



MICHAEL MAGATAGAN

États-Unis, SierraVista

"January: At the Fireside" for Flute & Strings ((Op. 37 No. 1)) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "January: At the Fireside" for Flute & Strings
[[Op. 37 No. 1]]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"January: By the Hearth"

(from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 1), 1876

Moderato *simplice ma espressivo* (♩ = 72)

Interpretation for Flute & Strings by Mike Magatagan 2023

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

22 *poco rit.*

Fl
V1
V2
Va
Vc

30 *meno mosso* ($\downarrow = 60$)

Fl
V1
V2
Va
Vc

mf *mp* *mp* *mp* *mp*

35 *rit.* **a Tempo**

Fl
V1
V2
Va
Vc

mp *mp* *mp*

39

Fl

V1

V2

Va

Vc

42

Fl

V1

V2

Va

Vc

cresc.

46

Fl

V1

V2

Va

Vc

mp

51

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

55

Fl

V1

V2

Va

Vc

58 *poco a poco rit.*

Fl

V1

V2

Va *dim.*

Vc

Tempo I (♩ = 72)

62

Flute (Fl) part: *mf*
Violin I (V1) part: *mp*
Violin II (V2) part: *mp*
Viola (Va) part: *mp*
Violoncello (Vc) part: *mp*

Musical score for measures 62-69. The score is for a flute and string ensemble. The flute part (Fl) is marked *mf* and features a melodic line with eighth and sixteenth notes. The string parts (V1, V2, Va, Vc) are marked *mp* and provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes and rests.

70

Musical score for measures 70-76. The flute part (Fl) has a melodic line with eighth and sixteenth notes. The string parts (V1, V2, Va, Vc) continue their accompaniment with rhythmic patterns and rests.

77

Musical score for measures 77-83. The flute part (Fl) has a melodic line with eighth and sixteenth notes. The string parts (V1, V2, Va, Vc) continue their accompaniment with rhythmic patterns and rests.

83

Fl
V1
V2
Va
Vc

92

Fl
V1
V2
Va
Vc

rit.
dim.
dim.
dim.

98

Fl
V1
V2
Va
Vc

a Tempo *rit.* *a Tempo*
mp *mp* *mp* *mp*

Flute

"January: By the Hearth"

(from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 1), 1876

Moderato *simplice ma espressivo* (♩ = 72)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for a single flute part in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a dynamic marking of *mf*. The tempo is marked *Moderato simplice ma espressivo* with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 17, 21, 25, 29, 33, 37, 43, and 48 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measures 10-12. A *poco rit.* marking appears in measure 25. A *meno mosso* marking with a quarter note equal to 60 beats per minute is introduced in measure 29. A *rit.* marking is present in measure 33. A *a Tempo* marking is placed below the staff in measure 33. The score concludes with a final triplet of eighth notes in measure 48.

51

56

poco a poco rit. **Tempo I** (♩ = 72)

mf

63

68

73

3

80

84

89

94

2 **a Tempo rit.**

101

a Tempo

Violin 1

"January: By the Hearth" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 1), 1876

Moderato semplice ma espressivo (♩ = 72)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

7

12

16

20

26 *poco rit.* *meno mosso* (♩ = 60)

mf

32 *rit.*

37 *a Tempo*

41

45 *mp*

50 *mp*

54 

57 *poco a poco rit.* **Tempo I** (♩ = 72)
mp

63 

69 

74 

78 

82 

88 

94 *dim.* *rit.*

99 *a Tempo* *rit.*

101 *a Tempo*

Violin 2

"January: By the Hearth" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 1), 1876

Moderato semplice ma espressivo (♩ = 72)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

8

14

18

21

poco rit. meno mosso (♩ = 60)

28

mp

33

mp

a Tempo

38

41

46

mp

50

mp

54

57 *poco a poco rit.* **Tempo I** (♩ = 72)

63

70

75

79

82

89 *dim.*

96 *rit.* **a Tempo** *rit.* **mp**

101 **a Tempo**

Viola

"January: By the Hearth" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 1), 1876

Moderato *simplice ma espressivo* (♩ = 72)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Viola in G major, 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The tempo is marked *Moderato simplice ma espressivo* with a quarter note equal to 72 beats per minute. The score consists of 50 measures. Measures 1-10 are in a simple, lyrical style. Measures 11-20 feature more rhythmic patterns with slurs. Measure 21 is marked *poco rit.*. Measures 22-28 are in a *meno mosso* tempo (♩ = 60). Measures 29-33 contain triplet figures with a *rit.* marking and *mp* dynamic. Measure 34 is marked *mp*. Measure 35 is marked *a Tempo*. Measures 36-50 feature complex triplet patterns with various dynamics including *mp* and *rit.*

54 

57 

59 *poco a poco rit.* **Tempo I** (♩ = 72)

dim. **mp**

64 

72 

77 

82 

90 
dim.

95 *rit.* **a Tempo** *rit.*

(dim.) **mp**

100 **a Tempo**

mp

Cello

"January: By the Hearth" (from "The Seasons")

Pyotr Ilyich Tchaikovsky (Op. 37 No. 1), 1876

Moderato *simplice ma espressivo* (♩ = 72)

Interpretation for Flute & Strings by Mike Magatagan 2023

14

mp

23

poco rit. meno mosso (♩ = 60)

34

mp rit. a Tempo

41

mp cresc. mp

48

mp poco a poco rit.

57

mp Tempo I (♩ = 72)

67

mp

77

mp

85

mp

95

mp rit. a Tempo rit. a Tempo dim.