



Mike Magatagan

États-Unis, SierraVista

"Arabian Dance" from the Nutcracker Suite for Small Orchestra (Opus 71a Mvt. 5) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Arabian Dance" from the Nutcracker Suite for Small Orchestra [Opus 71a Mvt. 5]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Arabian Dance"

from the Nutcracker Suite (Opus 71a Mvt. 5)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017



Allegretto (♩ = 34)

The musical score is arranged in two systems. The top system includes Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The bottom system includes Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The woodwinds (B♭ Clarinet and English Horn) play a melodic line starting in measure 5, featuring slurs, accents, and a quintuplet in measure 7. The strings (Violin 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes, marked *p* and *con sordini*. The percussion (Timpani) is silent throughout this passage.

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

32

Fl
Ob
Cl
Eh
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

p *pp* *cresc.* *dim.* *pp*

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

mf

mp

mf 5

5

dim.

p

mf

p

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mf

dim.

pp

p

pp

mf 5

dim.

-5-

p

pp

pp

pp

pp

pp

pp

pp

pp

63

Fl

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

pp

p

mf

f

74

Fl 1

Fl 2

Ob

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

mp

p

mp

f

mp

p

mp

pp

pp

mp

5

5

5

Flute

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Allegretto (♩ = 34)

75

7

17

mp *p*

Detailed description: The image shows a musical score for a flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 34 beats. The score starts with a 75-measure rest. At measure 76, the music begins with a dynamic of *mp* (mezzo-piano). The first phrase consists of a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 7-measure rest. The second phrase starts at measure 84 with a dynamic of *p* (piano), consisting of a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a 17-measure rest, ending at measure 101. The score concludes with a double bar line.

"Arabian Dance"

Oboe

from the *Nutcracker Suite* (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)

68

mf *f* *p* *mp* *p*

6

85

17

"Arabian Dance"

B \flat Clarinet

from the *Nutcracker Suite* (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)

4

14

31

28

5

69

7

6

2

2

96

pp

dim.

ppp

"Arabian Dance"

English Horn

from the *Nutcracker Suite* (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)

4 21

p *p*

Musical notation for measures 1-21. The piece is in 3/8 time. Measures 1-4 contain a four-measure rest. Measures 5-21 contain a 21-measure rest. The notation shows quarter notes with accents and slurs, and dynamic markings of *p*.

37 21 8

p *p* *p* *mp*

Musical notation for measures 37-46. Measures 37-41 contain a 21-measure rest. Measures 42-46 contain an 8-measure rest. The notation shows quarter notes with slurs and dynamic markings of *p* and *mp*.

77 12

f *mp* *p* *dim.*

Musical notation for measures 77-89. Measures 77-85 contain a 12-measure rest. The notation shows quarter notes with slurs, a dynamic marking of *f*, and a *dim.* marking. There are also some rests and a sharp sign.

101

(dim.) - - *ppp*

Musical notation for measures 101-102. The notation shows quarter notes with slurs and a dynamic marking of *ppp*.

"Arabian Dance"

Horn in F

from the Nutcracker Suite (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)

32

5

5

p

pp

43

cresc.

mf

mf

dim.

56

25

5

(*dim.*) - *pp*

pp

91

5

2

5

5

4

p

pp

pp

"Arabian Dance"

Bassoon

from the *Nutcracker Suite* (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)

36

p *pp* *cresc.* *mf*

50

mf *dim.* *p*

89

p *pp* *dim.*

102

ppp

"Arabian Dance"

Timpani

from the *Nutcracker Suite* (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)

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19 8 7 17 3

pp *pp* *pp*

64 3 20 3

pp *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

101

(*dim.*) - - -

"Arabian Dance"

Violin 1

from the Nutcracker Suite (Opus 71a Mvt. 5)

Pyotr Ilyich Tchaikovsky, 1892

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Allegretto (♩ = 34)

con sordini molto *espress.*

12 *p* *più f* *p* *pp* *cresc.*

24 *(cresc.)* *mf* *p* *9*

42 *pp* *mp* *mf* *5* *5* *dim.* *p*

52 *mf* *5* *dim.* *5* *p* *pp* *pp*

62 *p*

71 *p* *mf* *pp* *pp*

81 *pp* *mp* *5* *2* *p* *p* *pp*

96 *pp* *dim.* *ppp*

"Arabian Dance"

Violin 2

from the Nutcracker Suite (Opus 71a Mvt. 5)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017
con sordini molto espress.

Allegretto (♩ = 34)

The musical score is written for Violin 2 in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked Allegretto with a quarter note equal to 34 beats per minute. The score is divided into measures 12, 20, 29, 45, 52, 59, 65, and 89. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *con sordini molto espress.* (with mutes, very expressive), *più f* (more forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ppp* (pianississimo). Fingerings are indicated with numbers 1-5. The score concludes with a fermata and a final measure.

Viola

"Arabian Dance"

from the Nutcracker Suite (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)
con sordini

p

6

11

16

21

26

31

36

41

46

"Arabian Dance"

Violoncello

from the Nutcracker Suite (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)
con sordini

9 *p*

17

25

33

41 *cresc.* *dim.*

49 *(dim.)*

57 *pp*

67

79 *ppp*

89

97 *ppp*

"Arabian Dance"

Contrabass

from the *Nutcracker Suite* (Opus 71a Mvt. 5)

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Allegretto (♩ = 34)

60

Musical notation for measures 60-75. The piece is in 3/8 time with a key signature of one flat (B-flat). The tempo is Allegretto (♩ = 34). The notation shows a melodic line in the upper voice and a supporting bass line in the lower voice. The dynamic marking *pp* is present at the beginning of the first system.

76

Musical notation for measures 76-91. The notation continues with the same melodic and bass lines. The dynamic marking *pp* is present at the beginning of the second system.

92

Musical notation for measures 92-107. The notation concludes with a final cadence. The dynamic marking *dim.* is present, followed by a dashed line and the dynamic marking *ppp* with a fermata symbol.