



MICHAEL MAGATAGAN

États-Unis, SierraVista

"August: Harvest" for Flute & Strings (Op. 37 No. 8) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "August: Harvest" for Flute & Strings
[Op. 37 No. 8]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

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"August: Harvest" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 8), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro Vivace (♩ = 120)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

V1

V2

Va

Vc

15

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It is arranged for Flute, Violin 1, Violin 2, Viola, and Cello. The piece is in 6/8 time, marked 'Allegro Vivace' with a tempo of quarter note = 120. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-7) features a flute entry with a mezzo-forte (mf) dynamic, while the strings play a rhythmic accompaniment at mezzo-piano (mp). The second system (measures 8-14) continues the flute and string parts. The third system (measures 15-21) shows the flute playing a more melodic line, with the strings providing harmonic support. Dynamics like accents and hairpins are used throughout to shape the music.

21

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

27

Fl

V1

V2

Va

Vc

(cresc.)

(cresc.)

cresc.

(cresc.)

34

Fl

V1

V2

Va

Vc

(cresc.)

f

mf

(cresc.)

mf

mp

mp

(cresc.)

dim.

mp

dim.

mp

41

Fl
V1
V2
Va
Vc

47

Fl
V1
V2
Va
Vc

mp *mf*

52

Fl
V1
V2
Va
Vc

mf *mp*

56

Fl
V1
V2
Va
Vc

mp

63

Fl
V1
V2
Va
Vc

dim.
mp
dim.
dim.
dim.
mp
p
p
p

Dolce cantabile (♩ = 104)

69

Fl
V1
V2
Va
Vc

mf
mp *cresc.* *dim.* *mp*
mp
mp
mp *cresc.*

81

Fl

V1

V2

Va

Vc

(cresc.)

mp

mp

mp

93

Fl

V1

V2

Va

Vc

mp

mp

mp

105

Fl

V1

V2

Va

Vc

cresc.

dim.

117

Fl

V1

V2

Va

Vc

(dim.) *mp* *cresc.* *mp*

Tempo I (♩ = 120)

128 *rit.*

Fl

V1

V2

Va

Vc

136

Fl

V1

V2

Va

Vc

mp

142

Fl
V1
V2
Va
Vc

mp *mf*

149

Fl
V1
V2
Va
Vc

cresc.

155

Fl
V1
V2
Va
Vc

(cresc.) *cresc.* *cresc.* *(cresc.)*

161

Fl (cresc.) *f* *mf*

V1 (cresc.) *mf* *mp*

V2 (cresc.) *mf* *mp*

Va (cresc.) *mf* *mp*

Vc (cresc.) *mf* *mp*

168

Fl

V1

V2

Va

Vc *mp*

175

Fl *espress.*

V1

V2

Va

Vc *cresc.* *mf*

181 *espress.* *più adagio e poco accel.*

Fl
V1
V2
Va
Vc

186 **Tempo I** (♩ = 120)

Fl
V1
V2
Va
Vc

mf
mp
dim.
mp
mp
cresc.

193

Fl
V1
V2
Va
Vc

cresc.
f
cresc.
cresc.
cresc.
mf
mf
mf
mf

(*cresc.*)

Flute

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(from "The Seasons")

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Allegro Vivace (♩ = 120)

5 4

mf

mf

cresc.

(cresc.) *f* *mf*

mf

mf

mf

dim. *mp*

Dolce cantabile (♩ = 104)

mf

mf

mf

107

Musical notation for measures 107-114, featuring a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature.

121

Musical notation for measures 121-131, including the instruction *rit.* and **Tempo I** (♩ = 120).

132

Musical notation for measures 132-139, continuing the melodic development.

140

Musical notation for measures 140-147, showing a transition in the melodic line.

148

Musical notation for measures 148-154, including the instruction *cresc.*

155

Musical notation for measures 155-164, including the instruction *(cresc.)* and **f**.

165

Musical notation for measures 165-173, including the instruction **mf**.

174

Musical notation for measures 174-182, including the instruction *più adagio*.

183

Musical notation for measures 183-190, including the instruction **Tempo I** (♩ = 120) and **mf**.

191

Musical notation for measures 191-198, including the instruction *cresc.* and **f**.

Violin 1

"August: Harvest" (from "The Seasons")

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Allegro Vivace (♩ = 120)

10

mp

19

28

cresc.

39

(cresc.) *mf* *mp*

48

58

dim.

66

p

69

(dim.)
Dolce cantabile (♩ = 104)

mp *cresc.* *dim.* *mp*

83

96

mp

108



rit.

Tempo I (♩ = 120)

125



137



146



154



165



174



184

Tempo I (♩ = 120)



192



Violin 2

"August: Harvest"

(from "The Seasons")

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Allegro Vivace (♩ = 120)

9

mp

Measures 1-8: The first section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a quarter rest followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The dynamic marking *mp* is placed below the first measure.

17

Measures 9-16: Continuation of the first section with similar rhythmic patterns and melodic lines.

25

Measures 17-24: Continuation of the first section, featuring more complex rhythmic figures and some slurs.

37

Measures 25-36: Continuation of the first section, ending with a double bar line.

46

Measures 37-45: Continuation of the first section, ending with a double bar line.

56

Measures 46-55: Continuation of the first section, ending with a double bar line.

64

Measures 56-63: Continuation of the first section, ending with a double bar line.

69

Measures 64-68: Continuation of the first section, ending with a double bar line.

Dolce cantabile (♩ = 104) *dim.*

85

Measures 69-84: The second section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is slower and more lyrical. The dynamic marking *mp* is placed below the first measure. A *dim.* marking is placed above the first measure. A *p* marking is placed below the last measure.

102

Measures 85-101: Continuation of the second section, ending with a double bar line.

102

Measures 102-111: Continuation of the second section, ending with a double bar line.

120

rit.

Tempo I (♩ = 120)

Musical staff 120-133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, half notes, and eighth notes, with some rests. A fermata is placed over the final note of the staff.

134

Musical staff 134-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests.

142

Musical staff 142-148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests.

149

Musical staff 149-156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the staff, with the word *cresc.* written below it.

157

Musical staff 157-166: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests. Dynamics include *(cresc.)*, *mf*, and *mp*.

167

Musical staff 167-174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests.

175

Musical staff 175-183: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests. Dynamics include *espress.*, *espress.*, and *più adagio e poco accel.*

Tempo I (♩ = 120)

184

Musical staff 184-191: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests. Dynamics include *dim.* and *mp*.

192

Musical staff 192-198: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, with some rests. Dynamics include *cresc.* and *mf*. A fermata is placed over the final note of the staff.

Viola

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Allegro Vivace (♩ = 120)

3

mp

12

21

32

cresc. *dim.* *mp*

41

49

mf

56

mp

64

dim.
Dolce cantabile (♩ = 104)

p

69

mp *mp*

87

mp *mp* *mp*

103

cresc. *dim.*

117 *rit.*
(dim.) mp cresc. mp

Tempo I (♩ = 120)

129

137

145

154 *cresc. mf*

166 *mp*

173 *espress.*

181 *espress. più adagio e poco accel.*

Tempo I (♩ = 120)

186 *dim. mp*

193 *cresc. mf*

Cello

"August: Harvest"

(from "The Seasons")

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Allegro Vivace (♩ = 120)

12

mp

Measures 1-11: The piece begins in 6/8 time with a melodic line in the bass clef. The key signature has two sharps (F# and C#). The dynamics start at mezzo-piano (*mp*).

23

Measures 12-22: The melodic line continues with some rests and a double bar line at measure 18. A second ending bracket covers measures 19-22. Dynamics remain at *mp*.

30

Measures 23-29: The melodic line features eighth-note patterns. Dynamics increase to *cresc.*

37

Measures 30-36: The melodic line continues with eighth-note patterns. Dynamics start at *(cresc.)* and then decrease to *dim.*

47

Measures 37-46: The melodic line features eighth-note patterns. Dynamics start at *(dim.)* and then increase to *mp*.

54

Measures 47-53: The melodic line features eighth-note patterns. Dynamics start at *mp* and increase to *mf*.

61

Measures 54-60: The melodic line features eighth-note patterns. Dynamics start at *mp* and decrease to *dim.*

69

Measures 61-68: The melodic line features eighth-note patterns. Dynamics start at *mp* and decrease to *dim.*, ending with a *p* dynamic.

84

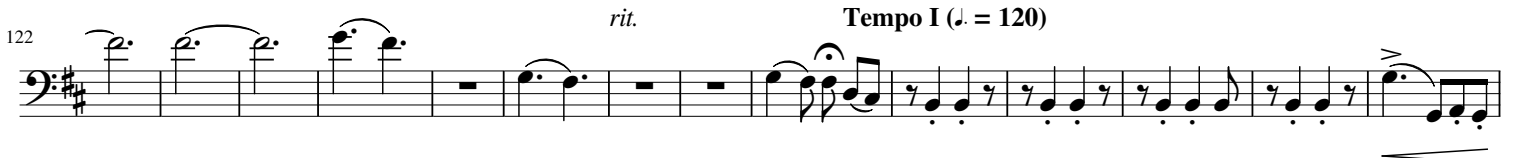
Measures 69-83: The tempo changes to **Dolce cantabile** (♩ = 104). The melodic line features half-note patterns. Dynamics start at *mp* and increase to *cresc.*

103

Measures 84-102: The melodic line features half-note patterns. Dynamics start at *mp* and increase to *cresc.*

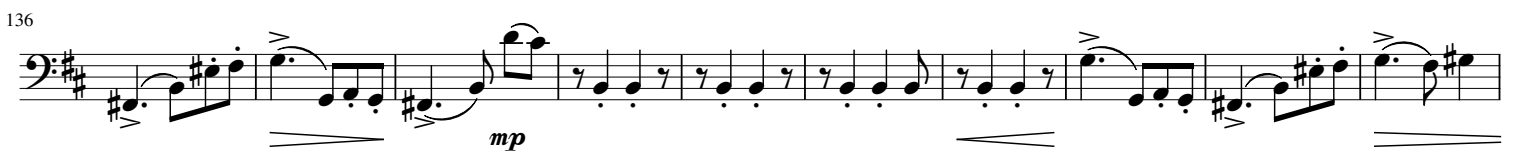
Measures 103-108: The melodic line features half-note patterns. Dynamics start at *mp* and increase to *cresc.*

122 *rit.* **Tempo I** (♩ = 120)



Musical staff 122-135: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. The tempo is marked 'Tempo I' with a quarter note equal to 120 beats per minute. A 'rit.' (ritardando) marking is present above the staff.

136 *mp*



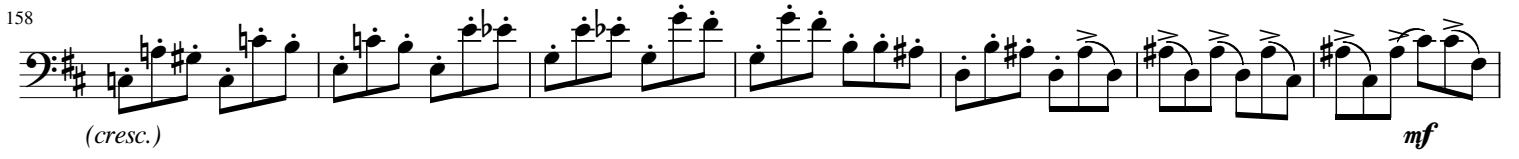
Musical staff 136-145: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. The dynamic marking 'mp' (mezzo-piano) is placed below the staff.

146 *mp* *mf* *cresc.* 3



Musical staff 146-157: Continuation of the previous staff. It includes a triplet of eighth notes marked with a '3' above the staff. Dynamic markings 'mp', 'mf', and 'cresc.' (crescendo) are present below the staff.

158 *(cresc.)* *mf*



Musical staff 158-164: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. Dynamic markings '(cresc.)' and 'mf' are present below the staff.

165 *mp*



Musical staff 165-172: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. The dynamic marking 'mp' is placed below the staff.

173 *mp* *cresc.* *espress.* *mf*



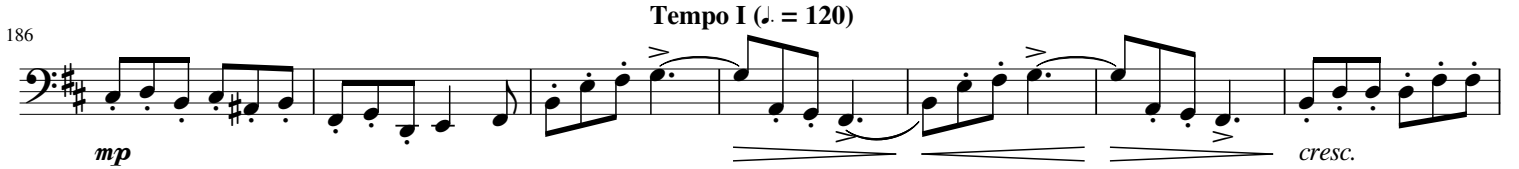
Musical staff 173-179: Continuation of the previous staff. It includes a sixteenth-note run marked with 'espress.' (espressivo). Dynamic markings 'mp', 'cresc.', and 'mf' are present below the staff.

180 *espress.* *più adagio e poco accel.*



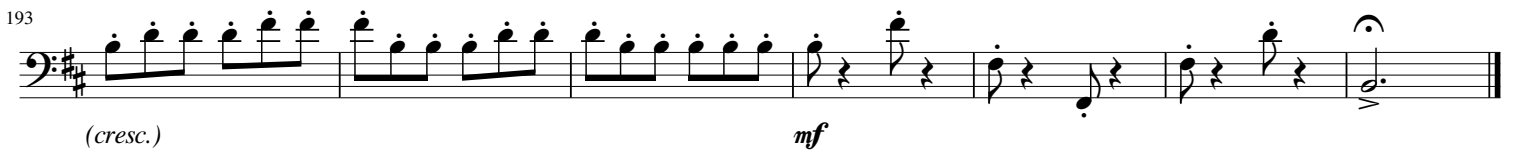
Musical staff 180-185: Continuation of the previous staff. It includes a sixteenth-note run marked with 'espress.' and a tempo change marking 'più adagio e poco accel.' (more adagio and a little acceleration).

186 **Tempo I** (♩ = 120) *mp* *cresc.*



Musical staff 186-192: Continuation of the previous staff. The tempo is marked 'Tempo I' with a quarter note equal to 120 beats per minute. Dynamic markings 'mp' and 'cresc.' are present below the staff.

193 *(cresc.)* *mf*



Musical staff 193-200: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents. Dynamic markings '(cresc.)' and 'mf' are present below the staff.