

# Danse des Mirlitons

Tchaikovsky  
transc. & arr. M. Percival

Moderato assai

Flute 1

Flute 2

Flute 3

*p* Moderato assai *mf*

4

Fl. 1

Fl. 2

Fl. 3

*sfz* *mf* *p* *cresc.....*

7

Fl. 1

Fl. 2

Fl. 3

*f* *p* *f* *p* *f* *p*

10

Fl. 1

Fl. 2

Fl. 3

*mf* *mf* *mf* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

13

Fl. 1 *p* *mf cresc.*

Fl. 2 *p* *mf cresc.*

Fl. 3 *p* *mf cresc.*

Detailed description: This system contains measures 13, 14, and 15. It features three staves for Flute 1, Flute 2, and Flute 3. The key signature has two sharps (F# and C#). In measure 13, all flutes play a half note G4. In measure 14, they play a half note A4. In measure 15, they play a half note B4. Dynamics are marked *p* at the start of each measure and *mf cresc.* at the end of each measure.

**A**

16

Fl. 1 *mp*

Fl. 2 *f esress.*

Fl. 3 *mp*

Detailed description: This system contains measures 16, 17, and 18. It features three staves for Flute 1, Flute 2, and Flute 3. The key signature has two sharps. In measure 16, all flutes play a half note G4. In measure 17, they play a half note A4. In measure 18, they play a half note B4. Flute 1 has a dynamic marking of *mp*. Flute 2 has a dynamic marking of *f esress.* and a slur over the notes. Flute 3 has a dynamic marking of *mp*.

19

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Detailed description: This system contains measures 19, 20, and 21. It features three staves for Flute 1, Flute 2, and Flute 3. The key signature has two sharps. In measure 19, all flutes play a half note G4. In measure 20, they play a half note A4. In measure 21, they play a half note B4. Dynamics are marked *p* at the start of each measure.

22

Fl. 1

Fl. 2

Fl. 3

Detailed description: This system contains measures 22, 23, and 24. It features three staves for Flute 1, Flute 2, and Flute 3. The key signature has two sharps. In measure 22, all flutes play a half note G4. In measure 23, they play a half note A4. In measure 24, they play a half note B4.

25

Fl. 1

Fl. 2

Fl. 3

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

*sfz* *mf*

29

Fl. 1

Fl. 2

Fl. 3

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

33 **B**

Fl. 1

Fl. 2

Fl. 3

*p* *sfz*

*p* *sfz*

*p* *sfz*

*sfz*

37

Fl. 1

Fl. 2

Fl. 3

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

Flute 1

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*p* *mf* *sfz* *mf* *p* *cresc.*.....

7 *f* *p* *mf* *sfz* *mf*

13 *p* *mf* *cresc.*

17 **A** *mp*

21 *p*

25 *sfz* *mf* *p* *cresc.*

31 *f* *p* **B**

36 *sfz* *p* *cresc.*..... *f*

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Moderato assai

*p* *mf* *sfz* *mf* *p* *cresc.....*

7

*f* *p* *mf* *sfz* *mf*

13

*p* *mf* *cresc.*

17 **A**

*f* *esress.* *p*

25

*sfz* *mf* *p* *cresc.*

31 **B**

*f* *p*

36

*sfz* *p* *cresc.....* *f*

Flute 3

# Danse des Mirlitons

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Moderato assai

*p* *mf* *sfz* *mf* *p* *cresc.*.....

7 *f* *p* *mf* *sfz* *mf*

13 *p* *mf* *cresc.*

17 **A** *mp*

21 *p*

25 *sfz* *mf* *p* *cresc.*

31 **B** *f* *p*

36 *sfz* *p* *cresc.*..... *f*