



Mike Magatagan

États-Unis, SierraVista

"Dance of the Sugar Plum Fairy" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 3) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Dance of the Sugar Plum Fairy" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 3]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Dance of the Sugar Plum Fairy" *from the Nutcracker Suite (Opus 71a Mvt. 3)*

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Andante non troppo (♩ = 50)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Celesta

Violin 1

Violin 2

Viola

Cello

Bass

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

mf

8

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

mf *fp* *mp* *pp* *f* *mf* *p* *p* *p*

16

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

p

mf

f

f

pp

arco.

22

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

mf

pp

sf

pp

p

sf

pp

p

sf

pp

sf

pp

The image shows a page of a musical score for a small orchestra. The score is divided into two systems. The top system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom system contains staves for Cello (Ce), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The Cello and Double Bass parts are the only ones with musical notation on this page. The Cello part features a melodic line with a series of eighth notes, each with a slur and a fermata, and is marked with 'Ped.' (pedal) at the beginning and end of the phrase. The Double Bass part has a similar rhythmic pattern. The woodwind staves are currently empty, with only a few rests indicated by short horizontal lines.

35

Fl

Ob

Cl

Fh

Ba

Ce

8va Clef

V1

V2

Va

Vc

Db

p

p

p

p

p

f

pp

a punto d'arco.

pp

a punto d'arco.

pp

a punto d'arco.

pp

p

38

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

p

pp

pp

pp

pp

46

Fl

Ob

Cl

Fh

Ba

Ce

V1

V2

Va

Vc

Db

pp

p

mf

mp

f

Flute

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Andante non troppo (♩ = 50)

16

21

31

38

Oboe

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Andante non troppo (♩ = 50)

The musical score is written for Oboe in 2/4 time, with a tempo of Andante non troppo (♩ = 50). It consists of two staves of music. The first staff begins at measure 16 and contains 16 measures. It features a melodic line with dynamics ranging from *p* to *sf*. The second staff begins at measure 36 and contains 11 measures. It starts with a *p* dynamic and ends with a *mf* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

B \flat Clarinet

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Andante non troppo ($\text{♩} = 50$)

15 *p*

23 *pp* *p*

37 *p* *pp* *mf*

49 *mp*

The musical score is written for B-flat Clarinet in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante non troppo' with a quarter note equal to 50 beats per minute. The score consists of four staves of music. The first staff begins at measure 15 with a dynamic marking of *p*. The second staff starts at measure 23 and includes dynamic markings of *pp* and *p*. The third staff starts at measure 37 and includes dynamic markings of *p*, *pp*, and *mf*. The fourth staff starts at measure 49 with a dynamic marking of *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing fingerings (e.g., 15, 23, 37, 49) and articulation marks.

Horn in F

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Andante non troppo (♩ = 50)

16

p

f

28

3

p

15

Detailed description: The image shows a musical score for Horn in F, measures 16 through 31. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 16 starts with a whole rest, followed by quarter notes G4, A4, and B4. Measure 17 has quarter notes G4, A4, and B4. Measure 18 has quarter notes G4, A4, and B4. Measure 19 has quarter notes G4, A4, and B4. Measure 20 has quarter notes G4, A4, and B4. Measure 21 has quarter notes G4, A4, and B4. Measure 22 has quarter notes G4, A4, and B4. Measure 23 has quarter notes G4, A4, and B4. Measure 24 has quarter notes G4, A4, and B4. Measure 25 has quarter notes G4, A4, and B4. Measure 26 has quarter notes G4, A4, and B4. Measure 27 has quarter notes G4, A4, and B4. Measure 28 has quarter notes G4, A4, and B4. Measure 29 has quarter notes G4, A4, and B4. Measure 30 has quarter notes G4, A4, and B4. Measure 31 has quarter notes G4, A4, and B4. The score includes dynamic markings *p* and *f*, and a tempo marking 'Andante non troppo (♩ = 50)'. There are also measure numbers 16, 28, 3, and 15 indicated above the staff.

Bassoon

"Dance of the Sugar Plum Fairy" from the Nutcracker Suite (Opus 71a Mvt. 3)

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Andante non troppo (♩ = 50)

7

mf < *fp* *mp*

14 *pp* *p*

21 *p*

30 *p* *pp*

52 *f*

Detailed description: This is a musical score for the Bassoon part of the "Dance of the Sugar Plum Fairy" from the Nutcracker Suite. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Andante non troppo" with a quarter note equal to 50 beats per minute. The score consists of five staves of music. The first staff begins with a 7-measure rest, followed by a melodic line with dynamics *mf*, *fp*, and *mp*. The second staff starts at measure 14 with dynamics *pp* and *p*. The third staff starts at measure 21 with dynamic *p*. The fourth staff starts at measure 30 and includes triplets and dynamics *p* and *pp*. The fifth staff starts at measure 52 with dynamic *f* and ends with a double bar line.

Celesta

"Dance of the Sugar Plum Fairy" from the Nutcracker Suite (Opus 71a Mvt. 3)

Pyotr Ilyich Tchaikovsky, 1892

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Andante non troppo (♩ = 50)

The image displays a musical score for the Celesta part of the "Dance of the Sugar Plum Fairy" from the Nutcracker Suite. The score is written in G major and 2/4 time, with a tempo of Andante non troppo (♩ = 50). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a *mf* dynamic. The second system features a crescendo leading to a *f* dynamic. The third system returns to a *mf* dynamic. The fourth system continues with a *f* dynamic. The fifth system concludes with a *mf* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

25

mf

30

cresc. f ff

Red.

33

Red.

34

Red.

35

8va Clef

Red.

36 *And.*

37 *f*

41

45

49 *f*

Violin 1

"Dance of the Sugar Plum Fairy"

from the Nutcracker Suite (Opus 71a Mvt. 3)

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Andante non troppo (♩ = 50)

1-8

pizz.
pp

9-16

p

17-29

p sf pp sf pp sf

arco.

30-40

pp sf pp sf pp sf

a punto d'arco.

4

41-46

pp

47-52

pp p f

Violin 2

"Dance of the Sugar Plum Fairy" from the Nutcracker Suite (Opus 71a Mvt. 3)

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Andante non troppo (♩ = 50)

pizz.
pp

9

18

arco.

sf pp sf pp pp

2 7

a punto d'arco.

38

pp

46

pp p f

Viola

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Andante non troppo (♩ = 50)

pizz.

pp

10

p sf pp p

23

sf pp p sf pp sf

30

pp sf pp sf ppsf pp

43

pp f

Cello

"Dance of the Sugar Plum Fairy"

from the Nutcracker Suite (Opus 71a Mvt. 3)

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Andante non troppo (♩ = 50)
pizz.

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music, numbered 4, 15, 26, 37, and 45. The tempo is marked 'Andante non troppo' with a quarter note equal to 50 beats per minute. The performance style is initially 'pizz.' (pizzicato). The score includes various dynamics such as *pp*, *p*, *sf*, and *f*, as well as articulation marks like accents and slurs. It features several triplet patterns and a quadruplet. The piece concludes with a double bar line.

Bass

"Dance of the Sugar Plum Fairy"

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Pyotr Ilyich Tchaikovsky, 1892

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Andante non troppo (♩ = 50)

The musical score is written for Bass in 2/4 time, key of D major. It consists of three systems of music. The first system starts with a *pizz.* marking and a *pp* dynamic. The second system begins at measure 16 with an *arco.* marking and features a triplet of eighth notes followed by a series of eighth notes with *sf pp* dynamics. The third system starts at measure 33 with an 8-measure rest, followed by sixteenth-note patterns and a 7-measure rest, ending with a *f* dynamic.

pp *p*

16 *arco.* 3 *sf pp* *sf pp* *sf* *sf* *sf* *sf* *sf*

33 8 7 *f*