



MICHAEL MAGATAGAN

États-Unis, SierraVista

"February: Carnival" for Flute & Strings (Op. 37 No. 2) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "February: Carnival" for Flute & Strings
[Op. 37 No. 2]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

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"February: Carnival" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 2), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro giusto (♩ = 72)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl *cresc.*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

Fl (*cresc.*)

V1 (*cresc.*)

V2 (*cresc.*)

Va (*cresc.*)

Vc (*cresc.*)

21

Fl (cresc.) *f* *mf*

V1 (cresc.) *mf*

V2 (cresc.) *mf*

Va (cresc.) *mf*

Vc (cresc.) *mf*

27

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

33

Fl

V1

V2

Va

Vc *mp*

38

Fl
V1
V2
Va
Vc

mp

44

Fl
V1
V2
Va
Vc

mp *cresc.* *mp* *mp*

50

Fl
V1
V2
Va
Vc

cresc. *cresc.* *cresc.* *onqsc.*

56

Fl

V1

V2

Va

Vc

mf

mf

(cresc.)

(cresc.)

61

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

67

Fl

V1

V2

Va

Vc

mp

73

Fl
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
cresc.

80

Fl
V1
V2
Va
Vc

(cresc.) *f*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*
(cresc.) *mf*

85

Fl
V1
V2
Va
Vc

mf
mp
mp
mp
mp

91

Fl

V1

V2

Va

Vc

cresc.

mp *cresc.*

97

Fl

V1

V2

Va

Vc

mf *f* *mf* *mp* *f*

mf *mf* *mp* *mp* *mf*

mf *mp* *mf* *mp*

107

Fl

V1

V2

Va

Vc

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp*

115

Fl

V1

V2

Va

Vc

120

Fl

V1

V2

Va

Vc

dim.

125

Fl

V1

V2

Va

Vc

(dim.)

p

129

Fl
V1
V2
Va
Vc

mp

135

Fl
V1
V2
Va
Vc

141

Fl
V1
V2
Va
Vc

cresc.

cresc.

cresc.

147

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc (cresc.) *mf*

154

Fl *mf*

V1 *mf*

V2 *mf*

Va *p*

Vc *mf*

159

Fl *mp* *mf* *mf* *ff* *rit.*

V1 *p* *mf* *f*

V2 *p* *mf* *f*

Va *cresc.* *mf* *f*

Vc *p* *mf* *cresc.* *mf* *f*

Flute

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mf

8 *cresc.*

14 (*cresc.*)

21 (*cresc.*) *f* *mf*

29

34

41

47 *cresc.* *f*

54

60 *mf*

67

73 *cresc.*

80 *(cresc.) f mf*

89 *4 cresc. f*

100 *mf f*

109 *mf*

116

120 *5*

130

137

143 *cresc.*

150 *(cresc.) f mp rit.*

161 *2 mf ff*

Violin 1

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Allegro giusto (♩ = 72)

mp

cresc.

10 (cresc.)

15 (cresc.)

22 (cresc.) mf mp

31 3

40

46

54 (cresc.) mf

59 mp

68

73 cresc.

80
(cresc.) *mf*

87
mp

95
mf *mp*

105
mf *mp*

116
4 6

130

139

144
cresc.

150
(cresc.) *mf* *p*

160
mf *rit.* *f*

Violin 2

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Allegro giusto (♩ = 72)

mp

10 *cresc.*

17 (*cresc.*) *mf*

24 *mp*

32 2

40

47 *cresc.* 2

57 *mf* *mp*

64

71 *cresc.*

78 (*cresc.*) *mf*

87

Musical staff 87: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mp* is present below the staff.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *mf* and *mp*.

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. Dynamic markings include *mf* and *mp*.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. There are two measures with a fermata, labeled with the numbers 4 and 6 above them.

130

Musical staff 130: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *cresc.* is present below the staff.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. Dynamic markings include *(cresc.)* and *mf*.

156

Musical staff 156: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and rests. There are two measures with a fermata, labeled with the numbers 3 and 2 above them. Dynamic markings include *p*, *mf*, and *f*. A *rit.* marking is present above the staff.

Viola

"February: Carnival"

(from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 2), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro giusto (♩ = 72)

The musical score is written for Viola in 2/4 time, key of D major. It consists of 73 measures across 15 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The tempo is marked *Allegro giusto* with a quarter note equal to 72 beats per minute. The score is arranged for Flute & Strings by Mike Magatagan in 2023.

Measures 1-73 include dynamic markings: *mp*, *cresc.*, *mf*, *mp*, *mp*, *cresc.*, *cresc.*, *mp*, and *cresc.*

82

Musical staff 82: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mp* is placed below the final measure.

91

Musical staff 91: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *cresc.* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mf* is placed below the final measure.

99

Musical staff 99: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mf* is placed below the final measure.

110

Musical staff 110: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

118

Musical staff 118: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

124

Musical staff 124: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *dim.* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *p* is placed below the final measure. A first ending bracket labeled '2' spans the final two measures.

131

Musical staff 131: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

138

Musical staff 138: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

145

Musical staff 145: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *cresc.* is placed below the final measure.

154

Musical staff 154: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mf* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *p* is placed below the final measure. A dynamic marking of *cresc.* is placed below the final measure.

161

Musical staff 161: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *(cresc.)* is placed below the first measure. The staff continues with a series of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A dynamic marking of *mf* is placed below the final measure. A dynamic marking of *rit.* is placed above the final measure. A dynamic marking of *f* is placed below the final measure.

Cello

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Allegro giusto (♩ = 72)

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). There are also crescendo (cresc.) and decrescendo (decresc.) markings. A fermata is present over a measure at the beginning of the 56th measure.

10 *mp*

17 *cresc.*

24 *(cresc.)* *mf*

31 *mp*

38 *mp*

44 *mp* *mp* *mp*

49 *mp* *mp* *mp*

56 *(cresc.)* *mp*

66 *mp*

72 *cresc.*

79
(cresc.) *mf*

86
mp *mp* *cresc.*

95
(cresc.) *mf* *mp*

107
mf *mp*

119

125

131

141
cresc.

148
(cresc.)

155
mf *p*

162
mf *cresc.* *mf* *f* *rit.*