 G Poco più mosso ♩ = 100 4 mf cresc.

63 H Allegro giocoso ♩ = 120 più f mf cresc.

70 stringendo poco rit. I Tempo primo rit. più e più cresc. ff p

79 A tempo rit. J Poco a poco agitato p > p poco più f < >

93 K 5 3 4 con sord. f rinforz. f < pp cresc.

118 M rit. p molto dim. pp

1st B♭ Trumpet

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile

♩ = 88

A 6 B 6 C

Poco a poco

agitato

Quasi
Cadenza
Liberamente

A tempo

Animando
molto

E

rit.

A tempo

F

Poco più mosso

G ♩ = 100

H Allegro giocoso

♩ = 120

I Tempo primo

rit. A tempo rit.

J Poco a poco agitato

rit. A tempo

K

L

con sord.

M rit.

2nd B♭ Trumpet

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)

Arrt. : Colette Mourey
Poco a poco
agitato

Andante cantabile $\text{♩} = 88$ **A** **B** **C** **D** 5

31 Quasi Cadenza Libera mente **E** A tempo Animando molto *mf* *mp* *mf* *mf*

40 rit. **F** A tempo 4 *f* *f* *p* *mf* rinforz.

52 **G** Poco più mosso $\text{♩} = 100$ 2 4 *p* *p* *mf cresc.* *più f*

65 **H** Allegro giocoso $\text{♩} = 120$ *mf* *cresc.* *più e più cresc.* stringendo

75 poco rit. **I** Tempo primo rit. A tempo 9 rit. **J** Poco a poco agitato *ff* *f* *p* *poco più f* < > < >

92 rit. A tempo *f* rinforz. *f* *mf*

99 **K**

108 **L** *mp* *mf* *mp*

117 con sord. **M** rit. *pp* *pp* *pp* *pp* *pp* *pp* *ppp* molto dim.

June - Concertino

1st F Horn

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88 con sord.

A 4 **B** 5 **C**

pp pp pp pp p p mf

D Poco a poco agitato 5 **E** Animando molto

Quasi Cadenza Liberamente A tempo

mp mf mp mf f mp rinforz.

39 rit. **F** A tempo 4

f f p mf p

53 **G** Poco più mosso 2 4 ♩ = 100 **H** Allegro giocoso 3/4 ♩ = 120

p mf cresc. più f mf cresc.

67 stringendo poco rit.

più e più cresc. ff

77 **I** Tempo primo 4 **J** Poco a poco agitato

rit. A tempo con sord. senza sord. espressivo

f p p p p p poco più f

90 *f rinforz. f*

98 rit. **K** tempo

mf

107 **L**

mp mf mp

116 con sord. **M** rit.

pp pp pp p pp molto dim. ppp

2nd F Horn

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88 con sord.

A 4 3 senza sord. **B** 5 **C**

pp pp pp pp p > p > mf

D Poco a poco agitato **E** Quasi Cadenza Liberamente A tempo Animando molto

23 *mp mf mp mf > mp mf < f < mp*

36 *rinforz. f f*

44 rit. **F** A tempo 4 2

p mf p p

57 **G** Poco più mosso ♩ = 100 **H** Allegro giocoso ♩ = 120

mf cresc. più f mf cresc.

69 stringendo poco rit.

più e più cresc. ff

77 **I** Tempo primo 4 con sord. **J** Poco a poco agitato

f p p < p p > p p poco più f < >

91 **K** rit. A tempo

f rinforz. f < mf

100 **L**

mp

109 con sord.

mf mp pp

118 **M** rit.

pp > > > pp < < p pp > ppp

molto dim.

3rd F Horn

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile
♩ = 88
con sord.

A 4 3 senza sord. **B** 5 **C**

pp pp pp pp p > p > mf

D Poco a poco agitato **E** Quasi Cadenza Liberamente **E** A tempo Animando molto

21 *mp mf mp mf > mp mf < f < mp <*

36 *rinforz. f f* rit. **F** A tempo 4

49 *p mf p p* **G** Poco più mosso ♩ = 100 2 3

60 **H** Allegro giocoso ♩ = 120 *mf cresc. più f mf cresc.*

70 *più e più cresc. stringendo poco rit. ff f p* **I** Tempo primo rit..

79 **A tempo** 4 con sord. *p < p p > p* rit. senza sord. **J** Poco a poco agitato *p poco più f*

92 *f rinforz. f < mf* A rit. tempo **K**

101 *> < < > > > >* **L** *mp*

109 *mf mp < pp* con sord. *pp*

118 *pp > > > > pp < < p pp > ppp* **M** rit. *molto dim.*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

1st Trombone

Andante
cantabile
♩ = 88

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 measures per system, with measure numbers 6, 18, 32, 45, 58, 69, 77, 93, 103, 110, and 119 marking the beginning of systems. The score is divided into sections A through M, each with specific performance instructions and dynamics. Section A (measures 6-17) starts with a dynamic of *p* and includes markings for *mp* and *mf*. Section B (measures 18-31) features a *mf* dynamic and a *poco a poco agitato* instruction. Section C (measures 32-44) is marked *Quasi Cadenza Liberamente* and includes *A tempo* and *Animando molto* instructions. Section D (measures 45-57) starts with *A tempo* and includes *p*, *mf*, and *f* dynamics. Section E (measures 58-68) is marked *Allegro giocoso* with a tempo of ♩ = 120 and includes *mf cresc.*, *più f*, and *mf cresc.* markings. Section F (measures 69-76) includes *stringendo* and *poco rit.* markings. Section G (measures 77-92) is marked *Tempo primo* and includes *f*, *p*, and *poco più f* dynamics. Section H (measures 93-102) includes *rit.* and *A tempo* markings. Section I (measures 103-109) includes *f rinforz.* and *f* dynamics. Section J (measures 110-118) includes *con sord.* and *pp* dynamics. Section K (measures 119-120) includes *rit.* and *ppp* dynamics. The score concludes with the instruction *molto dim.*

2nd Trombone

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile
♩ = 88

6 A 5 B
p > mp < mf >

17 C
mp < mf > mp < mf p > pp

25 D Poco a poco agitato 5 E Animando molto
mf < f > mp mf < f < mp

37 F A tempo 4
rit. rinforz. f f p

50 G Poco più mosso 2 4
♩ = 100
mf p p mf cresc.

63 H Allegro giocoso
♩ = 120
più f mf cresc. più e più cresc.

72 I Tempo primo
stringendo poco rit. ff f p

79 J Poco a poco agitato
A tempo 9 rit. p poco più f

93 K
rit. A tempo f rinforz. f mf

102 L
mp

110 con sord.
mf mp pp pp

119 M rit.
pp < p pp > ppp
molto dim.

Andante cantabile
♩ = 88

A 6 **B** 5

p *mp* *mf*

17 **C** 5 **D** Poco a poco agitato

mp *mf* *mf* *mp* *mf* *p* *pp* *mp*

31 Quasi Cadenza Liberamente **E** A tempo Animando molto

mf *mp* *mf* *f* *mp* *rinforz.* *f* *f*

44 rit. **F** A tempo 4 2

p *mf* *p* *p*

57 **G** Poco più mosso 4 **H** Allegro giocoso 2
♩ = 100 ♩ = 120

mf cresc. *più f* *mf*

66 *cresc.* *più e più cresc.* stringendo

74 poco rit. **I** Tempo primo rit. A tempo 9 rit.

ff *f* *p* *p*

89 **J** Poco a poco agitato

poco più f *f rinforz.*

97 **K** rit. A tempo

f *mf*

106 **L**

mp *mf*

114 con sord. **M** rit.

mp *pp* *pp* *pp* *pp* *p* *pp* *ppp*

molto dim.

Tuba

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante
cantabile
♩ = 88

6 5 **A** **B** **C**

p > *mp* < > *mf* > *mp* < *mf* *mf*

21 **D** Poco a poco agitato **E** Quasi Cadenza Liberamente **E** Animando molto **A tempo**

mp < *mf* *p* *pp* *mp* rit. *mf* *A tempo* *mp* *mf* < *f* < *mp*

37 **F** 4 2

rinforz. *f* *f* *p* < *mf* > *p* > *p*

57 **G** Poco più mosso ♩ = 100 4

mf *cresc.* *più f*

65 **H** Allegro giocoso ♩ = 120

mf *cresc.* *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo 9

ff *f* *p*

88 rit. **J** Poco a poco agitato rit. A tempo **K**

p *poco più f* < > < > < > *f* *rinforz.* *f* < *mf*

100

mp < > < > *mf* *mp* < *pp*

108 **L** con sord.

mp < > < > *mf* *mp* < *pp*

119 **M** rit.

pp *pp* *pp* < < *p* *molto dim.* *pp* *ppp*

Violin I

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

pp p > p < p > pp- pp

A

9 espressivo p < p > mp > mf

B

15 espressivo mp < mf p >

C

20 mf > mp < mf mp

D Poco a poco agitato mf mp < mf > mp < mf > mp mf

31 Quasi Cadenza Liberamente **E** Animando molto pizz. A tempo f mp mf < f < mp rinforz.

39 arco pizz. rit. arco A tempo **F** f f mp molto dim.

46 p > p

50 mf > p > p mp

Violin I

2 **G** Poco più mosso ♩ = 100

57 *p* poco a poco cresc. *mf* cresc.

63 **H** Allegro giocoso ♩ = 120

più f *mf* cresc.

69 *più e più cresc.* stringendo *ff* poco rit.

77 **I** Tempo primo rit. A tempo *f* *p*

83 *p* *p* 3

88 rit. espressivo **J** Poco a poco agitato *p* poco più *f* *f* rinforz.

96 rit. A tempo **K** *f* *mf*

102

108 **L** *mp* *mf*

114 *mp* *p* *pp* *pp*

121 **M** rit. *p* molto dim. *pp* *ppp*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Violin II

Andante cantabile ♩ = 88

1 *pp* *pp* *pp*

7 **A** *pp* *p* *p* *p*

13 **B** *mp* *mf* *mp* *mf p*

19 **C** *mf* *mp*

24 **D** Poco a poco agitato *mf* *mp* *mf* *mp* *mf* *mp* *mf*

31 **E** Quasi Cadenza Liberamente Animando molto A tempo pizz. *mf* *p* *mf* *f* *mp* rinforz.

39 **F** A tempo *f* *f* *mp* molto dim. rit. arco

46 *p* *p* *mf*

52 **G** Poco più mosso ♩ = 100 *p* *p* *mp* *p poco a poco cresc.*

58 *mf cresc.* *più f*

Violin II

2

65 **H** Allegro giocoso ♩ = 120

Musical staff 65-74: Treble clef, 3/4 time signature. Starts with *mf* and *cresc.*. The music features eighth and sixteenth notes with slurs. At the end of the staff, it says *stringendo* and *più e più cresc.*

75 poco rit. **I** Tempo primo rit. A tempo

Musical staff 75-80: Treble clef, 4/4 time signature. Starts with *ff* and *poco rit.*. It changes to *f* and then *p*. The music includes slurs and accents. It ends with *rit.* and *A tempo*.

Musical staff 81-85: Treble clef, 4/4 time signature. The music continues with slurs and accents, ending with a *p* dynamic marking.

Musical staff 86-90: Treble clef, 4/4 time signature. Starts with *p* and includes a triplet of eighth notes. It ends with *rit.* and *poco più f*.

Musical staff 91-96: Treble clef, 4/4 time signature. The music features slurs and accents, ending with *f rinforz.*

Musical staff 97-101: Treble clef, 4/4 time signature. Starts with *f* and *rit.*, then changes to *mf* and *A tempo*. It includes slurs and accents.

Musical staff 102-107: Treble clef, 4/4 time signature. The music continues with slurs and accents.

Musical staff 108-112: Treble clef, 4/4 time signature. Starts with *mp* and ends with *mf*. It includes slurs and accents.

Musical staff 113-119: Treble clef, 4/4 time signature. The music features slurs and accents, with dynamics *mp*, *p*, and *pp*.

Musical staff 120-124: Treble clef, 4/4 time signature. Starts with *p molto dim.* and *rit.*, then changes to *pp* and *ppp*. It includes slurs and accents.

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

9 pizz.

16

D Poco a poco agitato

23 arco

Quasi Cadenza Liberamente

A tempo

E Animando molto

30 arco

37

45 **F** A tempo

Violin III (optional easy violin)

53 **G** Poco più mosso ♩ = 100
p *p* poco a poco cresc.

59 *mf* cresc. *più f*

65 **H** Allegro giocoso ♩ = 120
mf cresc. *più e più cresc.*

72 stringendo poco rit. **I** Tempo primo rit. A tempo
ff *f* *p*

80 rit.
p *p* *p*

89 **J** Poco a poco agitato
poco più f *f* rinforz.

95 **K** rit. A tempo
f *mf*

105 **L**
mp *mf* *mp* *p* *pp*

118 **M** rit.
pp *p* molto dim. *pp* *ppp*

June - Concertino

After June - Barcarolle
Piotr Illich Tchaikovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile ♩ = 88

espressivo **A**

pp < > *pp* < > *pp* < > *pp*

8

pizz. arco espressivo

p *p* *p*

13 **B**

mp < > *mf* < > *mp* < > *mf* *p*

19 **C**

pizz. arco

mf < > *mp* < > *mf* *p* *pp*

Poco a poco agitato **D**

pizz.

mp < > *mp* < > *p* < > *mp* < > *mp* < > *mp*

31 **E** Animando molto

arco Quasi Cadenza Libera mente A tempo pizz.

mf < > *p* < > *mf* < > *f* < > *mp*

37

rinforz. f f

f *f*

44 **F** A tempo

rit. arco molto dim. p p

mp molto dim. *p* *p*

48

mf p

mf *p*

54 **G** Poco più mosso ♩ = 100

p mp p poco a poco cresc.

p *mp* *p* poco a poco cresc.

60

mf cresc. più f

mf cresc. *più f*

Viola

2

65 **H** Allegro giocoso ♩ = 120

65 *mf* *cresc.* *più e più cresc.*

71 *stringendo* *poco rit.*

71 *ff*

77 **I** Tempo primo *rit.* A tempo

77 *f* *p*

83

83 *p* *p* 3

88 *rit.* **J** Poco a poco agitato

88 *p* *poco più f* *f rinforz.*

K

94 *rit.* A tempo

94 *f* *mf*

101

L

107 *mp* *mf*

114

114 *mp* *p* *pp* *pp*

120

120 *p molto dim.* *pp* *ppp*

Andante cantabile $\text{♩} = 88$

A *espressivo*

pp *pp* *pp* *pp*

8 *pizz.* *arco*

p *p* *p* *mp*

14 *pizz.* *arco* *pizz.*

mf *mp* *mf* *p* *mf*

D Poco a poco agitato

21 *arco* *pizz.*

mp *mf* *p* *pp* *mp* *mp* *p*

Quasi Cadenza Liberamente **E** Animando molto

28 *arco* *A tempo* *pizz.*

mp *mp* *mp* *mf* *p* *mf* *f* *mp*

37 *rit.* *arco* **F** A tempo

rinforz. *f* *f* *mp* *molto dim.* *p*

49

mf *p* *p* *mp*

57 **G** Poco più mosso $\text{♩} = 100$

p poco a poco cresc. *mf* cresc.

63 **H** Allegro giocoso $\text{♩} = 120$

più f *mf* cresc.

69 *stringendo* *poco rit.*

più e più cresc. *ff*

Violoncello

2

77

I Tempo primo

rit. . . A tempo

Musical staff 77-80: Bass clef, 4/4 time signature. Measure 77 starts with a forte (*f*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 is a whole rest. Measure 80 is a whole note. Dynamics are indicated by hairpins.

81

Musical staff 81-88: Bass clef, 4/4 time signature. Measure 81 is a whole note. Measure 82 is a half note. Measure 83 is a quarter note. Measure 84 is a quarter note. Measure 85 is a quarter note. Measure 86 is a quarter note. Measure 87 is a quarter note. Measure 88 is a quarter note. Dynamics are indicated by hairpins. A triplet of eighth notes is marked with a '3' in measure 87. A ritardando (*rit.*) is indicated above measure 88.

89

J Poco a poco agitato

Musical staff 89-93: Bass clef, 4/4 time signature. Measure 89 is a whole note. Measure 90 is a half note. Measure 91 is a quarter note. Measure 92 is a quarter note. Measure 93 is a quarter note. Dynamics are indicated by hairpins. The dynamic *poco più f* is written below measure 89, and *f rinforz.* is written below measure 93.

94

Musical staff 94-98: Bass clef, 4/4 time signature. Measure 94 is a quarter note. Measure 95 is a quarter note. Measure 96 is a quarter note. Measure 97 is a quarter note. Measure 98 is a quarter note. Dynamics are indicated by hairpins. A forte (*f*) dynamic is written below measure 97, and a mezzo-forte (*mf*) dynamic is written below measure 98. A ritardando (*rit.*) is indicated above measure 98, and 'A tempo' is written above measure 99.

99

K

Musical staff 99-103: Bass clef, 4/4 time signature. Measure 99 is a whole note. Measure 100 is a half note. Measure 101 is a quarter note. Measure 102 is a quarter note. Measure 103 is a quarter note. Dynamics are indicated by hairpins.

104

L

Musical staff 104-110: Bass clef, 4/4 time signature. Measure 104 is a whole note. Measure 105 is a half note. Measure 106 is a quarter note. Measure 107 is a quarter note. Measure 108 is a quarter note. Measure 109 is a quarter note. Measure 110 is a quarter note. Dynamics are indicated by hairpins. A mezzo-piano (*mp*) dynamic is written below measure 110.

111

Musical staff 111-116: Bass clef, 4/4 time signature. Measure 111 is a quarter note. Measure 112 is a quarter note. Measure 113 is a quarter note. Measure 114 is a quarter note. Measure 115 is a quarter note. Measure 116 is a quarter note. Dynamics are indicated by hairpins. Dynamics *mf*, *mp*, *p*, and *pp* are written below measures 111, 114, 115, and 116 respectively.

117

Musical staff 117-121: Bass clef, 4/4 time signature. Measure 117 is a quarter note. Measure 118 is a quarter note. Measure 119 is a quarter note. Measure 120 is a quarter note. Measure 121 is a quarter note. Dynamics are indicated by hairpins. A pianissimo (*pp*) dynamic is written below measure 117.

122

M rit.

Musical staff 122-126: Bass clef, 4/4 time signature. Measure 122 is a quarter note. Measure 123 is a quarter note. Measure 124 is a quarter note. Measure 125 is a quarter note. Measure 126 is a quarter note. Dynamics are indicated by hairpins. Dynamics *p*, *molto dim.*, *pp*, and *ppp* are written below measures 122, 124, 125, and 126 respectively.

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Contrabass

Andante cantabile ♩ = 88

15

A B

pp < > *pp* < > *pp* *pp* < > *p* < > *p* Poco a poco agitato *mp* < > *mf*

15

C D

mp < > *mf* *p* < > *mf* < > *mp* < > *mf* *p* *pp* *mp* < > *mp* *p* *mp*

pizz.

29

arco Quasi Cadenza Liberamente A tempo pizz. E Animando molto rit. arco

< *mp* < *mf* > *p* *mf* *f* *mp* < > rinforz. < > *f* *f* *mp* molto dim.

45

F A tempo

p < > *mf* < > *p* < > *p* *mp* < >

57

G Poco più mosso ♩ = 100

p poco a poco cresc. *mf* cresc. più *f*

65

H Allegro giocoso ♩ = 120

mf cresc. più e più cresc. stringendo

74

poco rit. I Tempo primo rit. A tempo

ff *f* *p* < > <

82

rit. J Poco a poco agitato

< *p* > *p* *p* poco più *f* > > > *f* rinforz.

97

rit. A tempo K L

f < > *mf* < > < > < > < > < > < > *mp*.

109

mf < > *mp* < > *p* < > *pp*

118

M rit.

pp < > < > < > < > < > < > *p* molto dim. *pp* *ppp*

June - Concertino

Glockenspiel

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Andante cantabile $\text{♩} = 88$

Musical notation for measures 1-12, marked with **A**. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *p*.

13

Musical notation for measures 13-23, marked with **B** and **C**. Dynamics: *mp*, *mf*, *mp*, *p*, *mf*, *mp*.

24

Musical notation for measures 24-35, marked with **D** and **E**. **D** Poco a poco agitato. **E** Quasi Cadenza Liberamente. Dynamics: *p*, *pp*, *mp*, *mp*, *p*, *mp*, *mp*, *mp*, *mf*, *mf*, *f*, *mp*.

36

Musical notation for measures 36-45, marked with **F**. **F** A tempo. Dynamics: *rinforz.*, *mf*, *f*, *mp*, *molto dim.*, *p*.

46

Musical notation for measures 46-54, marked with **G**. Dynamics: *p*, *p*, *p*, *p cresc.*, *mf*, *mf*, *p*, *mp*, *p*.

55

Musical notation for measures 55-64, marked with **G**. **G** Poco più mosso $\text{♩} = 100$. Dynamics: *mp*, *p poco a poco cresc.*, *mf cresc.*, *più f*.

65

Musical notation for measures 65-77, marked with **H** and **I**. **H** Allegro giocoso $\text{♩} = 120$. **I** Tempo primo. Dynamics: *mf cresc.*, *mf più e più cresc.*, *ff*.

78

Musical notation for measures 78-88, marked with **K**. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

89

Musical notation for measures 89-101, marked with **J**. **J** Poco a poco agitato. Dynamics: *poco più f*, *f rinforz.*, *f*, *mf*, *mf*.

102

Musical notation for measures 102-116, marked with **L**. Dynamics: *mf*, *mf*, *mp*, *mf*, *mp*, *pp*.

117

Musical notation for measures 117-124, marked with **M**. Dynamics: *pp*, *p molto dim.*, *pp*, *ppp*.

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arrt. : Colette Mourey

Triangle / Tambourine
Tambourine

Andante cantabile $\text{♩} = 88$

A **B**

pp pp pp pp pp p p

17 **C** **D** Poco a poco agitato

p mp mp p mp mp mp mf

Quasi Cadenza Liberamente **E**

32 *p mf f mp rinforz. mf f*

44 rit. **F** A tempo To Tamb.

p p p p p mf mf p mp

G Poco più mosso $\text{♩} = 100$

57 Tambourine *p poco a poco cresc. mf cresc. più f*

65 **H** Allegro giocoso $\text{♩} = 120$ stringendo poco rit.

mf cresc. più e più cresc. ff

77 **I** Tempo primo rit. A tempo

p

86 rit. **J** Poco a poco agitato A tempo rit.

p p poco più f f rinforz. f mf

99 **K** **L**

mf mf mf mp mp mf mf

114 **M** rit.

mp mp p pp pp p pp pp pp p pp ppp

Timpani

June - Concertino

After June - Barcarolle
Piotr Illich Tchaïkovski
(1840 - 1893) (op. 37, N°6)
Arr. : Colette Mourey

Andante cantabile ♩ = 88

A

B

pp pp > pp > pp p p > mp < mf

15

C

Poco a poco agitato

D

mf > mp < p mf > mp < mf p pp mp p < mp mf

Quasi Cadenza Liberammente

E

A tempo Animando molto

rit. F A tempo

p f < mp < mf f molto dim. mp p p > p p <

50

G Poco più mosso ♩ = 100

mf p mp > p mp mp p poco a poco cresc. mf cresc.

62

H Allegro giocoso ♩ = 120

stringendo poco rit.

più f mf cresc. mf più e più cresc. ff

Tempo primo

I rit.

A tempo

rit.. J Poco a poco agitato

p p < p p p poco più f > f rinforz.

95

K rit. A tempo

L

f < mf mf > mf > mp < mp <

111

mf mp < pp pp pp

121

M rit.

pp pp > pp pp p molto dim. pp ppp