



Ioan Dobrinescu

Roumanie, Bucharest

August - Harvest Song (op 37a no 8) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : August - Harvest Song
[op 37a no 8]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=85427>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

August Harvest Song

Piotr Tchaikovsky op 37 a nr 8
arr. Ioan Dobrinescu

Allegro vivace ♩ = 106

Flute
Oboe
Clarinet in A
Horn in F
Bassoon

7 **A**

Fl.
Ob.
Cl.
Hn.
Bsn.

Copyright © Ioan Dobrinescu

15 **B**

Fl. *pp* *p* *mf* *mf*

Ob. *pp* *p* *mf* *mf*

Cl. *pp* *p* *mf* *mf*

Hn. *mp* *p* *mf* *mf*

Bsn. *pp* *p* *mf* *mf*

22 **C** *cresc.*

Fl. *f* *pp* *p* *mp*

Ob. *f* *pp* *p* *mp*

Cl. *f* *pp* *p* *mp*

Hn. *f* *pp* *p* *mp*

Bsn. *f* *pp* *p* *mp*

29

Fl. *mf* *f* *ff* *mf* *mp*

Ob. *mf* *f* *ff* *mf*

Cl. *mf* *f* *ff* *mf* *mp*

Hn. *f* *ff* *mf* *mp*

Bsn. *mf* *f* *ff* *mf* *mp*

♩. = 106

37 poco rit. **D**

Musical score for measures 37-44. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'poco rit.' and the dynamic is 'pp'. The section is labeled 'D'. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with chords and moving lines. Dynamics include 'pp' and 'p'.

45 **E**

Musical score for measures 45-51. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The section is labeled 'E'. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with chords and moving lines. Dynamics include 'p', 'mp', 'mf', 'f', and 'sf'.

52

Musical score for measures 52-59. The score is for a woodwind section including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The section is labeled 'F'. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with chords and moving lines. Dynamics include 'f' and 'sf'.

58 **F**

Fl. *mp* *p* *pp*

Ob. *mp* *pp* *p*

Cl. *mp* *p* *pp*

Hn. *pp*

Bsn. *mp* *p* *p*

poco rit. $\text{♩} = 106$ *poco rit.*

66 **G**

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *pp* *p*

Hn. *pp* *p*

Bsn. *ff* *pp*

marcato poco cresc. *pp* *espressivo*

76 **H** $\text{♩} = 106$ **I** $\text{♩} = 112$

Fl. *pp* *mf* *p*

Ob. *pp*

Cl. *pp* *mp* *mp*

Hn. *pp* *pp* *mp* *p*

Bsn. *p* *p* *mp* *mp* *p*

87 **J** $\text{♩} = 120$ *cresc.* $\text{♩} = 112$

Fl. *p mp mp f mf*

Ob. *mf mp mf f mf*

Cl. *mp mf f*

Hn. *mp mf mf mf*

Bsn. *mp poco rit. mp mf mf*

$\text{♩} = 106$

99 **K** **L**

Fl. *mp pp*

Ob. *p pp*

Cl. *p pp*

Hn. *p pp p pp*

Bsn. *p p poco rit. p*

$\text{♩} = 106$ $\text{♩} = 102$

111 **M**

Fl. *p pp*

Ob. *p p*

Cl. *mf p p pp*

Hn. *mp p pp*

Bsn. *p mp*

122 N

Fl. *ppp* *p*

Ob. *p*

Cl. *pp* *p*

Hn. *p*

Bsn. *pp*

132

Fl. *p* *pp* *mp*

Ob. *p* *pp* *mp*

Cl. *p* *pp* *mp*

Hn. *p* *pp* *mp*

Bsn. *mp* *p*

139 O

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *p*

Bsn. *mp* *mf* *mp*

146 **P**

Fl. *p* *mf* *mf* *f*

Ob. *p* *mf* *mf* *f*

Cl. *mp* *mf* *mf* *f*

Hn. *p* *mf* *mf* *f*

Bsn. *mf* *mf* *f*

153 **Q**

Fl. *pp* *p* *mp*

Ob. *pp* *p* *mp*

Cl. *pp* *p* *mp*

Hn. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

160

Fl. *mf* *f* *ff* *mf* *mp* *pp*

Ob. *mf* *f* *ff* *mf* *pp*

Cl. *mf* *f* *ff* *mf* *mp* *pp*

Hn. *mf* *f* *ff* *mf* *mp* *pp*

Bsn. *mf* *f* *ff* *mf* *mp*

168 **R**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *p*

Bsn. *pp* *p* *pp*

175 **S**

Fl. *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f* *sf*

Cl. *p* *mp* *mf* *f* *sf*

Hn. *p* *mp* *mf* *f* *sf*

Bsn. *p* *mp* *mf* *f* *sf*

182

Fl. *f* *sf* *sff*

Ob. *sf* *sff*

Cl. *sf* *sff*

Hn. *sf* *sff*

Bsn. *sf* *sff*

188 **T**

Fl. *mp* *p* *pp*

Ob. *mp* *pp* *p*

Cl. *mp* *p* *pp*

Hn. *mp* *p* *pp*

Bsn. *mp* *p* *p*

Detailed description: This system of music covers measures 188 to 193. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The music is marked with dynamic levels: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A 'T' in a box is placed above the first measure of the Flute staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

194

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff* *ff*

Bsn. *ff*

Detailed description: This system of music covers measures 194 to 199. It features the same five staves as the previous system. The key signature remains two sharps. The music is marked with a forte (*ff*) dynamic level. The notation is more complex, featuring many sixteenth notes and some triplets. The bassoon part has a prominent melodic line in the lower register.