



Marcelo Torcato

Brésil, Pauliceia

Coleção Variada - Piano, Teclado, Sintetizador e Órgão Tchaikovsky, Piotr Ilitch

A propos de l'artiste

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A propos de la pièce



Titre : Coleção Variada - Piano, Teclado, Sintetizador e Órgão
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Torcato, Marcelo
Droit d'auteur : Creative Commons Licence
Editeur : Torcato, Marcelo
Instrumentation : Piano seul
Style : Classique

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Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2011

Pauliceia, 19 de dezembro de 2011.

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Marcelo Torcato.

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Coleção Variada

Carl Czerny.

Vários Compositores

1. Op. 261 nº 1. $q=100$ a $q=120$

Piano,
Teclado,
Sintetizador,
Órgão.

2. Op. 261 nº 5. $q=100$ a $q=120$

3. Op. 261 nº 10. $q=100$ a $q=120$

Piano,
Teclado,
Sintetizador,
Órgão.

4. Op. 261 nº 4. $q=100$ a $q=120$

5. Op. 261 n° 11. $q=100$ a $q=120$

Piano,
Teclado,
Sintetizador,
Órgão.

6. Op. 261 n° 12. $q=100$ a $q=120$

7. Op. 599 n° 18.

Piano.
Teclado.
Sintetizador.
Órgão.

4

4

p

7

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

q = 105

Piano.
Teclado.
Sintetizador.
Órgão.

1 2

Passoio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for the piece 'Passoio Matinal de 25 Pequenos Estudos, Op 80'. The score is written for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The tempo is marked as ♩ = 80. The score is organized into six systems, each containing two staves. The upper staff of each system is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final double bar line and repeat signs.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

q = 100

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for the piece 'A Hora de Aula de 25 Pequenos Estudos, Op 80'. The score is written for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The tempo is marked as 'q = 100'. The score is organized into six systems, each consisting of two staves. The upper staff of each system is marked with a treble clef and a key signature of one sharp (F#), while the lower staff is marked with a bass clef and the same key signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final double bar line and a fermata over the final notes.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

♩ = 100

Piano.
Teclado.
Sintetizador.
Órgão.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Piano.
Teclado.
Sintetizador.
Órgão.

The musical score is presented in six systems, each containing a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is indicated as quarter note = 120. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system features a key signature change to B-flat and a first ending bracket. The piece concludes with a final cadence in the bass clef of the sixth system.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

Q= 90

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for the 13th Minuet from Anna Magdalena's Notebook for Anna Bach. The score is arranged for four instruments: Piano, Keyboard, Synthesizer, and Organ. It is written in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 90 (Q= 90). The score is organized into six systems, each with two staves. The upper staff of each system is for the Piano, and the lower staff is for the Organ. The Keyboard and Synthesizer parts are indicated by a dashed line between the two staves of each system. The notation includes various musical symbols such as clefs (treble and bass), key signatures, time signatures, and note heads with stems and beams. The piece concludes with a final cadence in the organ part.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for Minueto V from the Notebook for Anna Magdalena. The score is arranged in six systems, each with two staves. The upper staff of each system is for the Piano, Teclado, Sintetizador, and Órgão. The lower staff is for the keyboard. The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 75. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the last system.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Piano.
Teclado.
Sintetizador.
Órgão.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for the piece 'Polonese X do Pequeno Livro de Anna Magdalena'. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in 3/4 time with a tempo marking of ♩ = 100. The key signature is one flat (B-flat). The score is organized into five systems, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador, and the lower staff is for the Órgão. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in the fifth system.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

♩ = 90

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for Minueto XV from the Notebook for Anna Magdalena. It is written for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is in 3/4 time with a tempo of quarter note = 90. The key signature is B-flat major (two flats). The score is organized into six systems, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador, and the lower staff is for the Órgão. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a repeat sign and a final cadence.

18. Marcha XVIII do Pequeno Livro de Anna Magdalena.

♩ = 115

Piano.
Teclado.
Sintetizador.
Órgão.

The musical score is written for four instruments: Piano, Teclado, Sintetizador, and Órgão. It is in the key of C major (one sharp, F#) and 3/4 time. The tempo is marked as ♩ = 115. The score consists of six systems, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador/Órgão, and the lower staff is for the Órgão. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings like 'w' and 'f'. The score ends with a double bar line and a final cadence.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

♩ = 120

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for the piece 'Museta XXII do Pequeno Livro de Anna Magdalena'. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of six systems, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador, and the lower staff is for the Órgão. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence in the sixth system.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Piano.
Teclado.
Sintetizador.
Órgão.

The image displays a musical score for Minueto XXXVI from the Notebook for Anna Magdalena. It is arranged for four instruments: Piano, Teclado (Keyboard), Sintetizador (Synthesizer), and Órgão (Organ). The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with two staves. The upper staff of each system is for the Piano/Teclado/Sintetizador, and the lower staff is for the Órgão. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in the fifth system.

Prova

Segundo Nível.

Marcelo Morales Torcato
(Marcelo Torca)

Para piano, teclado e acordeão.

21. Prova 7.

1 $q=120$

Piano,
Teclado,
Sintetizador,
Órgão.

5

9

13

17

21

Musical notation for measures 21-24. Treble clef with a sharp sign. Bass clef with a sharp sign. Notes include quarter notes, eighth notes, and sixteenth notes with various accidentals and slurs.

25

Musical notation for measures 25-28. Treble clef with a sharp sign. Bass clef with a sharp sign. Notes include quarter notes, eighth notes, and sixteenth notes with various accidentals and slurs.

29

Musical notation for measures 29-32. Treble clef with a sharp sign. Bass clef with a sharp sign. Notes include quarter notes, eighth notes, and sixteenth notes with various accidentals and slurs.

33

Musical notation for measures 33-36. Treble clef with a sharp sign. Bass clef with a sharp sign. Notes include quarter notes, eighth notes, and sixteenth notes with various accidentals and slurs.

Prova

Marcelo Morales Torcato
(Marcelo Torca)

Primeiro Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

22. Prova 1.

Piano,
Teclado,
Sintetizador,
Órgão.

Musical notation for Prova 1, measures 1-2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

23. Prova 2.

Musical notation for Prova 2, measures 1-6. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

24. Alegre.

Q= 100

Piano,
Teclado,
Sintetizador,
Órgão.

1

C F

4

F Dm C

7

Dm C G7

10

F

13

C Dm F

16

C G7 C

25. Escala em Dó Maior: Exercício 1

Q= 60 a Q= 120

19

4

C Dm Em

22

F G Am

25

Bdim C G C

26. É Folia.

Q= 140

Piano,
Teclado,
Sintetizador,
Órgão.

1 #4 G C

4 # G

7 # D7 G

10 # Em Bm

13 # Em

16 # Am D7

19 # G

22 # C

25 # G D7

28 # G

27. Escala em Sol Maior: Exercício 2.

Q= 60 Q= 120

Piano, Teclado, Sintetizador, Órgão.

1 #5 G Am Bm

4 # C D

6 # Em F#dim G

9 # D7 G G

12 # Am Bm C

15 # D7 Em F#dim

18 # G Am Bm

21 # C D Em

24 # F#dim G Am Bm C

27 # D Em F#dim G

28. A Pedra.

Q= 110

Piano,
Teclado,
Sintetizador.
Órgão.

1

The musical score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28). Above the notes, chords are indicated: C, G, F, Dm, Am, Bm, Em, and C. The notation includes quarter notes, eighth notes, and rests. Some notes are beamed together, and there are slurs over certain phrases. The piece concludes with a final whole note chord.

29. Bem Rápido.

♩ = 200

Piano, Teclado, Sintetizador, Órgão.

1 $\frac{7}{4}$ C Dm

3 G7 C

5 Dm G7

7 C Dm

9 G7 C

11 Dm G7

13 C Dm

15 G7 C

17 Dm G7

19 C G7 C

30. A Cesta.

Piano,
Teclado,
Sintetizador,
Órgão.

1 F C^7 F C^7

5 Dm Am Dm Am

9 Dm F G^7 C

13 F C^7 B^b

17 C F Am Dm

21 F Am Dm F

25 B^b C^7 F C^7

29 F C^7 B^b C^7

33 B^b C^7 F C^7

37 F C^7 B^b C^7 F

31. Em Quiálteras.

q = 67

Piano, 1
Teclado,
Sintetizador,
Órgão.

32. Marcha do Amanhecer.

♩ = 125

1
Piano. & = $\frac{2}{4}$ =

5

9

13

17

21

25

29

33

33. Pensando.

Q= 130

Piano, 1
Teclado,
Sintetizador,
Órgão.

5 C F C C F C F Dm C

9 C Dm C F F Dm

13 C F Dm7 C D G D D G D

17 G Em D D G Bm A G

21 Fm Bm Fm G A D A G D Em

25 D G G Em D G Em7 D

29 Eb Ab Eb Eb Ab Eb Ab Fm Eb

33 Eb Ab Eb Cm Bb Ab Gm Cm Gm Ab

36 Bb Eb Bb Ab Eb Fm

39 Eb Ab Ab Fm Eb Ab Fm7 Eb

35. Uma Tristeza.

q= 50

Piano,
Teclado,
Sintetizador,
Órgão.

1 #4 G

5 # C G

9 # D7 G C

13 # G D7 Em D7 G Am G D7 G

17 #

21 # D7 C

25 # D7 D7 G

29 # C D G

33 # C D7 G

37 # D7 G

36. Tocar.

Q= 120

Piano,
Teclado,
Sintetizador,
Órgão.

The musical score is written for piano, keyboard, synthesizer, and organ. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as Q=120. The score consists of 38 measures, divided into 10 systems of four measures each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: G, F#dim, G, D7, G, D7, G, D7. The second system contains measures 5-8 with chords G, Em, Bm, Em. The third system contains measures 9-12 with chords Am, C, D7, C. The fourth system contains measures 13-16 with chords D7, G, G, F#dim. The fifth system contains measures 17-20 with chords G, C, D7, C. The sixth system contains measures 21-24 with chords D7, G, C, G. The seventh system contains measures 25-28 with chords Em, Am, Bm, Em. The eighth system contains measures 29-32 with chords C, D7, G, C. The ninth system contains measures 33-36 with chords D7, G, D7, G. The tenth system contains measures 37-40 with chords F#dim, G, D7, G.

38. Simples 2.

e = 220

Piano,
Teclado,
sintetizador,
Órgão.

1

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

37

37 38 39 40

39. Correndo.

Q= 140

Piano,
Teclado,
Sintetizador,
Órgão.

The musical score is written for piano, keyboard, synthesizer, and organ. It is in 3/4 time with a tempo of 140. The key signature is three sharps (F#, C#, G#). The score consists of 39 measures, divided into nine systems of four measures each. The first system starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first measure has a '1' above it. Chords are indicated by letters with sharps: B, E, F#, and D#m. The second system starts at measure 5 and includes chords G#m and B. The third system starts at measure 9 and includes chords F#, G#m, F#, and E. The fourth system starts at measure 13 and includes chords D#m, F#, B, and D#m. The fifth system starts at measure 17 and includes chords D#m, F#, B, and a final chord with three sharps. The sixth system starts at measure 21 and includes chords F#, B, C#, and A#m. The seventh system starts at measure 25 and includes chords D#m, F#, and F#. The eighth system starts at measure 29 and includes chords G#, D#m, C#, and B. The ninth system starts at measure 33 and includes chords A#m, C#, F#, and a final chord with three sharps. The score ends with a double bar line and a fermata over the final note.

40. Refletindo.

♩ = 80

Piano,
Teclado,
Sintetizador,
Órgão.

1 C G7 C F C Dm G7 C

5 G7 C G7 Am F G7 C

9 C G7 C F C Dm G7 C

13 G7 C G7 Am E G7 C

17 C G7 C F C Dm G7 C

21 G7 C G7 Am F G7 C

25 C G7 C F C Dm G7 C

29 G7 C G7 Am F G7 C

33 C G7 C F C Dm G7 C

37 G7 C G7 Am F G7 C

Anônimo.

41. Dona Nobis Pacem.

Piano,
Teclado,
Sintetizador,
Órgão.

1 $Q=100$ F C F C

5 B F C F

9 F C F C

13 B F C F

17 F C F C

21 B F C F

The image shows a musical score for the piece 'Dona Nobis Pacem' by an anonymous composer. The score is written for Piano, Keyboard, Synthesizer, and Organ. It consists of five staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The notes are represented by circles with stems and flags, and the chords are indicated by letters (F, C, B) above the notes. The score ends with a double bar line and a fermata over the final note.

Luigi Boccherini

42. Minueto.

Piano, 1
Teclado,
Sintetizador,
Órgão.

q = 95
#3
4

N.C. G D7

4 # G A7

7 # D G A D

10 # N.C. D Gm D Gm

13 # D Gm D G

16 # D7 N.C. G Am

19 # D7 G C D G

Alexander Borodin

43. First Theme From Polovetzian Dances. From Prince Igor.

Piano, 1
Teclado,
Sintetizador,
Órgão.

4

7

10

13

16

19

22

25

28

To Coda

D.C. al Coda

Coda

Johannes Brahms

44. Lullaby.

Piano, 1
Teclado,
Sintetizador,
Órgão.

q = 70

$\hat{1}$

E^b

4

B^b

7

E^b

10

A^b E^b B^b

13

E^b A^b E^b

16

B^b E^b

Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.

Piano,
Teclado,
Sintetizador,
Órgão.

1 #2

7 # Am⁷ D⁷ G Am⁷ A⁷ D Bm

13 # Em⁷ A⁷ D D⁷ G D⁷ G

19 # G C G A⁷ D⁷

25 # G A⁷ D G D⁷ G Em

31 # G C D⁷ G Em

37 # 1. Am⁷ D⁷ G 2. Am⁷

43 # D⁷ G

George Frideric Handel

46. Hallelujah.

Piano,
Teclado,
Sintetizador,
Órgão.

1 **#4** D G D G D G D A7 D A D A D A

7 DA DA D A E7 N.C. A D A D A

13 DA N.C. D GD GD GD

19 A D G Em A D Asus4 A D A Bm A D E7 A Bm7 E7 A D

25 A G D A7 D A G D A7 D A G D A7 D A7 D G#dim

31 A D G Em6 D N.C. A D G#dim A D A E

37 A A7 D G C#dim D G D A D A D G#dim A D A E A N.C.

43 A D A D A D A D A N.C. A D A D A D A

48 D A N.C. D G D G D G D G D N.C. E A E

53 A E A E A E F# Bm F# Bm F# Bm N.C.

58 G A7 D A Bm D G D A7 D Asus4 A D G D

64 G D G D G D GD GD GD G D G D

Claudio Monteverdi

47. Lasciatemi Morire.

Piano, 1
Teclado,
Sintetizador,
Órgão.

1 Cm Bm C Bb Ab C7 Fm Bm7

6 C7sus4 C Fm Dmaj7 D C Fm Eb

11 Cm Ddim7 Cm Fm6 G Cm G C Bm7

16 Cm Bb Ab C7 Fm Bm7 C7sus4 C Fm

Jacques Offenbach

48. Can Can.

Piano, 1
Teclado,
Sintetizador,
Órgão.

1 C G7 C G7 C G7

6 C G7 C G C F B^b F

11 C⁷ F⁶ G7 C F B^b F C⁷ F⁶

16 C⁷ F G⁷ F

Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

Piano, Teclado, Sintetizador, Órgão.

1 ^{#3} D G D G

5 [#] D A D

9 [#] G D F#m Em Bm A D

13 [#] Bm F#m D Em Bm A F#m D G D

18 [#] F#m Em Bm A D A D

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

Piano, 1
Teclado,
Sintetizador,
Órgão.

6

11

16

21

26

31

36

42

48