



Bernard Dewagtere

France, SIN LE NOBLE

L'Enterrement de la Poupée (Album pour enfants – Album for the Young) Tchaikovsky, Piotr Ilitch

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : L'Enterrement de la Poupée
[Album pour enfants – Album for the Young]
Compositeur : Tchaikovsky, Piotr Ilitch
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Enterrement de la Poupée – The doll's burial (Op 39, N°8)

Album pour enfants – Album for the Young

Tchaïkovski, P. I. (1878)
Transc. : Bernard Dewagtere

Grave

Flûte
pp

Hautbois
pp

Clarinete en Sib
pp

Basson
pp

The first system of the score is for measures 1-8. It features four staves: Flute, Oboe, Clarinet in B-flat, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Grave'. All instruments play in a piano-piano (*pp*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bassoon part is in the bass clef.

Fl.
pp

Hb.
pp

Cl. (Sib)
pp

Bn.
pp

The second system of the score is for measures 9-16. It features four staves: Flute, Oboe, Clarinet in B-flat, and Bassoon. The key signature is B-flat major and the time signature is 2/4. The tempo is 'Grave'. All instruments play in a piano-piano (*pp*) dynamic. The music continues with similar rhythmic patterns as the first system, with some notes tied across measures.

Fl.
p

Hb.
p

Cl. (Sib)
p

Bn.
p

The third system of the score is for measures 17-24. It features four staves: Flute, Oboe, Clarinet in B-flat, and Bassoon. The key signature is B-flat major and the time signature is 2/4. The tempo is 'Grave'. The dynamic is now piano (*p*). The music continues with similar rhythmic patterns, with some notes tied across measures.

L'Enterrement de la Poupée – The doll's burial (Op 39, N°8)

25

Fl.

Hb.

Cl. (Sib)

Bn.

sf

33

Fl.

Hb.

Cl. (Sib)

Bn.

p

41

Fl.

Hb.

Cl. (Sib)

Bn.

pp

Detailed description: This image shows a page of a musical score for the piece 'L'Enterrement de la Poupée' (The doll's burial), Op. 39, No. 8. The score is arranged for four woodwind instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The score is divided into three systems, each starting with a measure number (25, 33, and 41). The first system (measures 25-32) features a dynamic marking of *sf* (sforzando). The second system (measures 33-40) features a dynamic marking of *p* (piano). The third system (measures 41-48) features a dynamic marking of *pp* (pianissimo). The notation includes various note values, rests, and phrasing slurs. The bassoon part in the first system has a *sf* marking, while the other instruments in that system do not have explicit dynamic markings. The flute part in the first system has a *sf* marking. The horn part in the first system has a *sf* marking. The clarinet part in the first system has a *sf* marking. The bassoon part in the first system has a *sf* marking. The flute part in the second system has a *p* marking. The horn part in the second system has a *p* marking. The clarinet part in the second system has a *p* marking. The bassoon part in the second system has a *p* marking. The flute part in the third system has a *pp* marking. The horn part in the third system has a *pp* marking. The clarinet part in the third system has a *pp* marking. The bassoon part in the third system has a *pp* marking.