



Ioan Dobrinescu

Roumanie, Bucharest

June Barcarolla Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : June Barcarolla
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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June Barcarolle

Piotr Tchaikovsky op 37 nr 6
arr. Ioan Dobrinescu

Andante cantabile ♩ = 80

poco rit. .
espressivo ♩ = 84

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p *mp* *p* *p* *pp* *p*

Detailed description: This system contains the first five staves of the score. The Flute part begins with a melodic line marked *p*, followed by *mp* and *p*. The Oboe part has a *p* dynamic. The Clarinet in Bb part features a rhythmic accompaniment with dynamics *p* and *pp*. The Horn in F part has dynamics *p* and *pp*. The Bassoon part has dynamics *p* and *pp*. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 80.

7

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mf* *mp* *p* *mp* *p* *mp* *poco più f*

diminuendo ♩ = 80 *poco rit.* ♩ = 76

Detailed description: This system contains the next five staves of the score, starting at measure 7. The Flute part has dynamics *mp* and *poco più f*. The Oboe part has a *mf* dynamic. The Clarinet in Bb part has a *mp* dynamic. The Horn in F part has dynamics *p* and *mp*. The Bassoon part has dynamics *p* and *mp*. The tempo is marked 'diminuendo' with a metronome marking of ♩ = 80, followed by 'poco rit.' with a metronome marking of ♩ = 76.

13 **A** ♩ = 86 *cresc.* ♩ = 90

Fl. *mp* *mf* *f*

Ob. *mp*

Cl. *mp* *mf* *f*

Hn. *mp* *mp*

Bsn. *mp* *pp* *mp*

20 ♩ = 86 *poco rit.* **B** ♩ = 80 *poco rit.*

Fl. *p* *mp* *p* *espressivo*

Ob. *p* *mp* *p*

Cl. *pp* *pp*

Hn. *mp* *pp*

Bsn. *pp* *p*

26 ♩ = 84 *diminuendo* ♩ = 80 *poco rit.*

Fl. *p* *mf*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *p* *mp*

32 **C** *poco a poco cresc.*

Fl. *p* *f*

Ob. *mf*

Cl. *mp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

38 **Allegro giocoso** ♩ = 120

Fl. *più f* *f* *p*

Ob. *f* *f* *mp* *p*

Cl. *f* *f* *mp* *p*

Hn. *più f* *f* *sf* *p*

Bsn. *mf* *f* *mp* *p*

46 *cresc. stringendo* ♩ = 80 *poco rit.*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Hn. *ff*

Bsn. *mp* *ff*

51 **Tempo primo** ♩ = 80 **rall.** **D** **Andante cantabile** ♩ = 80

Fl. *f* *p* *mp*

Ob. *f* *p*

Cl. *f* *p*

Hn. *f* *pp*

Bsn. *f* *pp*

56 **poco rit.** *espressivo* ♩ = 84 **E** ♩ = 80

Fl. *p* *mp*

Ob. *pp* *p* *mf*

Cl. *p* *mp*

Hn. *mp*

Bsn. *p* *p* *mp*

62 **poco rit.** ♩ = 76 **E** ♩ = 86

Fl. *mf*

Ob. *mf* *f*

Cl. *poco più f*

Hn. *mp*

Bsn. *mf* *pp*

♩ = 90

68 *cresc.* ♩ = 86 *poco rit.*

Fl. *mp*

Ob. *f*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

73 F ♩ = 80 *cresc.* ♩ = 84 *poco rit.*

Fl. *pp* *p*

Ob. *p*

Cl. *pp*

Hn. *p* *mp* *p* *espressivo*

Bsn. *pp* *p*

diminuendo

poco cresc. ♩ = 80

poco rit. ♩ = 76

♩ = 92

78

Fl. *mf* *mp*

Ob. *mp* *p* *mf*

Cl. *p* *mp* *p* *mp*

Hn. *mp* *p* *pp*

Bsn. *p* *mp* *p* *pp*

diminuendo. **G**

84

Fl. *mp* *ppp*

Ob. *pp* *pp* *p*

Cl. *pp* *p* *pp* *pp*

Hn. *pp* *p* *pp* *pp*

Bsn. *pp* *p* *pp*

♩ = 102

H

90

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp* *ppp*

Hn. *ppp*

Bsn. *pp* *pppp*

poco stringendo
un poco cresc.

95 $\text{♩} = 120$ poco rit.

Fl. *pppp*

Ob. *pppp*

Cl. *pppp-*

Hn. *pppp*

Bsn. *pppp-*