



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "July: Song of the Reaper" for Flute & Strings (Op. 37 No. 7) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "July: Song of the Reaper" for Flute & Strings  
[Op. 37 No. 7]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Romantique

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# "July: Song of the Reaper" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 7), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

*Allegro moderato con moto* (♩ = 120)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

15

Fl *mp*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

*dim.*

20

Fl

V1

V2

Va

Vc

*dim.*

*mp*

25

Fl

V1

V2

Va

Vc

*accel.*

29

*più mosso* (♩ = 134)

Fl

V1

V2

Va

Vc

33

Fl  
V1  
V2  
Va  
Vc

36 *rit.* **Tempo I** (♩ = 120)

Fl  
V1  
V2  
Va  
Vc

40

Fl  
V1  
V2  
Va  
Vc

*mp*



Flute

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*mf*

9

*mp*

18

*mf*

25

*accel.*

29

*più mosso* (♩ = 134)

33

*rit.* **Tempo I** (♩ = 120)

*f*

39

46

54

*rit.*

*cresc.*

*ff*

Violin 1

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*Allegro moderato con moto* (♩ = 120)

mp

12

mf dim.

21

(dim.) mp accel.

29

*pìù mosso* (♩ = 134)

35

rit. **Tempo I** (♩ = 120)

44

mf

55

rit.

3 3

Violin 2

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Musical staff 1-10: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The music begins with a *mp* dynamic marking. The melody consists of quarter and eighth notes, with some slurs and ties.

Musical staff 11-17: Continuation of the melody. A *mp* dynamic marking is present. The music features eighth-note patterns and some rests.

Musical staff 18-25: Continuation of the melody. The music includes quarter notes, eighth notes, and some slurs.

Musical staff 26-31: Continuation of the melody. It includes an *accel.* marking followed by a *più mosso* section with a tempo of (♩ = 134). The music features eighth-note patterns.

Musical staff 32-36: Continuation of the melody. It includes a *rit.* marking and a triplet of eighth notes at the end of the staff.

Musical staff 37-45: Continuation of the melody. It begins with a **Tempo I** marking and a tempo of (♩ = 120). The music includes a *mf* dynamic marking, a triplet of eighth notes, and a *mp* dynamic marking.

Musical staff 46-52: Continuation of the melody. It includes a *cresc.* marking and features eighth-note patterns with slurs.

Musical staff 53-58: Continuation of the melody. It includes a *mf* dynamic marking, several triplet markings, and a *rit.* marking. The piece concludes with a final note and a fermata.





Cello

# "July: Song of the Reaper"

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**Allegro moderato con moto** (♩ = 120)

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a series of quarter notes, starting with a *mp* dynamic marking.

13

Musical notation for measures 13-18. The music features a melodic line with a crescendo leading to a *mf* dynamic marking.

19

Musical notation for measures 19-24. The music features a melodic line with a decrescendo leading to a *dim.* dynamic marking, followed by a *mp* dynamic marking.

25

Musical notation for measures 25-32. The music features a melodic line with an *accel.* marking, followed by a *più mosso* marking and a tempo change to (♩ = 134).

33

Musical notation for measures 33-36. The music features a melodic line with a *rit.* marking and a triplet of eighth notes.

37

**Tempo I** (♩ = 120)

Musical notation for measures 37-48. The music returns to the original tempo and features a melodic line with a *mp* dynamic marking.

49

Musical notation for measures 49-52. The music features a melodic line with a *rit.* marking and a triplet of eighth notes, ending with a *mf* dynamic marking.