



Ioan Dobrinescu

Roumanie, Bucharest

February Carnaval (op 37a no 2) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : February Carnaval
[op 37a no 2]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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February Carnival

Piotr Tchaikovsky op 37 b nr 2
arr. Ioan Dobrinescu

Allegro giusto ♩ = 132

A

Flute: *f*, *mf*, *mp*, *f*, *p*

Oboe: *mf*, *mp*, *f*, *ff*

Clarinet in A: *mf*, *mp*, *mf*, *mp*, *f*, *p*

Horn in F: *mf*, *mp*, *mf*, *mp*, *f*, *pp*

Bassoon: *mf*, *mp*, *f*, *mf*, *mp*, *f*, *pp*

10 *poco a poco cresc.*

Fl.: *mp*, *mf*

Ob.: *mp*, *mf*

Cl.: *p*, *mf*

Hn.: *p*, *mf*

Bsn.: *p*, *mf*

20 **B**

Fl. *f* *ff* *mf* *ff* *mf*

Ob. *f* *ff* *f* *ff* *mf*

Cl. *f* *ff* *mf* *mf* *ff* *f*

Hn. *f* *ff* *ff*

Bsn. *f* *ff* *mp* *ff* *mf* *mp*

29 **C**

Fl. *p*

Ob. *mp*

Cl. *p* *mp* *pp*

Hn. *mf* *pp*

Bsn. *mf* *p* *p*

37 **D**

Fl. *p* *p* *mp* *mf* *sf*

Ob. *mp* *mf* *sf*

Cl. *mp* *mf*

Hn. *p* *mf* *mf*

Bsn. *mf* *sf*

cresc. *cresc.*

46

Fl. *f sf sf ff*

Ob. *sf sf ff*

Cl. *f sf sf ff*

Hn. *f*

Bsn. *f sf sf ff*

E

55

Fl. *mp mp f mf mp*

Ob. *mf mf mp*

Cl. *p mp*

Hn. *f mf mp*

Bsn. *p mp f mp*

63

Fl. *mf mp f p mp*

Ob. *f ff mp*

Cl. *mf mp f p p*

Hn. *mf mp f pp*

Bsn. *mf mp f pp p*

poco a poco cresc.

72

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *f*

Cl. *mf* *f* *ff*

Hn. *f* *ff*

Bsn. *mf* *f* *ff*

82

G L'istesso tempo ♩ = 132

Fl. *mf* *ff* *f* *pp*

Ob. *ff* *f* *p*

Cl. *mf* *mf* *ff* *f* *p* *pp*

Hn. *ff* *f* *p*

Bsn. *mp* *ff* *f* *p* *pp*

H

93

Fl. *f* *mp*

Ob. *f* *mp* *mp*

Cl. *f* *p* *mf*

Hn. *f* *p*

Bsn. *f* *p*

Detailed description: This system covers measures 93 to 103. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature has two sharps (F# and C#). The music is in 4/4 time. Measures 93-98 are marked with a repeat sign. At measure 99, a dynamic change to *f* occurs. The piece concludes at measure 103 with a *mp* dynamic.

I

104

Fl. *f* *mp* *mf* *mp*

Ob. *f* *mp*

Cl. *f* *p* *mp* *p*

Hn. *f* *p* *p*

Bsn. *mp* *f* *p* *mp* *p*

Detailed description: This system covers measures 104 to 114. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature has two sharps. The music is in 4/4 time. Measures 104-108 are marked with a repeat sign. Dynamics include *f*, *mp*, *mf*, *mp*, *p*, and *mp*.

115

Fl. *pp* *p* *p*

Ob. *p* *pp*

Cl. *p* *mp* *p*

Hn. *pp* *pp* *mp*

Bsn. *pp* *p* *pp* *p*

Detailed description: This system covers measures 115 to 124. It features five staves: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature has two sharps. The music is in 4/4 time. Dynamics include *pp*, *p*, *mp*, and *pp*.

123

Fl. *pp* *p* *mp*

Ob.

Cl. *pp* *p*

Hn.

Bsn. *pp*

130 **J**

Fl. *f* *f* *mf* *mp* *f*

Ob. *mf* *mf* *mp* *f* *ff*

Cl. *mf* *mp* *mf* *mp* *f*

Hn. *mf* *mp* *mf* *mp* *f*

Bsn. *mf* *mp* *f* *mf* *mp* *f*

139 **K**

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Hn. *pp*

Bsn. *pp* *p* *mf*

L

149

Musical score for measures 149-156. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with dynamics *f*, *ff*, *f*, and *mf*. The Flute and Bassoon parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have more melodic lines with some grace notes. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic pattern of eighth notes.

157

Musical score for measures 157-164. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with dynamics *mp*, *pp*, *fff*, *p*, and *pp*. The Flute and Bassoon parts have melodic lines with some grace notes. The Oboe and Clarinet parts have melodic lines with some grace notes. The Horn part has a steady eighth-note accompaniment. The Bassoon part has a rhythmic pattern of eighth notes.