



Bernard Dewagtere

France, SIN LE NOBLE

Casse-Noisette - Thèmes principaux (Ouverture miniature - Marche - Danse de la fée Dragée, etc.) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Casse-Noisette - Thèmes principaux
[Ouverture miniature - Marche - Danse de la fée Dragée, etc.]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson
Style : Romantique
Commentaire : Ouverture miniature - Marche - Danse de la fée Dragée - Danse russe (Trépak) - Danse arabe - Danse chinoise - Danse des Mirlitons - Valse des fleurs

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Casse-Noisette – Thèmes principaux

Transc. pour basson

Piotr Ilitch Tchaïkovski (1892)

Transc. : Bernard Dewagtere

1. Ouverture miniature Miniature Overture

Basson

9

16 Etc.

p

mp

2. Marche

23

27 1.

30 2.

33 Etc.

p *mf* *p* *mf* *p*

poco più f *p*

poco più f

3. Danse de la fée Dragée

Dance of the Sugar-Plum Fairy

39

44

49

p

p

mf

Casse-Noisette – Thèmes principaux

2
54

Etc.

4. Danse russe (Trépak)

Russian Dance

59

mf *p* *mf* *p*

64

1. 2. *mf* *mf*³

69

mf Etc.

5. Danse arabe

Arabian Dance

75

p 5 1. 2. *molto espres*

81

mp *poco più f* 5

87

2. 5 Etc.

6. Danse chinoise

Chinese Dance

95

mf 7 *mp* *tr*

99

1. 2. *mf* 7 *mp* *mf* 6 5

102

3. 6 Etc.

7. Danse des Mirlitons

Casse-Noisette – Thèmes principaux

Reed-Flutes

3

107

p *p* *mf*

Detailed description: This block contains the first staff of music for measures 107-110. It is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano) at the start, *p* in the middle, and *mf* (mezzo-forte) towards the end. A hairpin crescendo is shown under the final measure.

111

p *sf*

Detailed description: This block contains the second staff of music for measures 111-114. It continues the melodic line with similar rhythmic patterns. A first ending bracket is present over measures 111-112. Dynamic markings include *p* and *sf* (sforzando). A hairpin crescendo is shown under the final measure.

115

Etc.

Detailed description: This block contains the third staff of music for measures 115-118. It shows the continuation of the piece, ending with a double bar line and a key signature change to two sharps (F# and C#) and a 3/4 time signature. The word "Etc." is written above the staff.

8. Valse des fleurs

Waltz of the Flowers

119

mf *sf*

Detailed description: This block contains the first staff of music for measures 119-128. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of dotted half notes and quarter notes. Dynamic markings include *mf* and *sf*. A hairpin crescendo is shown under the final measure.

129

Etc. *p*

Detailed description: This block contains the second staff of music for measures 129-138. It continues the waltz melody. A first ending bracket is present over measures 135-138. Dynamic markings include *p* (piano) and the word "Etc." above the staff.

139

mf

Detailed description: This block contains the third staff of music for measures 139-146. It features a first ending bracket over measures 143-146. Dynamic markings include *mf*. A hairpin crescendo is shown under the final measure.

147

mf

Detailed description: This block contains the fourth staff of music for measures 147-154. It features a first ending bracket over measures 151-154. Dynamic markings include *mf*. A hairpin crescendo is shown under the final measure.

155

mf

Detailed description: This block contains the fifth staff of music for measures 155-162. It features a first ending bracket over measures 159-162. Dynamic markings include *mf*. A hairpin crescendo is shown under the final measure.

163

mf

Detailed description: This block contains the sixth staff of music for measures 163-170. It features first and second ending brackets over measures 166-170. Dynamic markings include *mf*. A hairpin crescendo is shown under the final measure.

171

sfz *mf* Etc.

Detailed description: This block contains the seventh staff of music for measures 171-178. It features a first ending bracket over measures 174-178. Dynamic markings include *sfz* (sforzando), *mf*, and "Etc." above the staff. A hairpin crescendo is shown under the final measure.