



MICHAEL MAGATAGAN

États-Unis, SierraVista

"December: Christmas" for Flute & Strings (Op. 37 No. 12) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "December: Christmas" for Flute & Strings
[Op. 37 No. 12]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

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"December: Christmas" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 12), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Tempo di Valse (♩ = 180)

Flute *mf*

Violin 1 *pizz.* *mp* *arco.*

Violin 2 *pizz.* *mp*

Viola *pizz.* *mp*

Cello *pizz.* *mp*

12

Fl

V1 *pizz.*

V2

Va

Vc

23

Fl

V1 *arco.* *pizz.*

V2

Va

Vc

33

Fl

V1 *arco.*

V2

Va

Vc

41

Fl

V1

V2

Va

Vc

49

Fl

V1 *pizz.*

V2

Va

Vc *mp*

58

Flute (Fl) part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 58-68. Includes slurs and accents.

Violin I (V1) part: Treble clef, key signature of three flats. Measures 58-68. Includes slurs, accents, and markings *arco.* and *pizz.*

Violin II (V2) part: Treble clef, key signature of three flats. Measures 58-68. Includes slurs and accents.

Viola (Va) part: Alto clef, key signature of three flats. Measures 58-68. Includes slurs and accents.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 58-68. Includes slurs and accents.

69

Flute (Fl) part: Treble clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

Violin I (V1) part: Treble clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

Violin II (V2) part: Treble clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

Viola (Va) part: Alto clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 69-79. Includes slurs and accents.

80

Flute (Fl) part: Treble clef, key signature of three flats. Measures 80-88. Includes slurs, accents, and a *To Coda* marking at the end.

Violin I (V1) part: Treble clef, key signature of three flats. Measures 80-88. Includes slurs, accents, and markings *arco.*

Violin II (V2) part: Treble clef, key signature of three flats. Measures 80-88. Includes slurs and accents.

Viola (Va) part: Alto clef, key signature of three flats. Measures 80-88. Includes slurs and accents.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 80-88. Includes slurs and accents.

Trio (♩ = 180)

88

Musical score for measures 88-99. The score is for a Trio in 3/4 time with a tempo of ♩ = 180. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part starts with a dynamic of *mf*. The Violin I, Violin II, Viola, and Violoncello parts start with a dynamic of *p*. The Violin I and Violin II parts are marked *arco.* and *p*. The Viola and Violoncello parts are marked *arco.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

100

Musical score for measures 100-110. The score continues from the previous system. The Flute part starts with a dynamic of *p*. The Violin I, Violin II, Viola, and Violoncello parts start with a dynamic of *p*. The Violin I and Violin II parts are marked *arco.* and *p*. The Viola and Violoncello parts are marked *arco.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

Musical score for measures 111-120. The score continues from the previous system. The Flute part starts with a dynamic of *mp*. The Violin I, Violin II, Viola, and Violoncello parts start with a dynamic of *p*. The Violin I and Violin II parts are marked *arco.* and *mp*. The Viola and Violoncello parts are marked *arco.* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

122

Fl

V1

V2

Va

Vc

mp

mp

p

mp

mp

dim. - -

133

Fl

V1

V2

Va

Vc

p

p

cresc.

cresc.

(dim.) - - - - *p*

cresc.

143

Fl

V1

V2

Va

Vc

(cresc.)

f

dim.

mf

(cresc.)

mp

mp

(cresc.)

mp

(cresc.)

mp

rit. e espress.

D.C. al Coda

a Tempo

Fl
V1
V2
Va
Vc

pizz.
pizz.
pizz.
pizz.
arco.
pizz.
arco.
pizz.

159

Fl
V1
V2
Va
Vc

arco.
arco.
pizz.
arco.
pizz.
arco.
pizz.

169

Fl
V1
V2
Va
Vc

cresc.
cresc.
arco.
arco.
arco.
mf
mf
mf

mf

Flute

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11

22

31

39

45

51

59

69

80

87

To Coda

Trio (♩ = 180)

mf

97

Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals (flats) and slurs.

107

Musical staff 107: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, slurs, and some accidentals.

117

Musical staff 117: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, slurs, and some accidentals.

128

Musical staff 128: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, slurs, and some accidentals.

138

Musical staff 138: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, slurs, and some accidentals. The word *cresc.* is written below the staff.

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, slurs, and some accidentals. The word *(cresc.)* is written below the first measure, *f* below the second measure, *dim.* below the fifth measure, and *mf* below the sixth measure. Above the staff, the text *rit. e espress.* is written. At the end of the staff, there is a double bar line, a common time signature *D.C. al Coda*, and the text *a Tempo*.

150

Musical staff 150: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with eighth notes, slurs, and some accidentals.

162

Musical staff 162: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, slurs, and some accidentals.

170

Musical staff 170: Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes, slurs, and some accidentals. The word *cresc.* is written below the staff, and *f* is written at the end of the staff.

Violin 1

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Tempo di Valse (♩ = 180)

pizz.

9 *mp*

16 *arco.* *pizz.*

25 *arco.* *pizz.*

32 *arco.* 3

42 3

53 *pizz.*

61 *arco.*

68 *pizz.*

77 *arco.*

84 To Coda **Trio (♩ = 180)**
p

91

100

108

117

127

136

rit. e espress.

148

D.C. al Coda

a Tempo
pizz.

156

165

171

cresc.

mf

Violin 2

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Tempo di Valse (♩ = 180)
pizz.

9

17

25

33

42

51

59

67

75

83

To Coda

Trio (♩ = 180)
arco.

p

91

100

109

119

128

rit. e espress.

137

148

D.C. al Coda **a Tempo**
pizz.

155

163

arco. *pizz.*

172

arco.

Viola

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Tempo di Valse (♩ = 180)
pizz.

9 *mp*

17

25

33

41

49

57

65

73

81

To Coda

88 **Trio** (♩ = 180)
arco.

Musical staff 88-95: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *p* (piano) and *p* (piano).

Musical staff 96-104: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *p* (piano).

Musical staff 105-114: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *p* (piano).

Musical staff 115-122: Bass clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *mp* (mezzo-piano).

Musical staff 123-131: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *mp* (mezzo-piano).

Musical staff 132-142: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical staff 143-152: Bass clef, key signature of three sharps. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *(cresc.)* (crescendo), *mp* (mezzo-piano), *rit. e espress.* (ritardando e espressivo), **D.C. al Coda**, *a Tempo*, *pizz.* (pizzicato), and *arco.* (arco).

Musical staff 153-161: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *pizz.* (pizzicato), *arco.* (arco), *pizz.* (pizzicato), *arco.* (arco), and *pizz.* (pizzicato).

Musical staff 162-170: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *arco.* (arco) and *pizz.* (pizzicato).

Musical staff 171-179: Bass clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with slurs and accents. Dynamics include *arco.* (arco) and *mf* (mezzo-forte).

Cello

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Tempo di Valse (♩ = 180)
pizz.



mp

8



15



22



29



36



44



51



mp

58



65



72



87 To Coda **Trio (♩ = 180)**
arco.