



Aurélien Solor

France, Morangis

Barcarolle - Les saisons - Juin (Op. 37a) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Barcarolle - Les saisons - Juin
[Op. 37a]

Compositeur : Tchaikovsky, Piotr Ilitch

Arrangeur : Solor, Aurélien

Droit d'auteur : Copyright © Aurélien Solor

Instrumentation : Flute et Piano

Style : Classique

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Barcarolle - Juin

Score

Les saisons - Op. 37a

Piotr I. Tchaïkovski

Aurélien Solor

♩ = 75

Flûte

Piano

p *p*

ped. *

Detailed description: This system contains the first four measures of the score. The Flute part (Flûte) begins with a whole rest in the first measure, followed by a quarter rest in the second. In the third measure, it plays a quarter note G4, a quarter note A4, and a quarter note B4, all marked *p*. In the fourth measure, it plays a quarter note C5, a quarter note B4, and a quarter note A4, also marked *p*. The Piano part (Piano) has whole rests in the first three measures and a whole note chord in the fourth measure, marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with *ped.* and asterisk markings under the first and third measures.

Fl

Pno.

p *mf*

ped. *

Detailed description: This system contains measures 5 through 8. The Flute part (Fl) starts with a quarter rest in measure 5, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked *p*. In measure 6, it plays a quarter note C5, a quarter note B4, and a quarter note A4, marked *mf*. The Piano part (Pno.) continues with eighth-note accompaniment and chords, marked *p* in measure 5 and *ped.* with asterisks in measures 5, 6, 7, and 8.

Fl

Pno.

p

ped. *

Detailed description: This system contains measures 9 through 12. The Flute part (Fl) plays a quarter note G4, a quarter note A4, and a quarter note B4 in measure 9, marked *p*. The Piano part (Pno.) continues with eighth-note accompaniment and chords, marked *ped.* with asterisks in measures 9, 10, 11, and 12.

Fl 13

f *p*

Pno. 13

Ped. *

Fl 18

mf *f*

Pno. 18

Ped. *

Fl 22

p

Pno. 22

Ped. *

26

Fl

Pno.

mf

p

Ped. *

30

Fl

Pno.

p

Ped. *

34

Fl

Pno.

Ped. *

38

Fl

Pno.

Ped. *

This system covers measures 38 to 41. The Flute part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Pedal markings and asterisks are present in the bass line.

42

Fl

Pno.

Ped. *

This system covers measures 42 to 45. The Flute part continues with a melodic line, including a sixteenth-note run in measure 43. The Piano accompaniment maintains the eighth-note bass line and chords. Pedal markings and asterisks are present in the bass line.

46

Fl

p *f*

Pno.

Ped. *

This system covers measures 46 to 49. The Flute part features a melodic line with a dynamic shift from *p* (piano) to *f* (forte) in measure 47. The Piano accompaniment continues with the eighth-note bass line and chords. Pedal markings and asterisks are present in the bass line.

This musical score is for a Barcarolle, page 5, measures 50 through 61. It is written for Flute (Fl.) and Piano (Pno.).

Measures 50-53: The Flute part begins with a melodic line starting on a half note G4, followed by eighth notes. A dynamic marking of *p* is present. The Piano accompaniment features a steady eighth-note bass line with chords in the right hand. Pedal points are marked with "Ped." and asterisks.

Measures 54-57: The Flute part continues with a similar melodic pattern. The Piano accompaniment maintains its rhythmic accompaniment with some chordal changes in the right hand.

Measures 58-61: The Flute part concludes with a melodic phrase. The Piano accompaniment continues with its characteristic eighth-note bass line and chords.

62

Fl

62

rit.

Pno.

The image shows a musical score for a Flute (Fl) and Piano (Pno.) performance. The Flute part is on a single treble clef staff, starting with a single note. The Piano part consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Both piano parts include a 'rit.' (ritardando) marking and a fermata over the final measure. The score is in 3/4 time and D minor.