



MICHAEL MAGATAGAN

États-Unis, SierraVista

"June: Barcarolle" for Flute & Strings (Op. 37 No. 6) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "June: Barcarolle" for Flute & Strings
[Op. 37 No. 6]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Romantique

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"June: Barcarolle" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 6), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante cantabile ($\text{♩} = 80$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

21

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 21 through 26. The music is in B-flat major and 3/4 time. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and moving bass lines.

27

poco più mosso (♩ = 80)

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 27 through 33. The tempo is marked *poco più mosso* with a quarter note equal to 80 beats per minute. The key signature changes to B major. The flute part continues with a melodic line, while the strings play sustained chords and moving bass lines.

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 34 through 40. The key signature changes to D major. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with sustained notes and moving bass lines.

Allegro giocoso (♩ = 160)

40

Fl
V1
V2
Va
Vc

cresc.

cresc.

49

Fl
V1
V2
Va
Vc

rit.

cresc.

cresc.

cresc.

f

mf

mf

mf

mp

mp

mp

mp

56

Fl
V1
V2
Va
Vc

mp

mp

63

Fl
V1
V2
Va
Vc

mp

69

Fl
V1
V2
Va
Vc

mp

mp

74

Fl
V1
V2
Va
Vc

mp

mp

80

Fl

V1

V2

Va

Vc

mf dim.

mp

mp

87

Fl

V1

V2

Va

Vc

f dim.

mf

mp

mp

mp

mp

rit.

93

Fl

V1

V2

Va

Vc

p

pp

pp

pp

pp

Flute

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Andante cantabile (♩ = 80)

1-9

mf

10-18

19-26

poco più mosso (♩ = 80)

27-35

Allegro giocoso (♩ = 160)

36-45

46-54

cresc. *rit.* *f* *Energico (♩ = 100)* *Tempo I (♩ = 80)* *mf*

55-63

64-72

73-80

81-88

f dim.

89-96

(dim.) *mf* *p*

Violin 1

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Andante cantabile (♩ = 80)

mp

poco più mosso (♩ = 80)

Allegro giocoso (♩ = 160)

rit.

Energico (♩ = 100) Tempo I (♩ = 80)

cresc. mf > mp

2

mf dim. mp

rit. pp

Violin 2

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Andante cantabile (♩ = 80)

mp

13

poco più mosso (♩ = 80)

25

Allegro giocoso (♩ = 160)

36

rit.

Energico (♩ = 100) Tempo I (♩ = 80)

46

cresc. mf mp

56

66

mp

75

85

92

rit.

pp

Viola

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Andante cantabile (♩ = 80)

11

mp

12

23

32

poco più mosso (♩ = 80)

40

Allegro giocoso (♩ = 160)

rit.

51

Energico (♩ = 100) Tempo I (♩ = 80)

mf *mp* *mp*

60

mp

69

mp *mp*

76

mp *mp*

84

mp *mp*

93

rit.

pp

Cello

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Andante cantabile (♩ = 80)

mp

poco più mosso (♩ = 80)

Allegro giocoso (♩ = 160)

rit. mf

Energico (♩ = 100)

Tempo I (♩ = 80)

mp

mp

mp

mp mp

rit. pp