



Mike Magatagan

États-Unis, SierraVista

"Capriccioso" from "Six Pieces" for Guitar & Strings (Op. 19 No. 5) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Capriccioso" from "Six Pieces" for Guitar & String [Op. 19 No. 5]
Compositeur :	Tchaikovsky, Piotr Ilitch
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Guitare et Quatuor à Cordes
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Capriccioso

from Six Pieces

Pyotr Il'yich Tchaikovsky (Op. 19 No. 5), 1873

Interpretation for Guitar & Strings by Mike Magatagan 2018

Allegretto semplice (♩ = 115)

Guitar *mf*

Violin 1 *pp*

Violin 2 *p* *pp*

Viola *p* *pp*

Cello *p* *pp*

11

G

V1

V2

Va

Vc

20

G

V1

V2

Va

Vc

30

G
V1
V2
Va
Vc

37 *poco rit.* **Quasi andante**

G
V1
V2
Va
Vc

p *dim.*

Allegro vivacissimo ($\text{♩} = 160$)

Guitar
Violin 1
Violin 2
Viola
Cello

mf *mp*

10

G
V1
V2
Va
Vc

16

G
V1
V2
Va
Vc

22

G
V1
V2
Va
Vc

28

G
V1
V2
Va
Vc

34

G
V1
V2
Va
Vc

39

G
V1
V2
Va
Vc

44

G

V1

V2

Va

Vc

cresc.

mf

mf

mf

dim.

49

G

V1

V2

Va

Vc

(dim.)

rit.

f dim.

dim.

56

Tempo I

G

V1

V2

Va

Vc

mf

mp

mp

p

p

62

G
V1
V2
Va
Vc

70

G
V1
V2
Va
Vc

77

G
V1
V2
Va
Vc

83

Guitar (G): *mf*

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello (Vc)

90

Guitar (G)

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello (Vc)

96

rit.

Guitar (G): *dim.*, *p*, *pp*

Violin 1 (V1): *dim.*, *p*, *pp*

Violin 2 (V2): *dim.*, *p*, *pp*

Viola (Va): *dim.*, *p*, *pp*

Cello (Vc): *mp*, *dim.*, *pp*

Classical Guitar

Capriccioso

from Six Pieces

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Allegretto semplice (♩ = 115)

The first section of the score is in 2/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns and slurs. A *trill* is indicated above a note in the 9th measure. The section concludes with a *poco rit.* (slightly ritardando) marking.

Quasi andante

The second section is in 2/4 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *Quasi andante*. The melody consists of quarter and eighth notes with some slurs.

Allegro vivacissimo (♩ = 160)

The third section is in 2/4 time with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *Allegro vivacissimo*. The piece features a fast, rhythmic eighth-note accompaniment and a melody of eighth notes. There are several slurs and accents throughout the section.

32

Musical staff 32-35: Treble clef, key signature of two flats. Measures 32-35 show a melodic line with eighth and sixteenth notes, including a trill in measure 34.

36

Musical staff 36-39: Treble clef, key signature of two flats. Measures 36-39 continue the melodic line with eighth and sixteenth notes.

40

Musical staff 40-43: Treble clef, key signature of two flats. Measures 40-43 continue the melodic line with eighth and sixteenth notes.

45

Musical staff 45-48: Treble clef, key signature of two flats. Measures 45-48 continue the melodic line with eighth and sixteenth notes.

49

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 continue the melodic line with eighth and sixteenth notes. Includes markings: *rit.*, *#dim.*, *(dim.)*, *f*, *dim.*

55

Musical staff 55-61: Treble clef, key signature of two flats. Measures 55-61 include a **Tempo I** marking and a *mf* dynamic marking. Features a trill in measure 56.

62

Musical staff 62-70: Treble clef, key signature of two flats. Measures 62-70 continue the melodic line with eighth and sixteenth notes.

71

Musical staff 71-77: Treble clef, key signature of two flats. Measures 71-77 continue the melodic line with eighth and sixteenth notes.

78

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 continue the melodic line with eighth and sixteenth notes.

82

Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88 continue the melodic line with eighth and sixteenth notes. Includes a *mf* dynamic marking.

89

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93 continue the melodic line with eighth and sixteenth notes.

94

Musical staff 94-97: Treble clef, key signature of two flats. Measures 94-97 continue the melodic line with eighth and sixteenth notes. Includes markings: *dim.*, *p*, *rit.*, *pp*.

Violin 1

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Allegretto semplice (♩ = 115)

3

pp

poco rit.

Quasi andante

4

dim.

Allegro vivacissimo (♩ = 160)

mp

13

25

42

rit.

Tempo I

52

(dim.)

65

78

rit.

93

dim.

Violin 2

Capriccioso from Six Pieces

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Allegretto semplice (♩ = 115)

Musical notation for measures 1-17. Dynamics: *p*, *pp*.

Musical notation for measures 18-32. Dynamics: *poco rit.*

Musical notation for measures 33-42. Dynamics: *p*, *dim.*. Tempo: **Quasi andante**. Measure 33 has a 4-measure rest.

Allegro vivacissimo (♩ = 160)

Musical notation for measures 43-52. Dynamics: *mp*.

Musical notation for measures 53-62.

Musical notation for measures 63-72.

Musical notation for measures 73-82. Dynamics: *rit.*, *Tempo I*, *mf*.

Musical notation for measures 83-92. Dynamics: *mp*.

Musical notation for measures 93-102. Dynamics: *p*.

Musical notation for measures 103-112. Dynamics: *rit.*. Measure 103 has a 4-measure rest.

Musical notation for measures 113-122. Dynamics: *dim.*, *p*, *pp*. Measure 113 has a 2-measure rest.

Viola

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Allegretto semplice (♩ = 115)

p pp

poco rit.

Quasi andante
dim.

Allegro vivacissimo (♩ = 160)

mp

mp

rit.

mf

p

p

rit.

dim.
p
pp

Cello

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Allegretto semplice (♩ = 115)



p pp

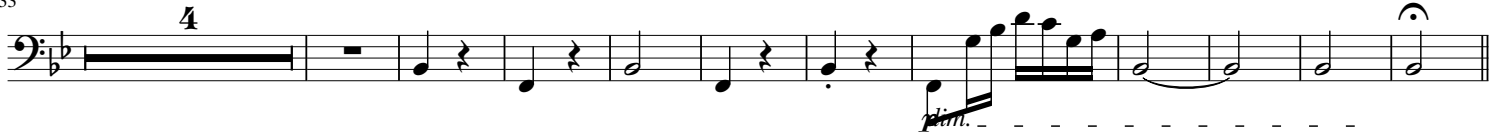
20



poco rit.

Quasi andante

33



Allegro vivacissimo (♩ = 160)



mp

13



24



36



Tempo I

55



p p

75



95



rit.

mp

dim.

pp