



Mike Magatagan

États-Unis, SierraVista

"Funeral March" from "Six Morceaux on one theme" for Pipe Organ (Op. 21 No. 4) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Funeral March" from "Six Morceaux on one theme" for Pipe Organ [Op. 21 No. 4]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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17

21

25

29

mf 3 3 3 3

f
Principal Chorus

8

32

Holzflöte 4'

f *mf*

8

35

Principal (g.o.)8+2+1

8

37

Principal Chorus *cresc.*

40

mf

42

Principal (g. o.) 8+4+2

44

7

7

46

5

5

5

48

ff

mf

3

3

3

3

3

3

50

Measures 50-51 of the musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a complex texture with multiple voices and a steady eighth-note accompaniment in the lower staves.

52

Measures 52-53 of the musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The music continues with a similar texture to the previous system, featuring a complex texture with multiple voices and a steady eighth-note accompaniment.

54

Measures 54-55 of the musical score. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats. The music continues with a similar texture to the previous system, featuring a complex texture with multiple voices and a steady eighth-note accompaniment. The final measure of the system (measure 55) includes a fermata and a repeat sign.

56

fff *ff*

8

57

f *mf*

8

63

8

69

69

cresc.

mf

8

This system contains measures 69 through 73. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measure 69 includes a *cresc.* marking. Measures 69-73 contain several triplet markings (3) and a *mf* marking in measure 73. The bottom staff has a '8' below it.

74

74

8

This system contains measures 74 through 77. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measures 74-77 contain several triplet markings (3). The bottom staff has an '8' below it.

78

78

8

This system contains measures 78 through 81. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measures 78-81 contain several triplet markings (3). The bottom staff has an '8' below it.

81

84

88