



# Krisztián Bakos

## A propos de la pièce

<b>Titre:</b>	1812 ouverture (piano)
<b>Compositeur:</b>	Tchaikovsky, Piotr Ilitch
<b>Arrangeur:</b>	Stepan Esipoff
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Romantique
<b>Commentaire:</b>	Mainz: B. Schott's Söhne, n.d.(ca.1920). Plate B.S.S. 31387.

## Krisztián Bakos sur [free-scores.com](http://www.free-scores.com)

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# 1812

## Ouverture solennelle

Arranged by Stepán Esipoff

P. Tschaïkowsky

Largo.

The musical score is arranged for piano and consists of six systems of two staves each. The tempo is marked 'Largo.' and the key signature has two flats. The score includes various dynamics: *mf*, *f*, *ff*, *p*, and *cresc.*. Performance markings include 'ten.' (tension) and 'Ped.' (pedal). There are also asterisks (\*) and 'Ped.' markings with a double underline. The score is written in a grand staff format with treble and bass clefs.

B-S-S 31387





Andante. *mf* *ten.* *ten.*

*sfz* *p subito*

*ten.* \*

*mf* *ten.* *p*

*ten.* \*

*ten. dolce* *mp* *ten.* *ten.*

*ten.* \*

*ten. mf* *ten.* *ten.*

*ten.* \*

*mp* *mf* *ten.* *ten.*

*ten.* \*

ten. *mf* trem. *p* ten. ten. ten. *ten.*

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, marked with *mf* and *ten.* The left hand has a tremolo accompaniment, marked with *trem.* and *ten.* Asterisks are placed below the left hand staff in the second and fourth measures.

*mf* ten. *cresc.* ten. ten. ten. ten. *f* *p* *ten.*

This system contains the next two measures. The right hand continues the melodic line, marked with *mf*, *ten.*, *cresc.*, and *f*. The left hand accompaniment is marked with *ten.* and *p*. Asterisks are placed below the left hand staff in the second and fourth measures.

Allegro giusto (con passione.)

*f*

This system contains the first two measures of the *Allegro giusto* section. The right hand has a melodic line starting with a half rest, marked with *f*. The left hand has a rhythmic accompaniment.

*f*

This system contains the next two measures of the *Allegro giusto* section. The right hand continues the melodic line, marked with *f*. The left hand accompaniment is marked with *f*.

*f* *f*

This system contains the final two measures of the *Allegro giusto* section. The right hand continues the melodic line, marked with *f*. The left hand accompaniment is marked with *f*.

ten.  
stacc.  
f

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *ten.* and *stacc.*. The bass clef contains a rhythmic accompaniment, marked with *f*.

Second system of musical notation, continuing the piece with similar melodic and accompaniment lines.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *f* and *sempre più f*. The bass clef contains a rhythmic accompaniment.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *ff*. The bass clef contains a rhythmic accompaniment.

5  
A  
ten.  
ff  
Ped. \*

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *ten.* and *ff*. The bass clef contains a rhythmic accompaniment, marked with *Ped.* and an asterisk. A dashed line above the system indicates a repeat or continuation.

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Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, marked with *ten.*. The bass clef contains a rhythmic accompaniment, marked with *ff*. Fingerings are indicated by numbers 1-5. A dashed line above the system indicates a repeat or continuation.

ten. ten. ten.

marcato

Ped. \*

sf ten. r.h. l.h.

marcato e non legato

marcato

non legato

ff

R.S.S 31387



This page of piano sheet music consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *sfz* (sforzando), *ff* (fortissimo), and *ten.* (tenuto) are used throughout. Fingerings are indicated by numbers 1-5. Some notes are marked with asterisks (\*). The piece concludes with a double bar line and a final chord in the bass staff.

B-S-S 81387

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation. The upper staff includes the instruction *ten. ten. ten. ten.* above several notes. The lower staff features a dynamic marking of *fff* and another *ten. ten. ten. ten.* instruction. Below the bass staff, there are performance markings: *sfz*, *f*, and a sequence of numbers *4 8 2 1 5 2* with a star symbol, and *1 4* with a vertical line.

Third system of musical notation, continuing the piece with complex rhythmic textures in both staves. A dynamic marking of *sfz* is present in the lower staff.

Fourth system of musical notation, showing further development of the musical themes. Dynamic markings of *sfz* and *f* are used throughout the system.

Fifth system of musical notation. The upper staff has *ten.* markings above notes. The lower staff features a dynamic marking of *ff*.

Sixth system of musical notation. The upper staff includes *ten.* markings. The lower staff has a dynamic marking of *ff*.

The musical score is written for piano and includes tenor and bass staves. It is divided into five systems. The first system shows a tenor line starting with a fermata and a forte (*f*) dynamic. The second system features a tenor line with a long note and a piano (*p*) dynamic, and a bass line with a *p dolce sostenuto* marking. The third system has a tenor line with a piano (*p*) dynamic and a bass line with a *ten.* marking. The fourth system shows a tenor line with a piano (*p*) dynamic and a bass line with a *cresc.* marking. The fifth system features a tenor line with a piano (*p*) dynamic and a bass line with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

8 *ten. ten. espress.*  
*f sempre*  
*ten. ten.*

1 2 3 4 5

*mf* *f* *ten.*

8 *ten.*  
*ten.*  
Ped. \* Ped. \*

*f* *ten.* *ten.* *ff*  
*sfz* *Ped.* *sfz*

*f* *p*  
*Ped.* \*

L'istesso tempo.

*p poco dolce*

*mp*

*p*

*decresc.*

*p* *pp* *pp* *pp*

*mf* *cresc.*

*marcato*

*stacc.*

The image displays five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation is complex, featuring various dynamics and performance markings. The first system includes *sfz*, *ten.*, and *ff*. The second system features *mf subito*, *marcato*, and *stacc.*. The third system includes *ten.*, *sfz*, and *ten.*. The fourth system includes *sfz*, *ten.*, *ten.*, *sfz*, and *ten.*. The fifth system includes *ff*, *sfz*, and *ten.*. Fingering numbers (1-5) are present throughout the piece, and there are performance markings such as *Ped.* and asterisks. The key signature is B-flat major, and the time signature is 3/4.

B-S-S 31387

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *sfz*, *ff*, *f*, *ten.*, *con fuoco*, and *pesante*. There are also performance instructions like *sempre ff* and *simile*. Fingerings are indicated by numbers 1-5 above or below notes. The score is densely packed with notes and rests, showing a complex and expressive piece.

First system of musical notation. The upper staff contains complex rhythmic patterns with accents and slurs. The lower staff features a bass line with notes and rests. Dynamic markings include *ff*, *ten.*, and *sfz*. A *marcato* marking is present at the end of the system.

Second system of musical notation. The upper staff continues with complex rhythmic patterns. The lower staff has a bass line. Dynamic markings include *sfz*. A circled section in the upper staff is marked with *sfz*.

Third system of musical notation. The upper staff features a wavy line above it, possibly indicating a tremolo or a specific performance technique. The lower staff has a bass line. Dynamic markings include *sfz* and *sfz*.

Fourth system of musical notation. The upper staff has a *sub* marking above it. The lower staff has a *forced* marking above it. Dynamic markings include *sfz* and *f*.

Fifth system of musical notation. The upper staff has a *sfz* marking above it. The lower staff has a *f* marking above it. Dynamic markings include *sfz* and *f*.

Sixth system of musical notation. The upper staff has a *f* marking above it. The lower staff has a *ten.* marking above it. Dynamic markings include *sfz*, *f*, *ten.*, and *sostenuto*. A circled section in the lower staff is marked with *ten.* and *ten.*. A star symbol is at the end of the system.





musical notation system 1, featuring piano (*p*) dynamics and a *marcato* instruction. The system includes a treble and bass staff with various musical notations such as notes, rests, and slurs.

musical notation system 2, featuring mezzo-forte (*mf*) and piano (*p*) dynamics. The system includes a treble and bass staff with various musical notations.

musical notation system 3, featuring piano (*pp*) dynamics and a *sempre stacc.* instruction. The bass staff includes the instruction *marcato il basso*. The system includes a treble and bass staff with various musical notations.

musical notation system 4, featuring piano (*pp*) dynamics and a *poco a poco cresc.* instruction. The system includes a treble and bass staff with various musical notations.

musical notation system 5, featuring piano (*pp*) dynamics. The system includes a treble and bass staff with various musical notations.

musical notation system 6, featuring forte (*f*) dynamics and a *poco a poco cresc.* instruction. The system includes a treble and bass staff with various musical notations.

B-S-S 31387

*ff pesante*  
*ten.* *ten.* *ten.* *ten.* *sfz sfz* *sfz*

*ff ten.* *sfz* *sfz*

*non legato*  
*sfz* *sfz* *sfz*

*ff* *poco a poco rallent.*

*f*

Meno mosso.

*sempre f* *segue*

*cresc.*

*rallent.*

*ff*

Largo.

grandioso

The sheet music consists of six systems of staves. The first system includes the tempo marking 'Largo.' and the character 'grandioso'. Dynamics include *fff*, *sostenuto*, *sfz*, *ten.*, and *ff*. Fingerings are indicated with numbers 1-5. The second system features *ff*, *sfz*, and *ten.* markings. The third system includes *ff* and *sfz*. The fourth system has *sfz*, *ten.*, and *sfz*. The fifth system is marked *marcato* and includes *sfz* and *ten.*. The sixth system features *sfz*, *ten.*, and *ppp*. Performance instructions include 'Led.' and asterisks. The piece concludes with a final chord marked *ppp*.

B-S-S 31587

8. Allegro vivace.

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff (treble clef) begins with a dynamic marking of *ff sfz* and includes a triplet of eighth notes. The second staff (bass clef) features a *sfz* marking. Both staves include accents and a *ten.* marking in the second measure.

Second system of musical notation, measures 5-8. The first staff continues with *sfz* and *ten.* markings. The second staff has a *ff* marking in the fifth measure. The system concludes with a *ten.* marking in the eighth measure.

Third system of musical notation, measures 9-12. The first staff has *ten.* markings in the first and fourth measures. The second staff features a *marcatissimo* marking in the tenth measure, accompanied by a star symbol. The system ends with a *ten.* marking in the twelfth measure.

Fourth system of musical notation, measures 13-16. The first staff has *ten.* markings in the first and fourth measures. The second staff has a *ff* marking in the fifth measure. The system concludes with a *ten.* marking in the sixth measure.

Fifth system of musical notation, measures 17-20. The first staff has a *ten.* marking in the first measure and a *3* (triple) marking in the second measure. The second staff has a *ten.* marking in the second measure and a *3* marking in the fourth measure. The system ends with a *ten.* marking in the fifth measure.

Sixth system of musical notation, measures 21-24. The first staff has a *ff* marking in the second measure and *sfz* markings in the fourth and fifth measures. The second staff has a *ff tumultuoso ed accel.* marking in the second measure. The system concludes with a *ten.* marking in the fourth measure.

B.S.S 81387

8 *sfz* *sfz* *sfz* *ff* *sfz* *sfz*

System 1: Treble and bass clefs. Treble clef has notes with accents and dynamic markings *sfz*. Bass clef has notes with accents and dynamic markings *sfz* and *ff*. There are some scribbles at the end of the system.

8 *ff* *sfz* *ff* *sfz* *martellato*

System 2: Treble and bass clefs. Treble clef has notes with accents and dynamic markings *ff* and *sfz*. Bass clef has notes with accents and dynamic markings *ff* and *sfz*. The word *martellato* is written above the bass clef.

*sfz* *ff* *sfz* *sfz*

System 3: Treble and bass clefs. Treble clef has notes with accents and dynamic markings *sfz* and *ff*. Bass clef has notes with accents and dynamic markings *sfz* and *ff*. There are some scribbles at the end of the system.

*sfz* *ff* *ten.* *ten.* *ten.* *ten.* *ten.* *sfz* *sfz* *trem.*

System 4: Treble and bass clefs. Treble clef has notes with accents and dynamic markings *sfz* and *ff*. Bass clef has notes with accents and dynamic markings *sfz* and *ff*. The word *ten.* is written above the treble clef. The word *trem.* is written below the bass clef. There are some scribbles at the end of the system.

*ten.* *sfz* *ten.* *ten.* *sfz* *sfz* *sfz* *fff*

System 5: Treble and bass clefs. Treble clef has notes with accents and dynamic markings *sfz* and *fff*. Bass clef has notes with accents and dynamic markings *sfz* and *fff*. The word *ten.* is written above the treble clef. There are some scribbles at the end of the system.