



# Farid ZEHAR

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## CASSE-NOISETTE (Suite du Ballet) Tchaikovsky, Piotr Ilitch

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
Diplôme d'Etudes Musicales de Chant

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### A propos de la pièce



**Titre :** CASSE-NOISETTE  
[Suite du Ballet]  
**Compositeur :** Tchaikovsky, Piotr Ilitch  
**Arrangeur :** ZEHAR, Farid  
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**Editeur :** ZEHAR, Farid  
**Instrumentation :** Ensemble à cordes, Vent  
**Style :** Romantique  
**Commentaire :** Arrangement Pédagogique pour 2 Orchestres (+Harpe & Percussions) de niveaux différents. Elèves (tous niveaux) + professeurs! Marche - Danse de la Fée Dragée - Danse Espagnole - Danse Arabe - Danse Chinoise - Danse Russe - Danse des Mirlitons - Valse des Fleurs CONTACTEZ MOI pour les partie séparées, je serai ravi de faire votre connaissance!

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# CASSE-NOISETTE

## I. Marche

Harmonie Junior

Piotr Illitch TCHAIKOVSKY  
Farid Zehar

Tempo de Marche Vive ♩ = 120

Flûtes

Hautbois

Clarinettes en Si<sup>b</sup>

Bassons

Cors en Fa

Trompettes en Si<sup>b</sup>

Trombones

Harmonie Profs

Tempo de Marche Vive ♩ = 120

3 Flûtes

1 Hautbois

2 Clarinettes en Si<sup>b</sup>

2 Bassons

2 Cors en Fa

2 Trompettes en Si<sup>b</sup>

Trombone I/II

Tuba

Orchestre C. I

Tempo de Marche Vive ♩ = 120

Violons I

Violons II

Altos

Violoncelles  
Contrebasses

Orchestre C. II

Tempo de Marche Vive ♩ = 120

Violons I

Violons II

Altos

Violoncelles

Contrebasses

CASSE-NOISETTE

I. Marche

H. Profs **A**

Cymb. **A**

Fl. **A**

Hb.

Cl. [Si] **A**

Bn

Cor

Trp. [Si] **A**

C. II **A**

Tbne I/II **A**

VI. 1

VI. 2

Vlc.

Cb.

H. Profs **B**

Cymb. **B**

Fl. **B**

Hb.

Cl. [Si] **B**

Bn

Trp. [Si] **B**

Tbne I/II **B**

Tba

C. II **B**

VI. 1

VI. 2

Alt.

Vlc.

Cb.

I. Marche

Score for I. Marche, starting with a C major key signature and a common time signature. The score is divided into two systems, each beginning with a key signature change to D major.

**System 1 (Measures 1-25):**

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), and Cor Anglais (Cor). The Clarinet and Bassoon parts feature triplet patterns and dynamic markings of *p*, *mf*, and *p*.
- Brass:** Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Tbne I/II), and Tuba (Tba). The Trumpet and Trombone parts feature triplet patterns and dynamic markings of *f*, *p*, and *mf*.
- Strings:** Violin I (VI. 1), Violin II (VI. 2), Viola (Vlc.), and Cello (Cb.). The Violin and Viola parts feature a rhythmic pattern with dynamic markings of *p* and *mf*. The Cello and Viola parts feature a pizzicato pattern with dynamic markings of *p* and *mf*.
- Other:** Percussion (H. Profs, Cymb.) and a Cymbal part.

**System 2 (Measures 26-33):**

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), and Cor Anglais (Cor). The Clarinet and Bassoon parts feature dynamic markings of *p*, *mf*, and *ff*. The Cor part features dynamic markings of *p*, *mf*, and *ff*.
- Brass:** Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Tbne I/II), and Tuba (Tba). The Trumpet and Trombone parts feature dynamic markings of *p*, *mf*, and *ff*.
- Strings:** Violin I (VI. 1), Violin II (VI. 2), Viola (Vlc.), and Cello (Cb.). The Violin and Viola parts feature dynamic markings of *p* and *f*. The Cello and Viola parts feature a pizzicato pattern with dynamic markings of *p* and *f*.
- Other:** Percussion (H. Profs, Cymb.) and a Cymbal part.

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CASSE-NOISETTE

I. Marche

H. Junior

Fl. *mf* *f* *mf* *f*

Hb. *mf* *f* *mf* *f*

Cl. [Si<sup>b</sup>] *mf* *f* *mf* *f*

Bn. *mf marcato* *f* *mf marcato* *f*

Cr. *mf marcato* *f* *mf marcato* *f*

Trp. [Si<sup>b</sup>]  
H. Profs.

Cymb. *mf* *f* *mf* *f*

Fl. I/II. *mf* *f* *mf* *f*

Hb. *mf* *f* *mf* *f*

Cl. [Si<sup>b</sup>] I. *mf* *f* *mf* *f*

Bn. *mf* *mf marcato* *f* *mf marcato* *f*

Cor. *mf* *f* *mf* *f*

C. I

VI. I *mf* *mf*

VI. II *mf* *mf*

Alt. *mf* *mf*

Vlc. + Cb. *mf* *mf*

C. II

VI. 1 *mf* *f* *mf* *f*

VI. 2 *mf* *f* *mf* *f*

Alt. *mf* *f* *mf* *f*

Vlc. *mf arco* *ff* *mf arco* *f*

Cb. *mf* *ff* *mf* *f*

CASSE-NOISETTE

I. Marche

H. Junior **F**

Fl. *f sf f sf mf ff*

Hb. *f sf f sf mf cresc. f ff*

Cl.[Si] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cr. *f sf f sf ff*

Trp.[Si] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs **F**

Fl. *ff a 3 ff*

Hb. *f sf f sf mf cresc. f ff*

Cl. [Si] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cor. *f sf f sf mf cresc. f ff*

Trp.[Si] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba *f sf f sf ff*

C. I **F**

VI. I *f mf pizz. f arco*

VI. II *f mf pizz. f arco*

Alt. *f mf pizz. f*

Vcl. + Cb. *f mf pizz. f*

C. II **F**

VI. 1 *f mf cresc. f*

VI. 2 *f mf cresc. f*

Alt. *f mf cresc. f*

Vcl. *f mf pizz. cresc. f*

Cb. *f mf pizz. cresc. f*

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CASSE-NOISETTE

I. Marche

H. Junior

Fl. *f sf f sf mf cresc. ff*

Hb. *f sf f sf mf cresc. ff*

Cl.[Si $\flat$ ] *f sf f sf mf cresc. ff*

Bn. *f sf f sf mf cresc. ff*

Cr. *f sf f sf ff*

Trp.[Si $\flat$ ] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs

Fl. *f sf ff a 3 ff*

Hb. *f sf f sf mf cresc. ff*

Cl. [Si $\flat$ ] *f sf f sf mf cresc. ff*

Bn. *f sf f sf mf cresc. ff*

Cor. *f sf f sf mf cresc. ff*

Trp.[Si $\flat$ ] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba. *f sf f sf ff*

C. I

VI. I *arco mf pizz. ff*

VI. II *mf pizz. ff*

Alt. *mf pizz. ff*

Vlc. + Cb. *arco mf pizz. ff*

C. II

VI. 1 *f mf cresc. ff*

VI. 2 *f mf cresc. ff*

Alt. *f mf cresc. ff*

Vlc. *f mf pizz. cresc. ff*

Cb. *f mf pizz. cresc. ff*

CASSE-NOISETTE

I. Marche

H. Junior

G

Fl.

Hb.

Cl.[Si<sup>b</sup>]

Bn

Cr.

Trp.[Si<sup>b</sup>]

Trb.

Cymb.

H. Profs

G

Fl.

Hb.

Cl. [Si<sup>b</sup>]

Bn

Cor

Trp.[Si<sup>b</sup>]

Tbne I/II

Tba

C. I

G

VI. I

VI. II

Alt.

Vlc. + Cb.

C. II

G

VI. 1

VI. 2

Alt.

Vlc.

Cb.



CASSE-NOISETTE

I. Marche

H. Junior H

Fl. *f sf f sf mf ff*

Hb. *f sf f sf mf cresc. f ff*

Cl.[Si<sup>b</sup>] *f sf f sf mf cresc. f ff*

Bn. *f sf f sf mf ff*

Cr. *f sf f sf ff*

Trp.[Si<sup>b</sup>] *f sf f sf ff*

Trb. *f sf f sf ff*

Cymb.

H. Profs H

Fl. *ff a 3 ff*

Hb. *f sf f sf mf ff*

Cl. [Si<sup>b</sup>] *f sf f sf mf a 2 ff*

Bn. *f sf f sf mf ff*

Cor. *f sf f sf mf cresc. f ff*

Trp.[Si<sup>b</sup>] *f sf f sf ff*

Tbne I/II *f sf f sf ff*

Tba *f sf f sf ff*

C. I H

VI. I *pizz. p f*

VI. II *pizz. p f arco*

Alt. *f mf pizz. f arco*

Vcl. + Cb. *f mf f*

C. II H

VI. 1 *f mf cresc. f*

VI. 2 *f mf cresc. f*

Alt. *f mf cresc. f*

Vcl. *f mf pizz. cresc. f*

Cb. *f mf cresc. f*

CASSE-NOISETTE

I. Marche

H. Junior

81

Fl. *f sf f sf mf cresc. f ff*

Hb. *f sf f sf mf cresc. f ff*

Cl.[Si] *f sf f sf mf cresc. f ff*

Bn *f sf f sf mf cresc. f ff*

Cr. *f sf f sf mf cresc. f ff*

Trp.[Si] *f sf f sf mf ff*

Trb. *f sf f sf mf ff*

Cymb. *ff*

H. Profs *ff*

81

Fl. *ff mf cresc. f f*

Hb. *f sf f sf mf cresc. f f*

Cl. [Si] *f sf f sf mf cresc. f ff*

Bn *f sf f sf mf cresc. f ff*

Cor *f sf f sf mf cresc. f ff*

Trp.[Si] *f sf f sf mf ff*

Tbne I/II *f sf f sf ff*

Tba *f sf f sf ff*

81

C. I

VI. I *f pizz. mf cresc. ff arco*

VI. II *f pizz. mf cresc. ff arco*

Alt. *f pizz. mf cresc. ff arco*

Vlc. + Cb. *f pizz. mf cresc. ff arco*

81

C. II

VI. 1 *f mf f ff*

VI. 2 *f mf f ff*

Alt. *f mf f ff*

Vlc. *f pizz. mf pizz. f arco ff*

Cb. *f pizz. mf pizz. f arco ff*

CASSE-NOISETTE

II. Danse de la Fée Dragée

Piotr Illitch TCHAIKOVSKY  
Farid Zehar

Harmonie Prof.

Andante non troppo  $\text{♩} = 55$

3 Flûtes

1 Cor Anglais

2 Clarinette en Si<sup>b</sup>

1 Clarinette Basse en Si<sup>b</sup>

2 Bassons

2 Cors en Fa

Célesta

Orchestre C. I.

Violon 1

Violons 2

Altos

Violoncelles

Contrebasses

Orchestre C. II/III

Violons I

Violons II

Altos

Violoncelles

Contrebasses

CASSE-NOISETTE

II. Danse de la Fée Dragée

H. Profés.

The musical score is arranged for a symphony orchestra and includes the following parts:

- Fl.:** Flute, starting at measure 14 with dynamics *p*, *mf sf*, and *sf*.
- C. Ang.:** Clarinet in A, starting at measure 14 with dynamics *p* and *sf*.
- Cl. [Si]:** Clarinet in B-flat, starting at measure 14 with dynamics *p*, *mf*, and *pp*.
- BClar. [Si]:** Bass Clarinet in B-flat, starting at measure 14 with dynamics *pp* and *mf*.
- Bn.:** Bassoon, starting at measure 14 with dynamics *p*, *mf sf*, and *pp*.
- Cr.:** Trumpet, starting at measure 14 with dynamics *sf* and *p*.
- Cél.:** Cello, starting at measure 14 with dynamics *f* and *mf*.
- O.C. I.:** Violin I and II, starting at measure 14 with dynamics *sf* and *arco*.
- Alt.:** Viola, starting at measure 14 with dynamics *sf* and *arco*.
- Vlc. + Cb.:** Violoncello and Double Bass, starting at measure 14 with dynamics *sf* and *arco*.
- O.C. II/III:** Violin I and II, starting at measure 14 with dynamics *mp* and *sf*.
- Alt.:** Viola, starting at measure 14 with dynamics *sf* and *arco*.
- Vlc.:** Violoncello, starting at measure 14 with dynamics *sf* and *arco*.
- Cb.:** Double Bass, starting at measure 14 with dynamics *sf* and *arco*.

Key performance instructions include *arco* (arco), *Tutti arco*, and *2 profs div.* (two professionals divide). The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *sf*.

II. Danse de la Fée Dragée

H. Prof.

Musical score for measures 27-32, featuring multiple instruments: Fl., C. Ang., Cl. [Si], Bn., Cr., Cél., O.C. I., VI. 1, VI. 2, Alt., Vlc. + Cb., O.C. II/III, VI. 1, VI. 2, Alt., Vlc., and Cb. The score includes dynamic markings such as *mf*, *p*, *sf*, *f*, *cresc.*, and *ff*.

Musical score for Cél. measure 33, showing a melodic line with dynamic markings *mf* and *ff*.

Musical score for Cél. measure 34, showing a melodic line with dynamic markings *mf* and *ff*.

Musical score for Cél. measure 35, showing a melodic line with dynamic markings *mf* and *ff*.

H. Prof.

II. Danse de la Fée Dragée

Musical score for measures 36-40. The score includes parts for Flute (Fl.), Bassoon (Bn.), Cello (Cél.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncelle + Contrebasse (Vlc. + Cb.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncelle (Vlc.), and Contrebasse (Cb.).

Measures 36-40 show the beginning of the section. The Flute and Bassoon parts start with a first ending (l.) marked *p*. The Cello part has a first ending (l.) marked *f*. The Violin I and II parts start with a first ending (l.) marked *pp*. The Alto and Violoncelle + Contrebasse parts start with a first ending (l.) marked *pp*. The Violin I, II, Alto, and Violoncelle parts start with a first ending (l.) marked *p* and include the instruction "à la pointe de l'archet".

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. [Si]), Bass Clarinet in Bb (BClar. [Si]), Bassoon (Bn.), Cello (Cél.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncelle + Contrebasse (Vlc. + Cb.), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncelle (Vlc.), and Contrebasse (Cb.).

Measures 41-45 show the continuation of the section. The Flute part starts with a first ending (l.) marked *pp*. The Clarinet in A part starts with a first ending (l.) marked *p*. The Clarinet in Bb part starts with a first ending (l.) marked *p*. The Bass Clarinet in Bb part starts with a first ending (l.) marked *mp* and *pp*. The Bassoon part starts with a first ending (l.) marked *p*. The Cello part starts with a first ending (l.) marked *ff* and *f*. The Violin I and II parts start with a first ending (l.) marked *pp*. The Alto and Violoncelle + Contrebasse parts start with a first ending (l.) marked *pp*. The Violin I, II, Alto, and Violoncelle parts start with a first ending (l.) marked *pp* and include the instruction "à la pointe de l'archet".

CASSE-NOISETTE

III. Chocolat

Piotr Illitch TCHAIKOVSKY  
Farid Zehar

Harmonie Junior *Allegro brillante*  $\text{♩} = 60$

Cors en Fa *mf*

Harmonie Professeurs *Allegro brillante*  $\text{♩} = 60$

2 Flûtes

Piccolo

1 Cor Anglais

2 Clarinettes en Si $\flat$

2 Bassons

2 Cors en Fa *mf*

2 Trompettes en Si $\flat$  *mf*

Trombone I/II

Tuba

Timbales

Castagnettes

Orchestre C. II *Allegro brillante*  $\text{♩} = 60$

Violons I *mf*

Violons II *mf*

Altos *mf*

Violoncelles *mf*

Contrebasses *mf*

III. Chocolat

This musical score is for the third movement, 'III. Chocolat', from the ballet 'Casse-Noisette'. The score is written for a full orchestra and includes the following parts:

- Cr.** (Cymbals): Measures 13-24.
- H. P.** (Hand Percussion): Measures 13-24.
- Fl.** (Flute): Measures 13-24, featuring a first ending (1.) and a trill (TRV).
- Picc.** (Piccolo): Measures 13-24, featuring a first ending (1.) and a trill (TRV).
- Cl. [Si<sup>b</sup>]** (Clarinete soprano): Measures 13-24, featuring a first ending (1.) and a trill (TRV).
- Cl. basse [Si<sup>b</sup>]** (Clarinete baixo): Measures 13-24, featuring a first ending (1.) and a trill (TRV).
- Bn.** (Basson): Measures 13-24, featuring a first ending (1.) and a trill (TRV).
- Cor.** (Corno): Measures 13-24.
- Trp. [Si<sup>b</sup>]** (Trompa): Measures 13-24.
- Cast.** (Castanets): Measures 13-24.
- O.C. II** (Oboe II): Measures 13-24.
- VI. I** (Violino I): Measures 13-24.
- VI. II** (Violino II): Measures 13-24.
- Alt.** (Alto): Measures 13-24.
- Vlc.** (Viola): Measures 13-24, including pizzicato (pizz.) markings.
- Cb.** (Cello): Measures 13-24, including pizzicato (pizz.) markings.

The score is divided into two systems. The first system covers measures 13 to 24, and the second system covers measures 25 to 36. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f*, *mf*, *pp*, and *mp*. The score includes various musical notations such as slurs, accents, and trills.



H. P.

III. Chocolat

37

C. ang. *mf* *mp* *mf*

Cor

Trp.[Sib]

Tbne I/II *pp* *cresc.*

Cast. *p* *cresc.*

O.C. II

VI. I *con grazia* *cresc.* *mf*

VI. II *con grazia* *cresc.* *mf*

Alt.

Vlc. *arco* *p* *cresc.* *mf*

Cb. *arco* *p* *cresc.* *mf*

49

H. P.

Fl. *mf*

Picc.

C. ang. *mf* *ff*

Cl. [Sib]

Cl. basse [Sib] *f*

Bn *mp*

Cor *f*

Trp.[Sib] *mp* *a2* *mf*

Tbne I/II *mf*

Tba *mf*

Timb. *mf*

Cast. *f*

O.C. II

VI. I *cresc.* *ff*

VI. II *cresc.* *ff*

Alt. *ff*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

III. Chocolat

This page contains the musical score for the third movement, 'III. Chocolat', from the ballet 'Casse-Noisette'. The score is written for a full orchestra and includes the following instruments and parts:

- H. P. (Harp)
- Fl. (Flute)
- C. ang. (Corno Angolare)
- Cl. [Si<sup>b</sup>] (Clarinete in Si bemol)
- Cl. basse [Si<sup>b</sup>] (Clarinete Basso in Si bemol)
- Bn. (Basson)
- Cor. (Corno)
- Trp. [Si<sup>b</sup>] (Trompa in Si bemol)
- Tbne I/II (Trombone I e II)
- Tba. (Tuba)
- Timb. (Timpani)
- Cast. (Castagnole)
- O.C. II (Organo a Cembalo II)
- VI. I (Violino I)
- VI. II (Violino II)
- Alt. (Viola)
- Vic. (Violoncello)
- Cb. (Contrabbasso)
- Cr. (Corno)
- H. P. Fl. (Harp Flute)
- Picc. (Piccolo)
- Hb. (Hoboia)
- Cl. [Si<sup>b</sup>] (Clarinete in Si bemol)
- Cl. basse [Si<sup>b</sup>] (Clarinete Basso in Si bemol)
- Bn. (Basson)
- Cor. (Corno)
- Trp. [Si<sup>b</sup>] (Trompa in Si bemol)
- Tbne I/II (Trombone I e II)
- Tba. (Tuba)
- Timb. (Timpani)
- Cast. (Castagnole)
- O.C. II (Organo a Cembalo II)
- VI. I (Violino I)
- VI. II (Violino II)
- Alt. (Viola)
- Vic. (Violoncello)
- Cb. (Contrabbasso)

The score is divided into two systems. The first system covers measures 61 to 69, and the second system covers measures 70 to 77. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *a2* (second ending) and *1* (first ending). The score concludes with a double bar line and repeat dots.

CASSE-NOISETTE

IV. Café

Piotr Illitch TCHAIKOVSKY  
Farid Zehar

Harmonie Profs **Commode** ♩ = 50

3 Flûtes  
1 Hautbois  
1 Cor Anglais  
2 Clarinettes en Sib  
1 Clarinette Basse en Sib  
2 Bassons

Tambourin

Orchestre C. II **Commode** ♩ = 50

Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasses

H. P.  
Cl. [Sib]  
Tamb.  
O.C. II  
VI. 1  
VI. 2  
Alt.  
Vlc.

CASSE-NOISETTE

IV. Caf 

27

C. Ang.  
H. P.

Cl. [Si $\flat$ ]

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

40

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

CASSE-NOISETTE

IV. Café

53

C. Ang.  
H. P.

Cl. [Si<sup>b</sup>]

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf* *p* *pp*

unis.

*pp*

*mf* *pp*

*pp*

*pp*

*pp*

*pp*

div.

Con sord.

*pp*

66

Fl.

Hb.

C. Ang.  
H. P.

Cl. [Si<sup>b</sup>]

Bn

Tamb.

O.C. II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mf* *f* *p*

*mp*

*mf* *pp*

*mp*

*mp*

*p* *mf* *p* *mf* *pp*

*p* *mf* *p* *mf* *pp* *mp*

*mp*

*mp*

1.

CASSE-NOISETTE

IV. Café

Musical score for measures 79-90. The score includes parts for Flute (Fl.), Clarinet in A (C. Ang.), Horn in F (H. P.), Clarinet in Bb (Cl. [Sib]), Bassoon (Bn), Tambourine (Tamb.), Oboe in C (O.C. II), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is Bb major. Measure 79 starts with a forte (f) dynamic in the Clarinet in A. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include accents, slurs, and fingerings (e.g., '5' for a quintuplet). The section concludes with a piano (p) dynamic in the Clarinet in Bb.

Musical score for measures 91-100. The score includes parts for Horn in F (H. P.), Clarinet in Bb (Cl. [Sib]), Bassoon (Bn), Tambourine (Tamb.), Oboe in C (O.C. II), Violin I (VI. 1), Violin II (VI. 2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is Bb major. Measure 91 starts with a piano (p) dynamic in the Clarinet in Bb. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include accents, slurs, and triplets. The section concludes with a fortissimo (ff) dynamic in the Clarinet in Bb.

CASSE-NOISETTE

IV. Thé

Piotr Illitch TCHAIKOVSKY  
Farid Zehar

Harmonie Prof.

2 Flûtes

1 Piccolo

2 Clarinettes en Si

2 Bassons

2 Cors en Fa

Metallophone

Orchestre C. I

Violons I

Violons 2

Altos

Violoncelles

Contrebasses

Orchestre C. II

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Fl.

Picc.

Cl. [Si]

Bn

Cr.

Metal.

O.C. I

Vi. 1

Vi. 2

Alt.

Vic. + Cb.

O.C. II

Vi. I

Vi. II

Alt.

Vic.

Cb.

CASSE-NOISETTE

IV. Thé

Musical score for measures 18-26. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horn in F (H.P.), Clarinet in Bb (Cl. [Si]), Bassoon (Bn), Cor Anglais (Cr.), Metal, Oboe I (O.C. I), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello and Contrabass (Vlc. + Cb.), Oboe II (O.C. II), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f*, *mf*, and *mp*. The key signature is one flat (Bb).

Musical score for measures 27-35. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horn in F (H.P.), Clarinet in Bb (Cl. [Si]), Bassoon (Bn), Cor Anglais (Cr.), Metal, Oboe I (O.C. I), Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello and Contrabass (Vlc. + Cb.), Oboe II (O.C. II), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music continues with the complex rhythmic pattern, featuring triplets and sixteenth notes. Dynamics include *mf*, *cresc.*, and *ff*. The key signature is one flat (Bb).



CASSE-NOISETTE

VI. Trepak

Harmonie Junior

Piotr Illitch TCHAIKOVSKY

Farid Zehar

Très Vif ♩ = 140

Flûtes

Hautbois

Clarinettes en Si<sup>b</sup>

Bassons

Cors en Fa

Trompettes en Si<sup>b</sup>

Trombones

Timbales  
G - D

Tambourin

Harmonie Profs

Très Vif ♩ = 140

2 Flûtes

1 Flute/Piccolo

1 Hautbois

2 Clarinettes en Si<sup>b</sup>

2 Bassons

2 Cors en Fa

2 Trompettes en Si<sup>b</sup>

Trombone I/II

Tuba

CASSE-NOISETTE

VI. Trepak

H. Junior

9

Fl.

Hb.

Cl.[Sib]

Bsn.

Cr.

Trp.[Sib]

Trb.

Timb.

Tamb.

H. Profs

9

Fl.

Fl./Picc.

Hb.

Cl. [Sib]

Bsn.

Cor

Trp.[Sib]

Tbne I/II

Tba

CASSE-NOISETTE

VI. Trepak

H. Junior

Fl. *ff* *mf* *sf* *ff* *mf* *f*

Hb. *ff* *mf* *sf* *ff* *mf* *f*

Cl.[Si<sup>b</sup>] *ff* *mf* *sf* *ff* *mf* *f*

Bsn. *ff* *mf* *sf* *ff* *mf* *f*

Cr. *ff* *mf* *sf* *ff* *mf* *f*

Trp.[Si<sup>b</sup>] *ff* *mf* *sf* *ff* *mf* *f*

Trb. *ff* *ff* *mf* *f*

Timb. *ff* *ff* *mf* *f*

Tamb. *ff* *ff* *mf* *f*

H. Profs

Fl. *mf* *sf* *ff* *mf* *mf* *f* *ff*

Fl./Picc. *ff* *mf* *f* *ff*

Hb. *mf* *sf* *ff* *mf* *f* *ff*

Cl. [Si<sup>b</sup>] *mf* *mf* *sf* *ff* *mf* *mf* *f* *ff*

Bsn. *ff* *mf* *sf* *ff* *mf* *f*

Cor. *ff* *mf* *sf* *ff* *mf* *f*

Trp.[Si<sup>b</sup>] *ff* *ff* *mf* *f*

Tbne I/II *ff* *ff* *mf* *f*

Tba *ff* *ff* *mf* *f*

The musical score is for the piece 'VI. Trepak' from 'Casse-Noisette'. It is a full orchestral score for woodwinds and brass. The instruments listed are: Flute Junior (Fl.), Flute (Fl.), Clarinet in B-flat (Cl. [Si<sup>b</sup>]), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si<sup>b</sup>]), Trombone (Trb.), Timpani (Timb.), and Tam-tam (Tamb.). The score is divided into sections for Junior Flute (H. Junior) and Professional Flute (H. Profs). The woodwinds and brass parts are written in G major (one sharp) and 3/4 time. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). There are also performance instructions like '1.' and 'a 2' (second ending). The score starts at measure 17. The woodwinds and brass parts are highly rhythmic and melodic, with many slurs and accents. The percussion parts (Timb. and Tamb.) provide a steady, rhythmic accompaniment.

CASSE-NOISETTE

VI. Trepak

H. Junior 25

The score is for a Trepak movement, starting at measure 25. It features two main sections: H. Junior and H. Profes. The H. Junior section includes parts for Fl., Hb., Cl. [Sib], Bsn., Cr., Trp. [Sib], Trb., Timb., and Tamb. The H. Profes section includes parts for Fl., Fl./Picc., Hb., Cl. [Sib], Bsn., Cor., Trp. [Sib], Tbn. I/II, and Tba. The music is in 2/4 time and G major. Dynamics range from *ff* to *mf*. Performance markings include *sf*, *a 2*, and *l.* (first ending).

Fl. *ff* *mf* *sf* *ff* *mf* *ff*

Hb. *ff* *mf* *sf* *ff* *mf* *ff*

Cl. [Sib] *ff* *mf* *sf* *ff* *mf* *ff*

Bsn. *ff* *mf* *sf* *ff* *mf* *ff*

Cr. *ff* *mf* *sf* *ff* *mf* *ff*

Trp. [Sib] *ff* *ff* *ff* *mf* *ff*

Trb. *ff* *ff* *ff* *mf* *ff*

Timb. *ff* *ff* *ff* *mf* *ff*

Tamb. *ff* *ff* *ff* *mf* *ff*

H. Profes 25

Fl. *ff* *mf* *sf* *ff* *mf* *ff*

Fl./Picc. *ff* *ff* *mf* *ff*

Hb. *ff* *mf* *sf* *ff* *mf* *ff*

Cl. [Sib] *ff* *mf* *mf* *sf* *ff* *mf* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf* *ff*

Cor. *ff* *mf* *sf* *ff* *mf* *ff*

Trp. [Sib] *ff* *ff* *ff* *mf* *ff*

Tbn. I/II *ff* *ff* *ff* *mf* *ff*

Tba. *ff* *ff* *ff* *mf* *ff*

CASSE-NOISETTE

VI. Trepak

H. Junior 33

Fl. *ff*

Hb. *ff*

Cl.[Si $\flat$ ] *f* *a 2*

Bsn. *f*

Cr.

Trp.[Si $\flat$ ]

Trb.

Timb. 33

Tamb. 33

H. Profs 33

Fl. *ff*

Fl./Picc. *ff*

Hb. *ff*

Cl. [Si $\flat$ ] *f* *a 2*

Bsn. *f*

Cor. *mf*

Trp.[Si $\flat$ ] *mf*

Tbne I/II II.

Tba. *f*

CASSE-NOISETTE

VI. Trepak

H. Junior

Fl. *ff*

Hb. *ff*

Cl.[Sib] *f* *a 2*

Bsn. *f*

Cr.

Trp.[Sib]

Trb.

Timb. *ff*

Tamb. *ff*

H. Profs

Fl. *ff*

Fl./Picc. *ff*

Hb. *ff*

Cl. [Sib] *f* *a 2*

Bsn. *f*

Cor. *mf*

Trp.[Sib] *mf*

Tbne I/II *ff*

Tba *f*

Detailed description of the musical score: This page contains the musical score for the 'VI. Trepak' movement. It features a variety of instruments: Flute (Junior and Prof), Flute/Piccobello, Oboe, Clarinet in B-flat (Soloist and Prof), Bassoon, Cor Anglais, Trumpet in B-flat, Trombone I/II, Tuba, Timpani, and Tambourine. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), as well as articulation like accents and slurs. A first ending bracket is present at the beginning of several staves. The woodwinds and brass parts are highly active, while the strings and percussion provide a rhythmic foundation.

CASSE-NOISETTE

VI. Trepak

49

H. Junior

Fl. *ff*

Hb. *ff*

Cl.[Sib] *ff*

Bsn. *ff*

Cr. *ff*

Trp.[Sib] *ff*

Trb. *ff*

49

Timb. *ff*

Tamb. *ff*

H. Profs

Fl. *ff*

Fl./Picc. *muta Piccolo* *ff*

Hb. *ff*

Cl. [Sib] *ff*

Bsn. *ff*

Cor. *f* *ff*

Trp.[Sib] *ff*

Tbne I/II *ff*

Tba *ff*

*a 2*

*ff<sup>3</sup>*

*3*

CASSE-NOISETTE

VI. Trepak

H. Junior **Un peu plus vite**

Fl. *ff*

Hb. *sf*

Cl.[Si $\flat$ ] *ff*

Bsn. *ff*

Cr. *ff* *a 2*

Trp.[Si $\flat$ ] *ff*

Trb. *ff*

Timb.

Tamb. *ff*

H. Profs **Un peu plus vite**

Fl. *sf* *a 2* *ff*

Fl./Picc. *sf* *ff*

Hb. *sf*

Cl. [Si $\flat$ ] *sf* *a 2* *ff*

Bsn. *ff* *sf*

Cor. *ff* *sf* *a 2*

Trp.[Si $\flat$ ] *ff* *sf*

Tbne I/II *ff*

Tba *ff*



CASSE-NOISETTE

VI. Trepak

H. Junior

65 **Encore un peu plus vite** **en accélérant**

Fl. *ff* *sf* *sempre fff*

Hb. *ff* *sf* *sempre fff*

Cl.[Si<sup>b</sup>] *ff* *sf* *sempre fff*  
*a 2*

Bsn. *ff* *sf* *sempre fff*  
*a 2*

Cr. *ff* *sf* *sempre fff*  
*a 2*

Trp.[Si<sup>b</sup>] *ff* *sf* *sempre fff*

Trb. *ff* *sf* *sempre fff*

Timb. *ff* *sf* *sempre fff*

Tamb. *ff* *sf* *sempre fff*

H. Prof<sup>s</sup>

65 **Encore un peu plus vite** **en accélérant**

Fl. *ff* *sf* *sempre fff*

Fl./Picc. *ff* *sf* *sempre fff*

Hb. *ff* *sf* *sempre fff*

Cl. [Si<sup>b</sup>] *ff* *sf* *sempre fff*

Bsn. *ff* *sf* *sempre fff*  
*a 2*

Cor. *ff* *sf* *sempre fff*  
*a 2*

Trp.[Si<sup>b</sup>] *ff* *sf* *sempre fff*  
*a 2*

Tbne I/II *ff* *sf* *sempre fff*

Tba *ff* *sf* *sempre fff*

CASSE-NOISETTE

VI. Trepak

The musical score for VI. Trepak is arranged in a multi-staff format. The instruments and their parts are as follows:

- H. Junior:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), Trombone (Trb.), Timpani (Timb.), and Tambores (Tamb.).
- H. Profs:** Flute (Fl.), Flute/Piccobello (Fl./Picc.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bsn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Tbne I/II), and Tuba (Tba).

The score begins at measure 75. The key signature is one sharp (F#), and the time signature is 3/4. The music features a rhythmic pattern characteristic of a Trepak, with frequent eighth and sixteenth notes. The woodwinds and brasses play melodic lines, while the percussion provides a steady, driving accompaniment.



CASSE-NOISETTE

VII. Danse des Mirlitons

Piotr Illitch TCHAIKOVSKY  
Farid Zehar

Orchestre Junior

Flûtes

Hautbois

Clarinets en Sib

Bassons

Cors en Fa

Trompettes en Sib

Trombones

Timbales

Cymbales

Harmonie Prof.

3 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

1 Clarinette Basse en Sib

2 Bassons

2 Cors en Fa

2 Trompettes en Sib

2 Trombones

1 Tuba

Violons I

Violons 2

Altos

Violoncelles

Contrebasses

Violons I

Violons II

Altos

Violoncelles

Contrebasses

VII. Danse des Mirlitons

H.P.

Musical score for the first system, measures 11-20. The Flute (Fl.) part features a complex rhythmic pattern with dynamics ranging from *p* to *sf*. The Cor Anglais (Cor. ang.) part is mostly silent, with a few notes at the end. The Violin I (VI. 1) and Violin II (VI. 2) parts play a simple rhythmic accompaniment. The Viola (Vlc.) and Cello (Cb.) parts play a similar accompaniment. Dynamics include *p*, *mf*, *sf*, and *cresc.*

H.P.

Musical score for the second system, measures 21-30. The Flute (Fl.) part continues with its complex rhythmic pattern. The Horn (Hb.) part is silent. The Cor Anglais (Cor. ang.) part has a few notes. The Clarinet in B-flat (Cl. [Bb]) and Bass Clarinet (Cl. B.) parts have a few notes. The Bassoon (Bn) part is silent. Dynamics include *p*, *mf*, and *sf*.

Musical score for the third system, measures 31-40. The Violin I (VI. 1) and Violin II (VI. 2) parts play a simple rhythmic accompaniment. The Viola (Vlc.) and Cello (Cb.) parts play a similar accompaniment. Dynamics include *p* and *pizz.*

Musical score for the fourth system, measures 41-50. The Violin I (VI. 1) and Violin II (VI. 2) parts play a simple rhythmic accompaniment. The Viola (Vlc.) and Cello (Cb.) parts play a similar accompaniment. Dynamics include *p*, *pizz.*, and *arco*.

VII. Danse des Mirlitons

This musical score is for the piece 'Danse des Mirlitons' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 31 through 40. The score is arranged in systems for various instruments:

- Woodwinds:** Oboe (O.J.), Flute (Fl.), Clarinet in B-flat (Cl. [Si<sup>b</sup>]), Bassoon (Bn.), Cor Anglais (Cor. ang.), Clarinet in C (Cl. [Si]), Clarinet in B-flat (Cl. B.), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet in B-flat (Trp. [Si<sup>b</sup>]), Trombone (Trb.), and Tuba (Tb.).
- Brass:** Trumpet in B-flat (Trp. [Si<sup>b</sup>]), Trombone (Trb.), and Tuba (Tb.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vlc.), and Cello (Cb.).
- Percussion:** Timpani (Timb.), Cymbals (Cymb.), and Hand Percussion (H.P.).

The score includes various musical notations such as dynamics (p, mf, sf, cresc., mf), articulation (accents), and phrasing slurs. The woodwinds and strings have active parts, while the brass and percussion are mostly silent in this section.

VII. Danse des Mirlitons

This musical score is for the piece 'Danse des Mirlitons' from the ballet 'Casse-Noisette'. It is a full orchestral score for a woodwind and brass section, percussion, and strings. The score is written in G major and 3/4 time. It begins with a first ending bracket (41) and a dynamic marking of *f*. The woodwind section includes Oboe (O.J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si]), Bassoon (Bn.), Cor Anglais (Cor. ang.), Clarinet in E-flat (Cl. [Si]), Clarinet in B-flat (Cl. B.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Trp. [Si]), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timb.) and Cymbals (Cymb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *f*, *pp*, and *p*, and includes performance instructions like *pizz.* and *arco*. The piece concludes with a final dynamic marking of *p*.

VII. Danse des Mirlitons

The musical score is arranged in systems. The first system includes Oboe (O.J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), and Trombone (Trb.). The second system includes Timpani (Timb.), Cymbals (Cymb.), and Hand Percussion (H.P.). The third system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cor.), Trumpet in B-flat (Trp. [Sib]), Trombone (Trb.), and Tuba (Tb.). The fourth system includes Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Dynamic markings include *sf* (sforzando) and *p* (piano). The string parts in the fifth system include *pizz.* (pizzicato) markings.



VII. Danse des Mirlitons

This musical score is for the piece 'Danse des Mirlitons' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 61 through 70. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Oboe (O. J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Si]), Bassoon (Bn.), Cor Anglais (Cor. ang.), Trumpet in B-flat (Trp. [Si]), Trombone (Trb.), Tympan (Timb.), Cymbal (Cymb.), and Harp (H.P.). The woodwind and string parts are heavily marked with dynamics such as *mf*, *sf*, *p*, *f*, and *cresc.*. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vic.), and Cello (Cb.). The percussion part includes Harp (H.P.), Tympan (Timb.), and Cymbal (Cymb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like *pizz.* and *arco*.

VII. Danse des Mirlitons

The musical score is arranged in systems. The first system includes Oboe (O.J.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl.[Sib]), Bassoon (Bn), Cor Anglais (Cr.), Trumpet in B-flat (Trp.[Sib]), and Trombone (Trb.). The second system includes Timpani (Timb.) and Cymbal (Cymb.). The third system includes Horn in E-flat (H.P.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. ang.), Clarinet in B-flat (Cl. [Sib]), Clarinet in B (Cl. B.), Bassoon (Bn), Cor Anglais (Cor.), Trumpet in B-flat (Trp.[Sib]), Trombone (Trb.), and Tuba (Tb.). The fourth system includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vlc.), and Cello (Cb.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vlc.), and Cello (Cb.). The score features various dynamics such as *mf*, *sf*, *p*, *cresc.*, and *f*, and includes performance markings like *pizz.* and *a2*. The key signature is one sharp (F#) and the time signature is 3/4.



CASSE-NOISETTE

VIII. Valse des Fleurs

Piotr Illitch TCHAIKOVSKY  
Farid Zehar

Harmonie Junior

Tempo di Valse

Musical score for Harmonie Junior section. The score is in 3/4 time with a key signature of one sharp (F#). It includes parts for Flûtes, Hautbois, Clarinettes en Sib, Bassons, Cors en Fa, Trompette en Sib, Trombones, Timbales, Triangle, and Harpe. The Harpe part features two prominent arpeggiated figures. Dynamics include *f*, *sf*, *mf*, and *dim.*. The tempo is marked 'Tempo di Valse'.

Harmonie Profs

Tempo di Valse

Musical score for Harmonie Profs section. The score is in 3/4 time with a key signature of one sharp (F#). It includes parts for 2 Flûtes, 1 Piccolo, 1 Hautbois, 2 Clarinettes en Sib, 2 Bassons, 2 Cors en Fa, 2 Trompettes en Sib, Trombone I/II, and Tuba. Dynamics include *f*, *sf*, *mf*, and *dim.*. The tempo is marked 'Tempo di Valse'.

Orchestre C. I

Musical score for Orchestre C. I section, including Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of one sharp (F#).

Orchestre C. II

Musical score for Orchestre C. II section, including Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse'.

VIII. Valse des Fleurs

13

H.J.

Fl.

Hb.

Cl. [Si]

Bn

Cr.

Trp. [Si]

Trb.

Timb.

Trg.

Hp.

H.P.

Picc.

Hb.

Cl. [Si]

Bn

Cr.

Trp. [Si]

Trb. I/II

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc.

Cb.

O.C.II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*p*

*ff*

*cadenza ad libitum*

VIII. Valse des Fleurs

H.J.  
Fl.  
Hb.  
Cl. [Si $\flat$ ]  
Bn.  
Cr.  
Trp. [Si $\flat$ ]  
Trb.  
Timb.  
Trg.  
Hp.  
H.P.  
Fl.  
Picc.  
Hb.  
Cl. [Si $\flat$ ]  
Bn.  
Cr.  
Trp. [Si $\flat$ ]  
Trb. I/II  
Tuba  
O.C.I  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.  
O.C.II  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.

*dolce cantabile*  
*p*

*dolce cantabile*  
*p*

*pp*  
*pizz.*

*pp*

VI. Valse des Fleurs

H.J.  
 Fl.  
 Hb.  
 Cl. [Si]  
 Bn.  
 Cr.  
 Trp. [Si]  
 Trb.  
 Timb.  
 Trg.  
 Hp.  
 H.P.  
 Fl.  
 Picc.  
 Hb.  
 Cl. [Si]  
 Bn.  
 Cr.  
 Trp. [Si]  
 Trb. I/II  
 Tuba  
 O.C.I  
 Vl. 1  
 Vl. 2  
 Alt.  
 Vlc.  
 Cb.  
 O.C.II  
 Vl. 1  
 Vl. 2  
 Alt.  
 Vlc.  
 Cb.

Musical score for VI. Valse des Fleurs, page 4. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and piano. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 39. The woodwinds and brass are mostly silent, with some activity in the Clarinet in Si, Trumpet in Si, and Trombone I/II. The strings play a rhythmic accompaniment. The piano part features a melodic line with dynamics ranging from *pp* to *mf* and includes markings for *poco cresc.* and *cresc.*

VIII. Valse des Fleurs

H.J.

Fl.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb. I/II

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc. Cb.

O.C.II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*mp*

*p*

*pp*

*cresc.*



VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), Trombone (Trb.), Timpani (Timb.), and Trigon (Trg.). The brass section includes Horn in F (H.P. Fl.), Piccolo (Picc.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Trb. I/II), and Tuba. The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *arco* for the cello. The piece is in 3/4 time and features a key signature of one sharp (F#).

VIII. Valse des Fleurs

This page contains the musical score for the eighth movement, 'Valse des Fleurs', from the ballet 'Casse-Noisette'. The score is written for a large orchestra and includes parts for the following instruments:

- H.J. (Harp)
- Fl. (Flute)
- Hb. (Horn)
- Cl. [Sib.] (Clarinet in B-flat)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. [Sib.] (Trumpet in B-flat)
- Trb. (Trombone)
- Timb. (Timpani)
- Trg. (Percussion)
- Hp. (Harp)
- H.P. (Horn)
- Picc. (Piccolo)
- Cl. [Sib.] (Clarinet in B-flat)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. [Sib.] (Trumpet in B-flat)
- Trb. I/II (Trombone I/II)
- Tuba
- O.C.I (Orchestra Cymbals I)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Alt. (Viola)
- Vlc. Cb. (Violoncello/Double Bass)
- O.C.II (Orchestra Cymbals II)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Double Bass)

The score is in 3/4 time and features dynamic markings such as *sf*, *mf*, *ff*, and *mp cantabile*. It includes first and second endings, and a *pizz.* (pizzicato) instruction for the double bass at the end of the page. The copyright notice 'Copyright © Farid Zehar 2017' is present at the bottom of the page.

VIII. Valse des Fleurs

This musical score is for the piece 'VIII. Valse des Fleurs' from the opera 'Casse-Noisette'. It is page 8 of the score. The instrumentation includes:

- H.J. Flute (Fl.)
- Horn (Hb.)
- Clarinet in C (Cl. [Sis])
- Bassoon (Bn.)
- Cor Anglais (Cr.)
- Trumpet in C (Trp. [Sis])
- Trombone (Trb.)
- Timpani (Timb.)
- Trautonium (Trg.)
- Harpsichord (Hp.)
- Harmonica (H.P.)
- Piccolo (Picc.)
- Clarinet in Bb (Cl. [Sis])
- Bassoon (Bn.)
- Cor Anglais (Cr.)
- Trumpet in C (Trp. [Sis])
- Trombone I/II (Trb. I/II)
- Tuba
- Oboe I (O.C.I)
- Violin I (VI. 1)
- Violin II (VI. 2)
- Alto (Alt.)
- Violoncello (Vlc.)
- Double Bass (Cb.)
- Oboe II (O.C.II)
- Violin I (VI. 1)
- Violin II (VI. 2)
- Alto (Alt.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score features various musical notations such as dynamics (mf, f, ff, dim, p, cresc.), articulation (accents, slurs), and performance instructions (a2, 1, v). The key signature is one sharp (F#) and the time signature is 3/4.

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The first system includes H.J., Fl., Hb., Cl.[Si], and Bn. The second system includes Cr., Trp. [Si], and Trb. The third system includes Timb., Trg., and Hp. The fourth system includes H.P., Fl., Picc., Hb., Cl. [Si], and Bn. The fifth system includes Cr., Trp. [Si], Trb. I/II, and Tuba. The sixth system includes O.C.I, VI. 1, VI. 2, Alt., Vlc. Cb. The seventh system includes O.C.II, VI. 1, VI. 2, Alt., Vlc., and Cb. The score contains various musical notations such as dynamics (p, mf, mp, f, dim., cresc.), articulation (accents, slurs), and performance instructions (1., a2).

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The first system includes H.J. Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. [Si]), and Bassoon (Bn). The second system includes Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), and Trombone (Trb.). The third system includes Timpani (Timb.) and Triangle (Trg.). The fourth system includes Harp (Hp.). The fifth system includes Flute in C (H.P. Fl.), Piccolo (Picc.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. [Si]), and Bassoon (Bn). The sixth system includes Cor Anglais (Cr.), Trumpet in B-flat (Trp. [Si]), Trombone I/II (Trb. I/II), and Tuba. The seventh system includes Oboe in C (O.C.I), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The eighth system includes Oboe in C (O.C.II), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *mfco* and *mf*. The score features various musical notations such as slurs, accents, and articulation marks.

VIII. Valse des Fleurs

The musical score is arranged in two systems. The first system includes parts for Flute (H.J.), Clarinet in Bb (Cl. [Si<sup>b</sup>]), Bassoon (Bn), Cor Anglais (Cr.), Trumpet in Bb (Trp. [Si<sup>b</sup>]), Trombone (Trb.), Timpani (Timb.), Triangle (Trg.), Harp (Hp.), Piccolo Flute (H.P. Fl.), Piccolo Clarinet (Picc.), Horn in Bb (Hb.), Clarinet in Bb (Cl. [Si<sup>b</sup>]), Bassoon (Bn), Cor Anglais (Cr.), Trumpet in Bb (Trp. [Si<sup>b</sup>]), Trombone I/II (Trb. I/II), and Tuba. The second system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score features various dynamic markings including *sf*, *mf*, *ff*, *p*, and *pp*, and includes first and second endings. The first system ends at measure 130.

VIII. Valse des Fleurs

H.J.  
 Fl.  
 Hb.  
 Cl. [Sib]  
 Bn.  
 Cr.  
 Trp. [Sib]  
 Trb.  
 Timb.  
 Trg.  
 Hp.  
 H.P.  
 Fl.  
 Picc.  
 Hb.  
 Cl. [Sib]  
 Bn.  
 Cr.  
 Trp. [Sib]  
 Trb. I/II  
 Tuba  
 O.C.I  
 Vl. 1  
 Vl. 2  
 Alt.  
 Vlc.  
 Cb.  
 O.C.II  
 Vl. 1  
 Vl. 2  
 Alt.  
 Vlc.  
 Cb.

Musical score for 'VIII. Valse des Fleurs' featuring various instruments and their parts. The score includes woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum), strings (Violin, Viola, Cello, Double Bass), and keyboard (Piano). Dynamics like *piu f*, *p*, *mf*, and *mp* are indicated throughout the score.

VIII. Valse des Fleurs

H.J.  
Fl.  
Hb.  
Cl. [Si]  
Bn.  
Cr.  
Trp. [Si]  
Trb.  
Timb.  
Trg.  
Hp.  
H.P.  
Fl.  
Picc.  
Hb.  
Cl. [Si]  
Bn.  
Cr.  
Trp. [Si]  
Trb. I/II  
Tuba  
O.C.I  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.  
O.C.II  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.



VIII. Valse des Fleurs

169

H.J.

Fl. *mf*

Hb. *mf*

Cl. [Si<sup>b</sup>] *mf*

Bn. *mf*

Cr. *mf*

Trp. [Si<sup>b</sup>]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl. *mf*

Picc.

Hb. *mf*

Cl. [Si<sup>b</sup>] *mf*

Bn. *mf*

Cr. *mf*

Trp. [Si<sup>b</sup>]

Trb. I/II *f*

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc.

Cb.

O.C.II

VI. 1 *Tutti* *f*

VI. 2 *mp* *Tutti* *f*

Alt. *mf* *Tutti* *f*

Vlc. *f*

Cb. *arco* *mf*

*p*

VIII. Valse des Fleurs

The musical score is arranged in systems for various instruments. The top system includes H.J., Fl. (Flute), Hb. (Horn), Cl. [Sib] (Clarinet in Bb), Bn. (Bassoon), Cr. (Cornet), Trp. [Sib] (Trumpet in Bb), Trb. (Trombone), Timb. (Timpani), Trg. (Percussion), and Hp. (Harp). The middle system includes H.P. (Harp), Fl. (Flute), Picc. (Piccolo), Hb. (Horn), Cl. [Sib] (Clarinet in Bb), Bn. (Bassoon), Cr. (Cornet), Trp. [Sib] (Trumpet in Bb), Trb. I/II (Trombone I/II), and Tuba. The bottom system includes O.C.I (Violin I), VI.1, VI.2, Alt. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), O.C.II (Violin II), VI.1, VI.2, Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score features dynamic markings such as *mf* and *f*, and includes a rehearsal mark *182* at the beginning of several staves.

VIII. Valse des Fleurs

This page contains the musical score for 'VIII. Valse des Fleurs' from the ballet 'Casse-Noisette'. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Bassoon (Bn.), Cor Anglais (Cr.), Piccolo (Picc.), and Oboe in C (O.C.I).
- Brass:** Horn in B-flat (Hb.), Trumpet in B-flat (Trp. [Sib]), Trombone I/II (Trb. I/II), Trombone III (Trb.), and Tuba.
- Strings:** Violin I (VI. 1), Violin II (VI. 2), Viola (Vic.), and Cello (Cb.).
- Percussion:** Timpani (Timb.), Triangle (Trg.), and Cymbals (Cb.).

The score begins at measure 195. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind and brass parts feature a melodic line that starts at a piano (*p*) dynamic, gradually increases through a crescendo (*cresc.*) to a fortissimo (*ff*) dynamic, and then returns to a piano (*p*) dynamic. The strings provide a harmonic accompaniment, with the Violin II and Viola parts featuring a prominent melodic line. The percussion parts include a rhythmic pattern in the Triangle and Cymbals.

VIII. Valse des Fleurs

Musical score for VIII. Valse des Fleurs, page 17. The score includes parts for Flutes I & II, Clarinets (Sib), Bassoon, Cor Anglais, Trumpets (Sib), Trombones (Sib), Tuba, Timpani, Triangle, Harp, Horns (Flute, Piccolo, Horn), Piccolo, Violins (I & II), Viola, Cello, and Double Bass. The score features various dynamics (p, cresc., f, ff) and performance instructions (arco). The score is in 3/4 time and includes measure numbers 208 and 209.

VIII. Valse des Fleurs

227

H.J.

Fl.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb. I/II

Tuba

O.C.I

VI. 1

VI. 2

Alt.

Vlc.

Cb.

O.C.II

VI. 1

VI. 2

Alt.

Vlc.

Cb.

*ff*

*mf*

*mf cantabile*

*pp*

*f*

*mp*

*p*

*mf*

*pp*

*mf*

*p*

*P*

VIII. Valse des Fleurs

VIII. Valse des Fleurs

The musical score is arranged for a full orchestra and includes the following parts:

- H.J. Fl.** (Flute) and **Fl.** (Flute): Resting throughout this section.
- Hb.** (Horn): Resting throughout this section.
- Cl.[Si]** (Clarinet in C): Resting throughout this section.
- Bn** (Bassoon): Resting throughout this section.
- Cr.** (Cornet): Resting throughout this section.
- Trp. [Si]** (Trumpet in C): Resting throughout this section.
- Trb.** (Trombone): Resting throughout this section.
- Timb.** (Timpani): Resting throughout this section.
- Trg.** (Tamtam): Resting throughout this section.
- Hp.** (Harp): Resting throughout this section.
- H.P. Fl.** (Piccolo Flute): Resting throughout this section.
- Picc.** (Piccolo): Resting throughout this section.
- Hb.** (Horn): Resting throughout this section.
- Cl. [Si]** (Clarinet in C): Resting throughout this section.
- Bn** (Bassoon): Resting throughout this section.
- Cr.** (Cornet): Active part starting at measure 247, featuring dynamics like *p*, *cresc.*, *mf*, and *f*.
- Trp. [Si]** (Trumpet in C): Resting throughout this section.
- Trb. I/II** (Trombone): Active part starting at measure 247, featuring dynamics like *cresc.*, *mf*, *f*, and *mp*.
- Tuba**: Active part starting at measure 247, featuring dynamics like *mf* and *f*.
- O.C.I** (Oboe in C): Resting throughout this section.
- VI. 1** (Violin I): Resting throughout this section.
- VI. 2** (Violin II): Resting throughout this section.
- Alt.** (Alto): Resting throughout this section.
- Vlc. Cb.** (Violoncello): Resting throughout this section.
- O.C.II** (Oboe in C): Resting throughout this section.
- VI. 1** (Violin I): Active part starting at measure 247, featuring dynamics like *mf*, *cresc.*, *f*, and *ff*.
- VI. 2** (Violin II): Active part starting at measure 247, featuring dynamics like *mf*, *cresc.*, *f*, and *ff*.
- Alt.** (Alto): Active part starting at measure 247, featuring dynamics like *mf*, *cresc.*, *f*, and *ff*.
- Vlc.** (Violoncello): Active part starting at measure 247, featuring dynamics like *mf*, *cresc.*, *f*, and *ff*.
- Cb.** (Contrabass): Active part starting at measure 247, featuring dynamics like *mf*, *cresc.*, *f*, and *ff*.

VIII. Valse des Fleurs



VIII. Valse des Fleurs

This page contains the musical score for the eighth movement, 'VIII. Valse des Fleurs', from the ballet 'Casse-Noisette'. The score is written for a full orchestra and includes parts for the following instruments:

- H.J. Fl. (Flute)
- Hb. (Horn)
- Cl. [Si] (Clarinet in B)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. [Si] (Trumpet in B)
- Trb. (Trombone)
- Timb. (Timpani)
- Trg. (Trio)
- Hp. (Harp)
- H.P. Fl. (Flute)
- Picc. (Piccolo)
- Hb. (Horn)
- Cl. [Si] (Clarinet in B)
- Bn. (Bassoon)
- Cr. (Cornet)
- Trp. [Si] (Trumpet in B)
- Trb. I/II (Trombone I/II)
- Tuba (Tuba)
- O.C.I. VI. 1 (Violin I)
- O.C.I. VI. 2 (Violin II)
- Alt. (Alto)
- Vlc. Cb. (Violoncelle)
- O.C.II VI. 1 (Violin I)
- O.C.II VI. 2 (Violin II)
- Alt. (Alto)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score is in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). It includes first and second endings for several instruments, such as the Flute and Clarinet. The music is characterized by its light, waltz-like feel, typical of the ballet's style.

VIII. Valse des Fleurs

H.J.  
Fl.  
Hb.  
Cl. [Si]  
Bn.  
Cr.  
Trp. [Si]  
Trb.  
Timb.  
Trg.  
Hp.  
H.P.  
Picc.  
Hb.  
Cl. [Si]  
Bn.  
Cr.  
Trp. [Si]  
Trb. I/II  
Tuba  
O.C.I  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.  
O.C.II  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.

VIII. Valse des Fleurs

H.J. en accélérant peu à peu

Fl. *ff*

Hb. *ff*

Cl. [Si] *ff*

Bn. *ff*

Cr. *ff*

Trp. [Si]

Trb.

Timb. *ff*

Trg. *f*

Hp.

H.P. en accélérant peu à peu

Fl. *cresc.* *ff*

Picc. *cresc.* *ff*

Hb. *ff*

Cl. [Si] *cresc.* *ff*

Bn. *ff*

Cr. *ff*

Trp. [Si] *f* *ff*

Trb. I/II *ff*

Tuba *ff*

O.C.I

VI. 1 *ff*

VI. 2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

O.C.II en accélérant peu à peu

VI. 1 *ff*

VI. 2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

VIII. Valse des Fleurs

The score is for the eighth movement, 'Valse des Fleurs'. It begins at measure 312. The instrumentation includes Flutes (Fl.), Horns (Hb.), Clarinet in Bb (Cl. [Sib]), Bassoon (Bn), Cor Anglais (Cr.), Trumpet in Bb (Trp. [Sib]), Trombone (Trb.), Tuba (Tuba), Timpani (Timb.), Triangle (Trg.), Harp (Hp.), Flute Piccolo (H.P.), Piccolo (Picc.), Clarinet in Si (Cl. [Si]), Oboe I (O.C. I), Violin I (VI. 1), Violin II (VI. 2), Viola (Vlc.), Cello (Cb.), Oboe II (O.C. II), and Viola II (VI. 2).

Key performance instructions include *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), and *tr* (trills). The score contains numerous triplet figures and dynamic markings throughout the piece.

VIII. Valse des Fleurs

H.J.

326

Fl.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb.

Timb.

Trg.

Hp.

H.P.

Fl.

Picc.

Hb.

Cl. [Sib]

Bn.

Cr.

Trp. [Sib]

Trb. / I/II

Tuba

O.C.I

VI.1

VI.2

Alt.

Vlc. Cb.

O.C.II

VI.1

VI.2

Alt.

Vlc.

Cb.

*ff*

*mf*

*p*

*cresc.*

*pizz.*

VIII. Valse des Fleurs

This musical score is for the piece 'VIII. Valse des Fleurs' from the ballet 'Casse-Noisette'. It is a full orchestral score for measures 340 to 350. The score is divided into two systems. The first system includes parts for H.J. (Horn in C), Flute, Horn in B-flat, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D, Trombone, Timpani, Triangle, and Harp. The second system includes parts for H.P. (Horn in C), Flute, Piccolo, Horn in B-flat, Clarinet in A, Bassoon, Cor Anglais, Trumpet in D, Trombone I/II, Tuba, O.C.I. (Violin I, Violin II, Alto, Viola, Cello, Double Bass), and O.C.II (Violin I, Violin II, Alto, Viola, Cello, Double Bass). The score features dynamic markings such as *ff* and *f*, and tempo markings including 'plus large' and 'a tempo'. There are also performance instructions like 'a2' and 'a3' for the strings. The key signature is one sharp (F#) and the time signature is 3/4.