



MICHAEL MAGATAGAN

États-Unis, SierraVista

"April: Snowdrop" for Flute & Strings (Op. 37 No. 4) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "April: Snowdrop" for Flute & Strings
[Op. 37 No. 4]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Romantique

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"April: Snowdrop" (from "The Seasons")

Pyotr Il'yich Tchaikovsky (Op. 37 No. 4), 1876

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegretto con moto ($\text{♩} = 76$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

V1

V2

Va

Vc

15

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It is divided into three systems. The first system (measures 1-7) features a flute melody starting with a mezzo-forte (*mf*) dynamic, while the strings play a rhythmic accompaniment in mezzo-piano (*mp*) dynamics. The second system (measures 8-14) continues the flute melody and string accompaniment. The third system (measures 15-21) shows the flute melody moving to a higher register and the strings providing harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

22

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

31

Fl
V1
V2
Va
Vc

36

Fl

V1

V2

Va

Vc

mf

cresc.

mp

mp

mp

42

Fl

V1

V2

Va

Vc

mf

mf

mf

mp

47

Fl

V1

V2

Va

Vc

mf

mf

52

Fl

cresc. *mf*

V1 *mp*

V2

Va

Vc *mp*

57

Fl

V1

V2

Va

Vc *mp*

63

Fl

V1

V2

Va

Vc

70

Fl

V1

V2

Va

Vc

p

mp

76

Fl

V1

V2

Va

Vc

mp

p

82

Fl

V1

V2

Va

Vc

rit.

mp

dim.

p

pp

pp

pp

dim.

dim.

dim.

Flute

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Allegretto con moto (♩ = 76)

The musical score is written for a single flute part in 6/8 time, key of B-flat major. It consists of 80 measures, divided into ten systems of eight measures each. The tempo is marked *Allegretto con moto* with a quarter note equal to 76 beats per minute. The score begins with a *mf* dynamic. The first system (measures 1-8) features a melodic line with slurs and accents. The second system (measures 9-16) continues the melody with similar phrasing. The third system (measures 17-24) introduces sixteenth-note patterns with *mf* dynamics. The fourth system (measures 25-32) features more sixteenth-note passages with *mf* dynamics and accents. The fifth system (measures 33-40) includes a *cresc.* marking and returns to *mf*. The sixth system (measures 41-48) continues with sixteenth-note patterns and *mf* dynamics. The seventh system (measures 49-56) features a *cresc.* marking and *mf* dynamics. The eighth system (measures 57-64) returns to a more melodic style with *mf* dynamics. The ninth system (measures 65-72) continues with melodic lines and *mf* dynamics. The final system (measures 73-80) concludes with a *rit.* marking and a *mp* dynamic.

Violin 1

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Allegretto con moto (♩ = 76)

9

18

28

36

44

52

60

69

78

mp

mp

mp

mp

p

mp

rit.

dim.

p

Violin 2

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Allegretto con moto (♩ = 76)

9

17

25

33

41

50

58

66

74

81

mp

rit.

dim.

pp

Viola

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Allegretto con moto (♩ = 76)

10
mp

18

26

34

42

50

58

66

73

80
rit.

dim. **pp**

Cello

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Allegretto con moto (♩ = 76)

1

mp

10

18

26

34

mp

42

50

mp

57

mp

64

71

78

rit.

dim.

pp